



10th International Exhibition  
*of Botanical Art & Illustration*



Catalogue

# 10th International Exhibition

*of Botanical Art & Illustration*

---

28 October 2001  
to 28 February 2002

James J. White  
and Lugene B. Bruno

Hunt Institute for Botanical  
Documentation  
Carnegie Mellon University  
Pittsburgh, Pennsylvania



2001

Composed on Apple Macintosh  
using Microsoft Word and Adobe PageMaker  
Set in 9 and 12 point Bembo  
Printed offset on 80 pound Warren Strobe Dull  
and bound by Allen Press, Inc., Lawrence, Kansas  
Reproduction photography by Frank A. Reynolds  
Designed by Eugene B. Bruno



© 2001 by  
Hunt Institute for Botanical Documentation  
All Rights Reserved  
ISBN 0-913196-73-8



*The Institute*

For some, this catalogue will serve as an introduction to the Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is located on the fifth floor of the Hunt Library building (which also houses part of the University Libraries) and was a gift of the late Mr. and Mrs. Roy A. Hunt. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be "living" resources — not only preserved but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971 activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

*The Department of Art*

The history of botanical illustration from the Renaissance onward is well represented in the Institute's collection of over 30,000 watercolors, drawings and original prints — holdings that strongly complement the illustrated books in the Library. The nucleus of this collection was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists, and scholars regarding its wide assembly of collections and data.

The Institute's Web site (<http://huntbot.andrew.cmu.edu>) contains information about our collections, programs and publications, plus a link to the American Society of Botanical Artists Web site, which we

host. Of note to artists is the fact that the entire nine-part *Catalogue of the Botanical Art Collection at the Hunt Institute* (1985–1998) is available on our Web site as a database for searching by artist, taxon or title. Thumb-nail illustrations will be added for out-of-copyright artworks.

### *The Exhibition*

The Institute staged the first of its International exhibitions in 1964, followed by successive shows in 1968–1969, 1972–1973, 1977–1978, 1983, 1988, 1992, 1995–1996 and 1998–1999. Collectively, the catalogues contain the most comprehensive record available of 20th-century botanical artists and illustrators — the number of individuals represented now totals 890. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and contact information for the artists.

Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions in the continental United States.

The American Society of Botanical Artists (ASBA) is an organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. The ASBA has close ties to the Society of Botanical Artists (SBA) in the United Kingdom and the Guild of Natural Science Illustrators (GNSI) and Hunt Institute in the United States. The ASBA has accepted the Institute's invitation to host its seventh annual meeting at the time of the opening festivities for the 10th International Exhibition. Its first and fourth annual meetings were held at the Hunt Institute during the 8th and 9th Internationals in 1995 and 1998, respectively. This year a Pittsburgh group of artists formed the Allegheny Highlands Botanical Art Society (AHBAS), which, after Denver, is the second ASBA chapter. We acknowledge their enthusiastic assistance as volunteers during the ASBA meeting.

### *Acknowledgements*

We thank many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks.

For recommending artists and for crucial assistance in arranging loans of artworks, we thank Jane Eckelman, Honolulu, Hawaii; Kazunori Kurokawa, The Japan Association of Botanical Illustration, Tokyo; Jenny Phillips, Jenny Phillips' Botanical Art School of Melbourne, Australia; Tom A. Ranker, Ph.D., Curator of Botany & Associate Professor, University Museum Herbarium, Boulder, Colorado; and Dr. Judy West, Director, Centre for Plant Biodiversity Research, Australian National Herbarium, Canberra, Australia.

For recommending artists, we thank Sergio Allevato, Rio de Janeiro; Francesca Anderson, Shelter Island Heights, New York; Frederick D. Cohn, Images Gallery, Toledo, Ohio; Tecla Colombo and Giorgio Quaglia, Brugherio, Italy; Dr. A. B. Court; Carolyn Crawford, Louisville, Colorado; Elisabeth Dowle, East Grinstead, Sussex, England; Anne-Marie Evans, Rutland, Leicester, England; John Flanagan, Deputy Librarian, Royal Botanic Gardens, Kew; Tom Gordon-Craig, Gordon-Craig Gallery, London; Dale Johnson, The Timber Press, Inc., Portland, Oregon; Christabel King, Royal Botanic Gardens, Kew; Ruth Snell MacDonald, Pleasantville, New York; Sylvester March, Alexandria, Virginia; Kate Nessler, Kingston, Arkansas; Valerie Oxley, The University of Sheffield, Worksop, Nottinghamshire, England; Prof. Dr. E. Robbrecht, National Botanic Garden of Belgium; Sara Anne Schofield, Coulsdon, Surrey, England; and Dr. Shirley Sherwood, London. We especially thank Wendy Page, Margaret King and the Chelsea Physic Garden Florilegium Society for introducing us to many fine artists during the society's exhibition at the Hunt Institute (April to July 2000).

We also thank Anne Ophelia Dowden, Boulder, Colorado, and Alice Tangerini, Department of Botany, Smithsonian Institution, Washington, D.C., for providing helpful information and other assistance.



We are grateful to Donna M. Connelly for administrative assistance and to Angela Todd for archival assistance. We are especially indebted to Scarlett Townsend for editorial assistance, to Frank A. Reynolds for his usual superb photography, and to all of the many artists who submitted works for consideration.

### *Catalogue*

Biographical information for the catalogue was provided by the artists or the lenders. This information has been edited or supplemented as necessary.

Titles of artworks are rendered as given by the artists.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence et al., *B-P-H: Botanico-Periodicum-Huntianum* (Pittsburgh, Hunt Botanical Library, 1968) and Gavin D. R. Bridson and Elizabeth R. Smith, *B-P-H/S: Botanico-Periodicum-Huntianum/Supplementum* (Pittsburgh, Hunt Institute, 1991).

Dimensions cited (in centimeters) are for sheet sizes.

