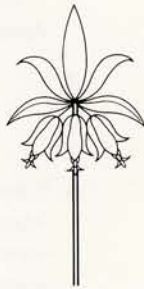


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## A bibliography of natural-history art in India and Sri Lanka

James J. White

### Abstract

This preliminary bibliography includes literature on plant and animal illustration and photography in India and Sri Lanka.

This bibliography includes literature on plant and animal illustration and photography in India and Sri Lanka, including catalogues of collections, exhibitions and displays of original works of art or illustrations relevant to the field. It also includes titles on the biography and work of individual artists, illustrators and photographers.

Some of the entries are followed by codes from Gavin D. R. Bridson and James J. White, *Plant, animal & anatomical illustration in art & science: A bibliographical guide from the 16th cen-*

*ture to the present day* (Winchester, 1990) on which this India bibliography is based. The India bibliography printed here, however, includes pre-16th-century artworks and sculpture.

### Acknowledgments

The author is indebted to Gavin Bridson, bibliographer at Hunt Institute, for careful proofreading and suggestions. The author regrets that his own bibliographic notes, often made in Indian libraries, may be lacking in details such as pagination. He acknowledges that his data are far from complete and gratefully will receive additional information.

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## India

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