

Botanical portraiture



The collection and preservation of the likenesses of persons who have contributed to the plant sciences are a responsibility of the archivist. Such collections do exist, but they account for only a small part of the whole. There is, moreover, no catalogue of such collections, and no one agency is currently well informed on their locations. It is important that these documents—the painted portraits, engravings, and photographs of plantsmen—be preserved, together with pertinent biographical data. It is necessary that reports on their existence, location, and availability become a part of the published record.

Reports on, and studies of, this aspect of botanical literature are invited for publication in the pages of this department of Huntia. The status and growth of this library's portraiture collection will continue to be reported here.