THE ARTWORKS

7



1

**Allen, Helen**

*Strelitzia reginae* 2000

Watercolor 46.5 x 30.5 cm

Hunt Institute collection, gift from the artist

8



*Strelitzia reginae*



*Hyacinthoides hispanica*  
Bluebell

2

**Allen, Helen**

*Hyacinthoides hispanica*, Bluebell 2001

Watercolor 57.5 x 42 cm

Hunt Institute collection, gift from the artist



3

**Allevato, Sergio**

Orthophytum burle-marxii 1999

Watercolor 57 x 72.5 cm

Hunt Institute collection, gift from the artist



4

**Allevato, Sergio**

*Heliconia vellerigera* 2000

Watercolor 76 x 56.5 cm

Hunt Institute collection

11



*Sergio Allevato*  
2000

5

**Angell, Timothy C.**

*Pinus strobus* 1998

Colored pencil 40.5 x 27 cm

Hunt Institute collection, gift from the artist



*Timothy C. Angell*  
1998

6

**Angell, Timothy C.**

*Zea mays*, Yellow dent corn 1998

Colored pencil 40.5 x 27 cm

Hunt Institute collection, gift from the artist

13



*Timothy C. Angell 1998*

7

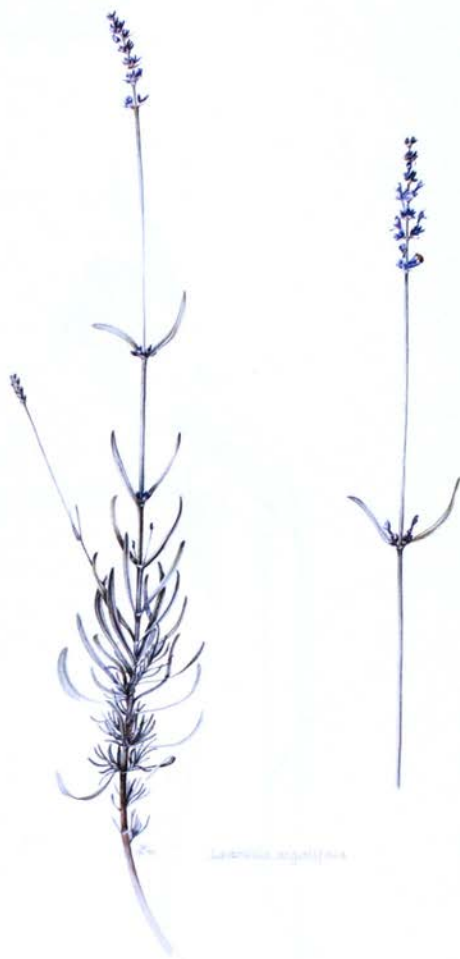
**Armstrong, John**

*Doryanthes excelsa* Corr. 2000

Watercolor 72.5 x 55 cm

Lent by the artist





8

**Baldwin, Mariella***Lavandula angustifolia* 1999

Watercolor 57 x 38 cm

Hunt Institute collection, gift from the artist

9

**Baldwin, Mariella***Fritillaria meleagris* 2000

Watercolor 57 x 38 cm

Hunt Institute collection





10

**Baldwin, Priscilla***Datura meteloides* cv. 'Delle Blanche' 2000

Gouache 76 x 56 cm

Lent by the artist





11

**Baldwin, Priscilla***Fouquieria splendens* 2000

Gouache 76 x 46.5 cm

Lent by the artist



12

**Benham, Sri. K.**

*Pyrus communis* 'Packham's Triumph' 1999

Watercolor 24.5 x 20.5 cm

Hunt Institute collection, gift  
from the artist



19

13

**Benham, Sri. K.**

*Pyrus communis* 'Winters Nelis' 1999

Watercolor 21 x 24 cm

Hunt Institute collection, gift from the artist





14

**Benham, Sri. K.**

Tamarillo 1999

Watercolor 21 x 25 cm

Hunt Institute collection, gift from the artist

15

**Berni, Stephanie**

Orchid: Dendrobium 'Lord Stainton' 2001

Watercolor 44.5 x 27 cm

Lent by the artist



16

**Berni, Stephanie**

Orchid: Miltonia 2001

Watercolor 37.5 x 28.5 cm

Lent by the artist



Stephanie Berni



17

**Bolas, Valerie***Paphiopedilum insigne* 2000

Watercolor 38 x 28.5 cm

Lent by the artist



18

**Boswell, Vivian**

Butterfly Weed and Grey Hairstreaks 1999

Gouache 46.5 x 47 cm

Lent by the artist



19

**Brown-Thompson, Rebecca**

*Mirabilis macfarlanei* 1994

Colored pencil 43.5 x 36 cm

Lent by the artist



**Brown-Thompson, Rebecca***Fomitopsis pinicola*, *Coptis lacinata*, *Asarum caudatum* 1999

Colored pencil 49.5 x 43 cm

Lent by Jane Eckelman







21

**Bruce, Elizabeth Jane**

Paphiopedilum 'Dragon's Blood' x Maudiae 2000

Watercolor on vellum 20 x 19 cm

Hunt Institute collection, gift from the artist

22

Callaghan, Lynn

*Telopea speciosissima* (Waratah) 2000

Watercolor 46 x 34 cm

Hunt Institute collection, gift from the artist



*Telopea speciosissima* (Waratah)

Lynn Callaghan 2000



23

**Catchpole, Lesley**

Grapes Alicante 1998

Watercolor 25.5 x 38 cm

Hunt Institute collection, gift from the artist

24

Crosthwaite, Sally

*Agapanthus praecox* ssp. *orientalis* 1999

Watercolor 55.5 x 38 cm

Lent by the artist





25

**Crosthwaite, Sally**

Crown Imperial Fritillary 1999

Watercolor 57.5 x 36.5 cm

Lent by the artist

26

**Davern, Moya**

*Kalanchoe beharensis* 'Fang' 1998

Watercolor 55 x 64.5 cm

Hunt Institute collection







27

**Davern, Moya***Testudinaria elephantipes* 1998

Watercolor 54 x 38 cm

Hunt Institute collection

28

**Dawson, Jacqueline**

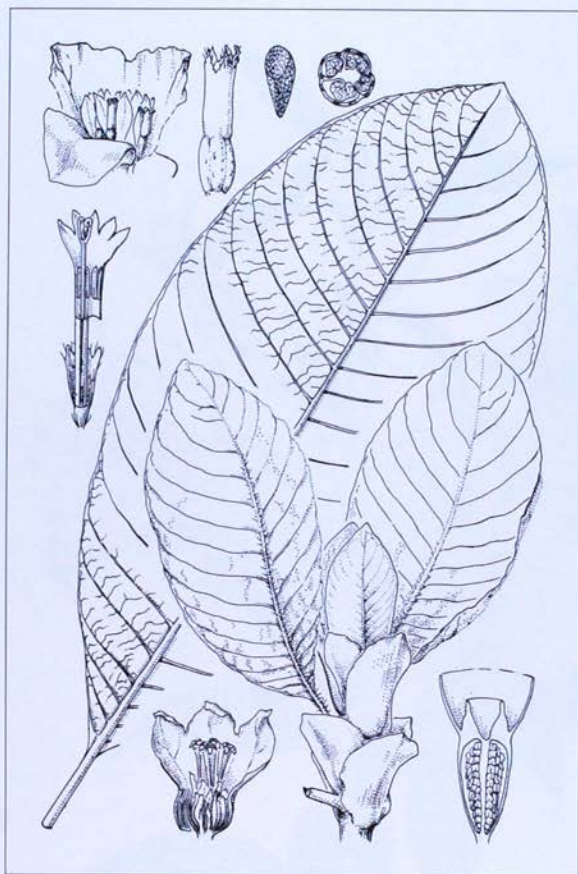
*Taraxacum officinale* 1997

Watercolor 42 x 29.5 cm

Hunt Institute collection, gift from the artist







29

**Dawson, Sally Emma***Stipularia africana* Beauv. 2001

Pen-and-ink 41 x 29.5 cm

Lent by the artist

30

**Dawson, Siân Elizabeth**

*Lilium* 'Pandora' 2001

Watercolor 70.5 x 50 cm

Hunt Institute collection, gift from the artist





31

**de Folin, Angelique**

Iris reticulata with crocus 2000

Watercolor on vellum 25.5 x 20.5 cm

Hunt Institute collection, gift from the artist

32

**Delvò, Pierino**

*Eucalyptus ficifolia* 1998

Watercolor 39.5 x 30 cm

Hunt Institute collection, gift from the artist



P. Delvò

1998

*Eucalyptus ficifolia*



33

**Delvò, Pierino***Pisum sativum* 2000

Watercolor 30 x 23.5 cm

Hunt Institute collection



34

Ednie, Beverley

*Eucalyptus caesia* 2001

Watercolor 38.5 x 29.5 cm

Lent by the artist



*Eucalyptus caesia*





ROSA BLAIR II

35

Everett, Diana

Rosa 'Blair II' 2000

Watercolor 36 x 29 cm

Lent by the artist



36

**Foster, Gillian***Veltheimia capensis* 2001

Watercolor 38 x 29 cm

Hunt Institute collection, gift from the artist

37

Francis, Linda

*Gloriosa superba* 'Rothschildiana' 2000

Watercolor 46.5 x 40 cm

Hunt Institute collection

43



38

**Francis, Linda**

*Tradescantia spathacea* 2000

Watercolor 53.5 x 42 cm

Hunt Institute collection, gift from the artist





39

**Freestone, Jenny**

"Vestige, Sue" [Protea] 1999

Drypoint 77.5 x 56.5 cm

Hunt Institute collection





40

**Hagedorn, Regine Frédérique**

Lunaria Seeds 1995

Watercolor 21 x 28,5 cm

Hunt Institute collection, gift from the artist





1. ROSA NUTKANSA  
FOURIER-BOTANIQUE  
2. "MEG" GRIMPANT  
BASIER, CONTEMPORAIN  
3. "NOZIMI"  
FOURIER, CONTEMPORAIN

RH 99

41

Hagedorn, Regine Frédérique

Rosa nutkana, 'Meg' Grimpant,  
'Nozimi' 1999

Watercolor 18 x 18 cm

Hunt Institute collection



"MUTABILIS"  
ROSA CHINENSIS

RH 99

42

Hagedorn, Regine Frédérique

Mutabilis, Rosa chinensis 1999

Watercolor 17 x 17 cm

Hunt Institute collection



43  
Hamilton, Carol E.  
*Hemerocallis* 1991  
Watercolor 37 x 37 cm  
Hunt Institute collection, gift from the artist

44

Hayashi, Tadako

*Aralia cordata* 1997

Watercolor 58 x 42 cm

Lent by the artist



45

Herzig, David

Iris 1998

Watercolor 76.5 x 57 cm

Hunt Institute collection





46

**Holmer, Barbara**

Tradescantia andersoniana 'Snowcap' 1999

Watercolor 61 x 50.5 cm

Hunt Institute collection



47

**Ivey, Constance White**

Iris 1999

Watercolor 41 x 31 cm

Lent by the artist

*Constance White-Ivey*





48

Jarvis, Hazel R.

Indian corn 1999

Watercolor 52 x 57.5 cm

Hunt Institute collection

49

**Kijima, Seiko***Phytolacca americana* L. 1997

Watercolor 56 x 39.5 cm

Lent by the artist

*Phytolacca americana* L.



50

King, Margaret

*Zantedeschia aethiopica* 1995

Watercolor 67 x 50.5 cm

Hunt Institute collection, gift from the artist

51

**Kobayashi, Michiko***Amanita hemibapha* (Berk. et Br.) Sacc. subsp. *hemibapha* 1996

Acrylic 41 x 30 cm

Lent by the artist

*Amanita hemibapha* (Berk. et Br.) Sacc. subsp. *hemibapha*  
2007



52

**Koo Jee-Yeon***Camellia japonica* 1999

Watercolor and ink wash 57 x 38.5 cm

Hunt Institute collection, gift from the artist



53

**Lambkin, Deborah***Camellia* × *williamsii* 2000

Watercolor 46 x 37 cm

Lent by the artist







54  
**Lapin-Cohen, Corinne**  
 Sanguinaria, Bloodroot 2000  
 Watercolor 38.5 x 29 cm  
 Lent by the artist



55

**Lawton, Nancy**

Cyclamen growing from leaves 1993

Graphite 28 x 26 cm

Lent by the artist

56

**Lawton, Nancy**

Ruffled cyclamen 1993

Graphite 28.5 x 26 cm

Hunt Institute collection



LAWTON



57

**Lightfoot, Chrissie***Sambucus nigra*, Elderberry 1999

Watercolor and pencil 38.5 x 29 cm

Hunt Institute collection, gift from the artist

**Lightfoot, Chrissie***Rubus fruticosus*, Bramble 1999

Watercolor and pencil 38.5 x 29 cm

Hunt Institute collection





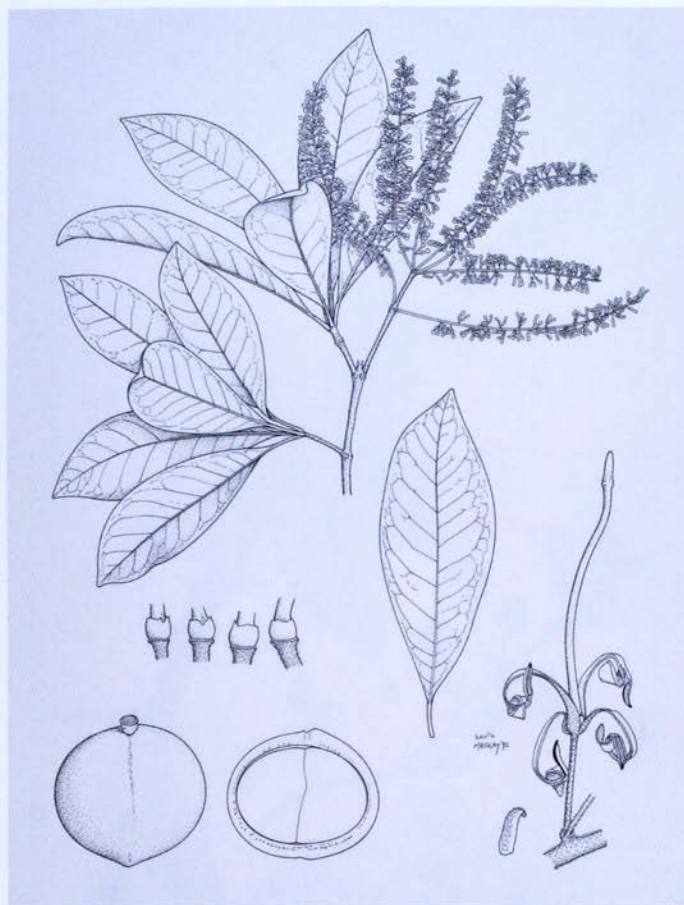
59

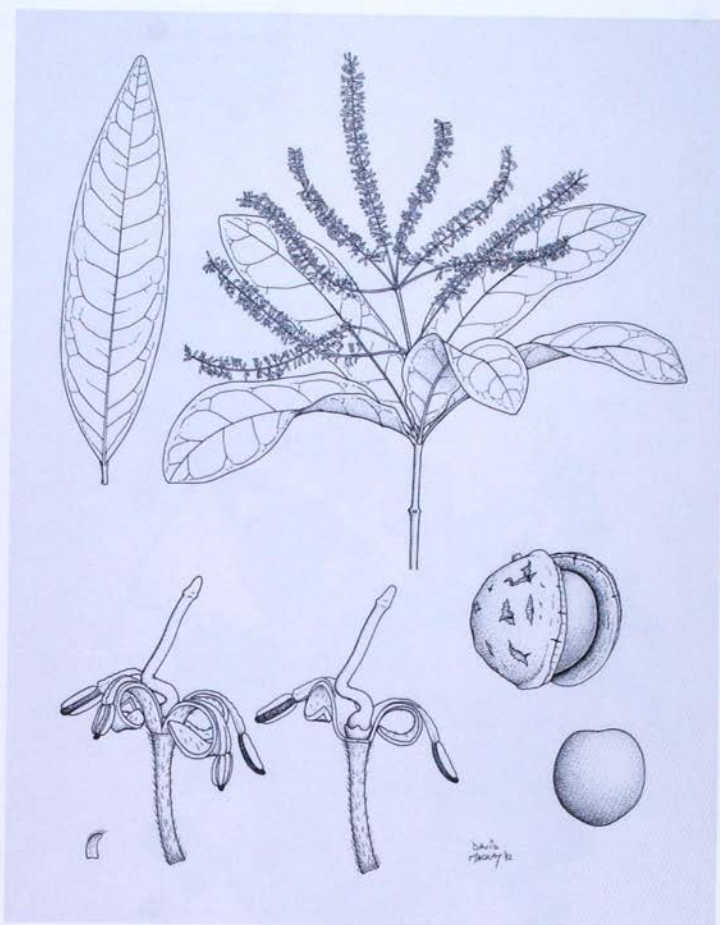
**Mackay, David**

*Macadamia claudiensis* C. L. Gross and B. Hyland 1992

Pen-and-ink 51 x 38.5 cm

Hunt Institute collection, gift from the artist





60

**Mackay, David***Macadamia grandis* C. L. Gross and B. Hyland 1992

Pen-and-ink 48.5 x 39 cm

Hunt Institute collection, gift from the artist

61

**Matsuoka, Masumi***Cocculus trilobus* 1995

Watercolor 34.5 x 22.5 cm

Lent by the artist





*Vitis californica 'Roger's Red'*

62

**McCaffree, Lee**

*Vitis californica* 'Roger's Red' 1999

Watercolor 40.5 x 49 cm

Hunt Institute collection



ENK

63 McKinnon, Fiona  
*Lagenaria patersonii* 2000  
Watercolor 38 x 49 cm  
Lent by the artist





64

**Moir, Mali**

*Grevillea thyrsooides* subsp. *pustulata* P. M. Olde and

N. R. Marriott 2000

Watercolor 50 x 76.5 cm

Lent by the artist



65

**Morris, Polly***Agapanthus africanus*, African Lily 2000

Watercolor 53 x 38.5 cm

Hunt Institute collection, gift from the artist

66

**Nelson-Nold, Cindy**

*Penstemon barbatus* 'Schooley's Yellow' 1997

Watercolor 39 x 28 cm

Hunt Institute collection, gift from the artist

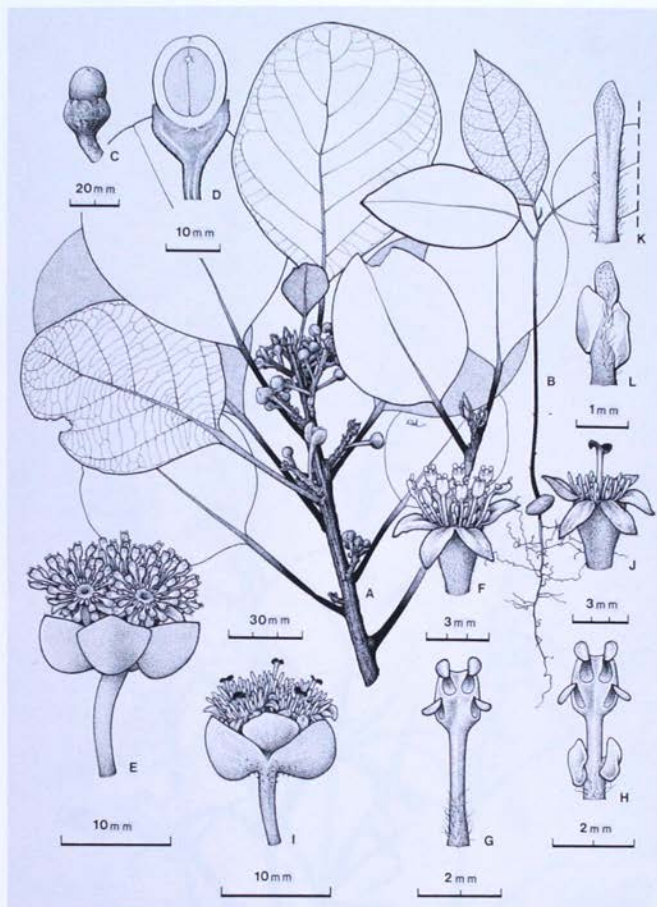


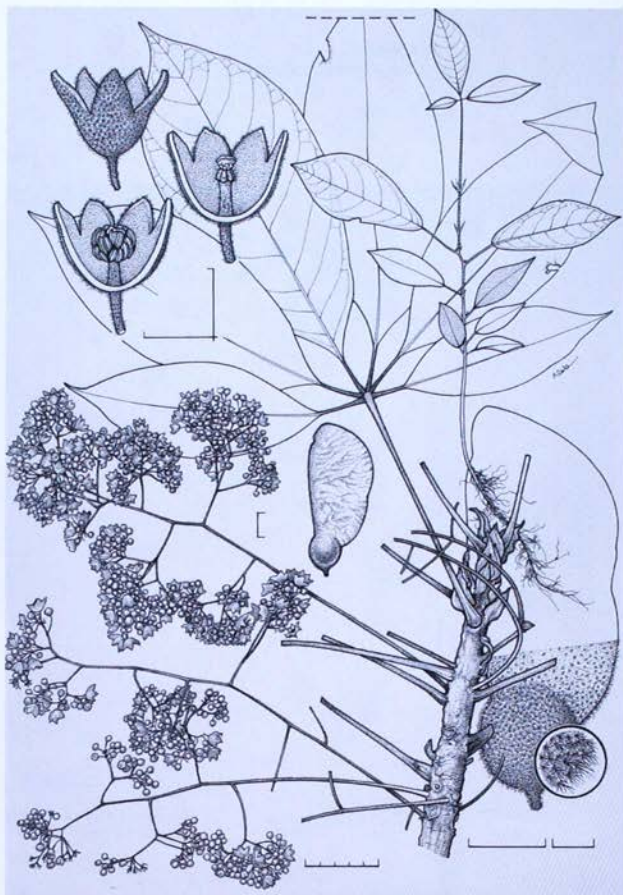
Nolan, Terry William

*Litsea granitica* 1985

Pen-and-ink 38.5 x 28 cm

Lent by Australian National Herbarium, Centre for Plant Biodiversity Research,  
CSIRO Division of Plant Industry





68

**Nolan, Terry William***Argyrodendron* sp. 1977

Pen-and-ink 37 x 26 cm

Lent by Australian National Herbarium, Centre for Plant Biodiversity Research,  
CSIRO Division of Plant Industry



69

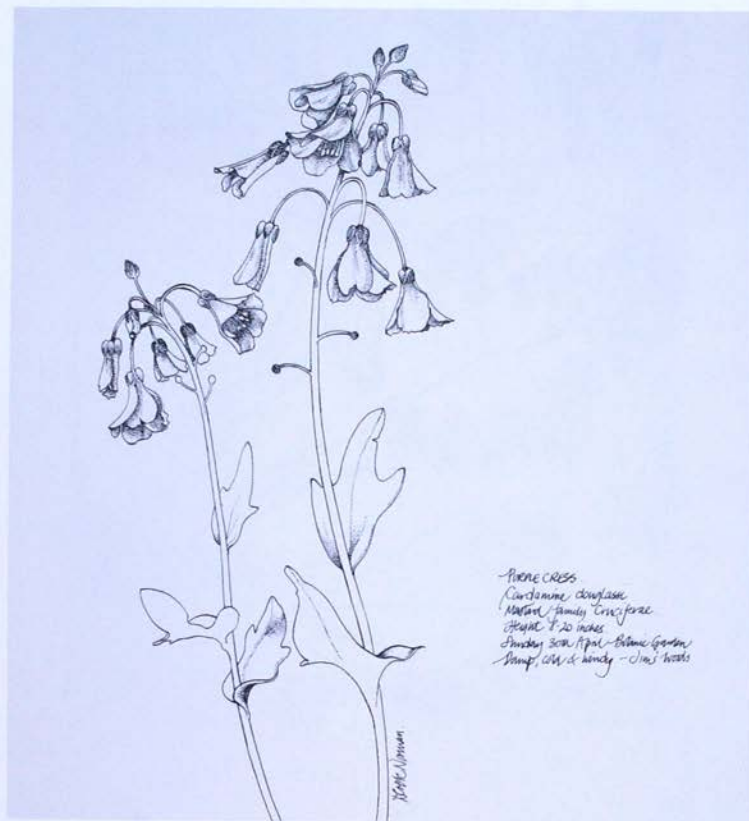
**Norman, Derek**

Purple Cress, *Cardamine douglassii* 1995

Pen-and-ink 35 x 42.5 cm

Lent by the artist

74





*Rhododendron "Just Peachy"*

70

**O'Connor, Anne**

Rhododendron 'Just Peachy' 2000

Watercolor 38 x 28.5 cm

Lent by the artist

71

**O'Connor, Anne**

*Rhododendron luraluense* 2000

Watercolor 38 x 28.5 cm

Lent by the artist





73

**Page, Wendy Alexandra**

*Malus ×domestica* 'Cox's Orange Pippin' 1999

Watercolor on vellum 24.5 × 29.5 cm

Hunt Institute collection, gift from the artist







*Rose Pellicano ©*

74

**Pellicano, Rose**

*Pinus strobus* 1998

Watercolor 36 x 49 cm

Hunt Institute collection, gift from the artist

75

**Pellicano, Rose**

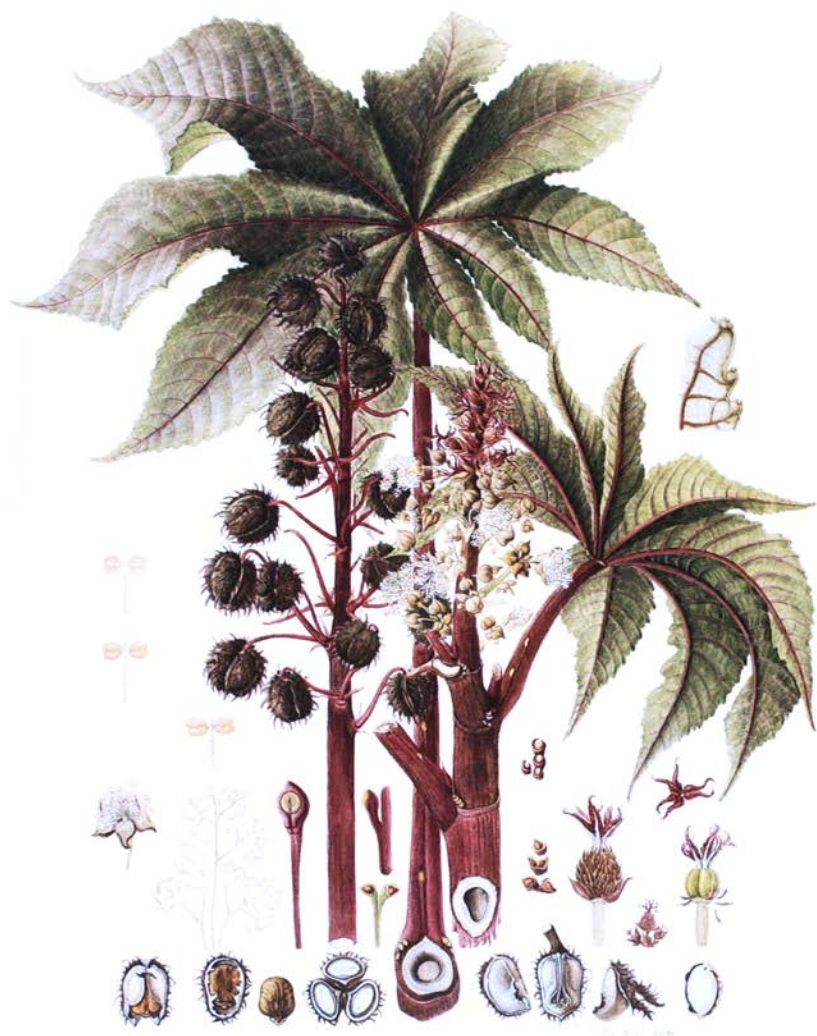
Parrot Tulips 1998

Watercolor 56 x 42.5 cm

Hunt Institute collection, gift from the artist



*Rose Feltman ©*



76

Pemberton, Ida Hrubesky

Castor Bean

Watercolor 62.5 x 45 cm

Lent by University Museum Herbarium, University of Colorado, Boulder



77

Pemberton, Ida Hrubesky

Pumpkin

Watercolor 44.5 x 62.5 cm

Lent by University Museum Herbarium, University  
of Colorado, Boulder





78  
Phillips, Jenny  
*Srelitzia nicotina* 2000  
Watercolor 57 x 76.5 cm  
Lent by the artist





79

**Phillips, Jenny***Clanthus formosus* 'Sturts

Desert Pea' 2000

Watercolor 49.5 x 43 cm

Hunt Institute collection,  
gift from the artist



80

**Poole, Bryan****Phormium tenax —**

Harakeke — Flax

1998

Aquaint etching

inked in 7 colors in the

French "One-Place"

method [à la poupée]

with hand finishing in

watercolor 57 x 73.5 cm

Lent by the artist

*Phormium tenax**Phormium tenax (New Zealand flax)**Phormium tenax*



81

**Rankin, Heather***Eucalyptus conferruminata* 1998

Watercolor 58 x 39 cm

Lent by the artist

82

**Rosser, Celia Elizabeth**

*Banksia grandis* 2001

Watercolor 76 x 57.5 cm

Lent by the artist

87





83

**Sagara, Takeko**

*Hibiscus coccineus* (Medik.) Walt. 1999

Watercolor 51.5 x 36.5 cm

Lent by the artist







84

**Sarchioni, Roberta**

Bud of an Iris 1995

Watercolor 29 x 20.5 cm

Hunt Institute collection

85

**Seki, Kanbei**

*Cryptomeria japonica* (Kigen Sugi, ca.2200 years  
old, with many epiphytes)

Watercolor 95.5 x 71 cm

Lent by the artist





86

**Small, Julie A.**Sitka spruce, *Picea sitchensis* 1999

Pencil 36 x 41 cm

Hunt Institute collection, gift from the artist

87

Soares, Rafael McKenzie

Dixie lily 2000

Watercolor 54.5 x 46.5 cm

Lent by the artist





88

**Stephenson, Christine**

Brussel Sprouts 2000

Watercolor 57 x 38 cm

Hunt Institute collection





89

**Thompson, Sheila***Ferocactus histrix* 2000

Watercolor 39 x 29 cm

Lent by the artist

90

**Tingley, Alisa**

Detail study of a conifer seed 2001

Watercolor 42 x 36 cm

Hunt Institute collection, gift from the artist

95



91

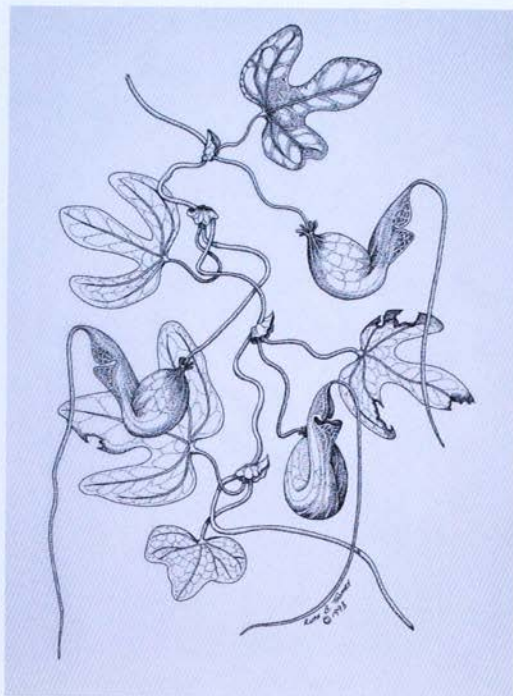
**Tingley, Alisa**

Study of a Paphiopedilum orchid 2001

Watercolor 50.5 x 36 cm

Hunt Institute collection, gift from the artist





92

**Toomey, Rufus***Aristolochia trilobata* 1993

Pen-and-ink 36 x 28 cm

Lent by the artist

93

**Toomey, Rufus***Nymphaea rudgeana* 1993

Pen-and-ink 36 x 28 cm

Lent by the artist







94

**Tuttle, Virginia***Zantedeschia aethiopica* 1999

Watercolor 59.5 x 46.5 cm

Hunt Institute collection, gift from the artist

95

Van de Kerckhove, Omer

*Boletus impolitus* 1998

Watercolor 34 x 28 cm

Hunt Institute collection





96

**Villela, Patricia Arroxellas***Aechmea chantinii* (Carr.) Bak. with*Hylocharis cyanus viridiventris* macho 1997

Watercolor 74 x 55 cm

Lent by the artist



97

**Vos, Jan-Roeland**

Still Life with Butterfly 1999

Watercolor 43 x 74,5 cm

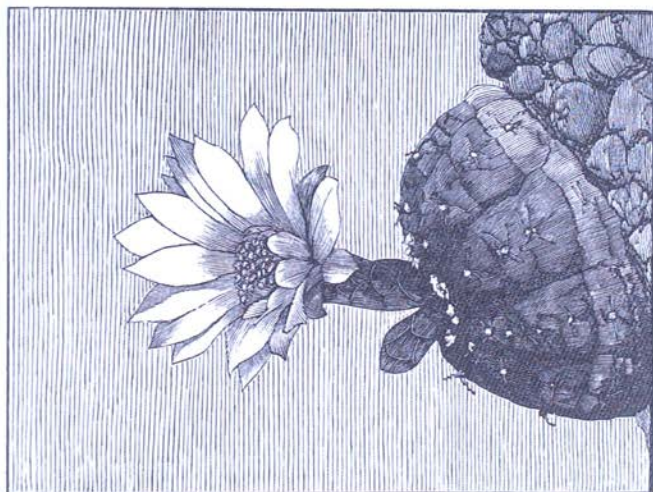
Lent by the artist

98

**Wagner, Richard***Gymnoclycium ragonesei* 1994

Wood engraving 25.5 x 19.5 cm

Hunt Institute collection

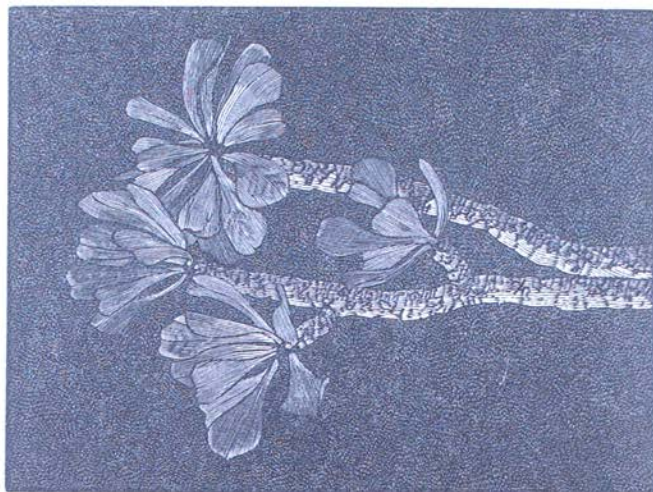


99

**Wagner, Richard***Monadenium canellii* 1993

Wood engraving 25.5 x 19.5 cm

Hunt Institute collection







*Primula denticulata*

Judy Wilson 1999

100

**Wilson, Judy**

*Primula denticulata* 1999

Watercolor 51.5 x 43.5 cm

Lent by the artist

101

Wood, Janet

*Euphorbia characias* subsp. *wulfenii* 'Lambrook Gold'

Watercolor 55 x 36.5 cm

Hunt Institute collection





102

**Wood, Janet**

*Gentiana asclepiadea* 'Knights Hayes' 1999

Watercolor 52 x 35.5 cm

Lent by the artist

103

**Yoshida, Keiko**

*Sprekelia formosissima* 2000

Watercolor 53 x 38 cm

Lent by the artist

107







## THE ARTISTS

109



## ALLEN, HELEN

b. London, England, 22 March 1948

## ADDRESS:

43 Waldegrave Park, Strawberry Hill, Twickenham,  
Middlesex TW1 4TJ England  
Email: helen.b.allen@ukgateway.net

## EDUCATION:

B.A. (Honors), Textile Design, Leeds University,  
1966–1969  
Post-graduate Teaching Certificate, Homerton College,  
Cambridge, 1969–1970

## CAREER:

Primary school teacher, 1970–1980  
Self-employed party planner and caterer, 1981–1986  
Research worker and coordinator for a variety of research  
projects and publications, 1987–1999  
Course director, Botanical Design, English Gardening  
School, Chelsea Physic Garden, London, 2001–

## MEMBERSHIP:

Chelsea Physic Garden Florilegium Society  
“Helen Allen is a member of the Working Group helping  
the Prince's Foundation prepare a florilegium for  
Highgrove for which, at present, no works have been  
accepted.”

## MEDIA:

Watercolor, pen-and-ink, pencil

## GROUP EXHIBITION(S):

*Botanical Watercolors at Ebury Galleries*, London, 1999, 2000,  
2001  
*Watercolors from the Chelsea Physic Garden Florilegium Society*,  
Hunt Institute for Botanical Documentation, Pittsburgh,  
2000  
Welsh Botanical Artists exhibition, National Botanic  
Garden of Wales, 2001

## COMMISSIONS:

Royal London Homeopathic Hospital League of Friends  
(on the 150th anniversary of the founding of the  
hospital). *Calendula officinalis* presented to Her Majesty  
Queen Elizabeth, 27 November 1999.  
Numerous private commissions

## WORK REPRODUCED IN:

Strong, R. May 1999. *Country Life*.

## 1

*Strelitzia reginae* 2000  
Watercolor 46.5 x 30.5 cm  
Hunt Institute collection, gift from the artist

## 2

*Hyacinthoides hispanica*, Bluebell 2001  
Watercolor 57.5 x 42 cm  
Hunt Institute collection, gift from the artist

## Photo credit

Portrait: Lorraine Finch-Hawkes



## ALLEVATO, SERGIO

b. Rio de Janeiro, Brazil, 17 September 1971

### ADDRESS:

Rua Jackson de Figueiredo, 833, Joá, Rio de Janeiro, RJ  
22611-000 Brazil  
Email: sallevato@pobox.com

### EDUCATION:

Drawing and painting course, Scuola Lorenzo de' Medici,  
Florence, Italy, 1987  
Drawing and painting course, Arte Studio Scuola di Pittura,  
Turin, Italy, 1989  
Bachelor of Graphic Arts, Pontifícia Universidade Católica  
do Rio de Janeiro, Rio de Janeiro, 1989–1994  
School of Visual Arts, New York, 1995  
Etienne Demonté's birds and plant painting courses, Rio de  
Janeiro, 1997–1998  
Margaret Mee Botanical Artist Scholar, Royal Botanic  
Gardens, Kew, 1998–1999

### CAREER:

Science fiction artist, 1985–1994  
Freelance book illustrator, 1992–1994  
Wildlife artist, 1993–  
Botanical artist, 1997–

### MEMBERSHIP:

American Society of Botanical Artists  
Guild of Natural Science Illustrators  
Brazilian Bromeliad Society  
Margaret Mee Society  
Atlantic Rainforest Society

### MEDIA:

Watercolor, oil

### GROUP EXHIBITION(S):

Petite Galerie, Rio de Janeiro, 1981  
Ipanema Gallery, Rio de Janeiro, 1982  
*Brazilian Art in Portugal*, Brazil Embassy, Lisbon and Casa  
dos Crivos, Braga, Portugal, 1988  
Carib Art Gallery, Soho, N.Y., 1995  
*Botanical Art in the Davis Arboretum*, University of California,  
Davis, Calif., 1998  
Margaret Mee Society, Rio de Janeiro, 1998  
New York State Museum, Albany, N.Y., 1998  
Brazilian American Cultural Institute, Washington, D.C.,  
1999  
Society of Botanical Artists, Westminster Gallery, London,  
1999  
16th World Orchid Conference, Vancouver, Canada, 1999  
Missouri Botanical Garden, St. Louis, Mo., 1999  
Horticultural Society of New York, New York, N.Y., 2000

University of Delaware Botanical Garden, Newark, Del.,  
2000

Lewis Ginter Botanical Garden, Richmond, Va., 2001

### ONE-PERSON EXHIBITION(S):

Le Meridien Hotel, Rio de Janeiro, 1994  
Herbarium and Cambridge Cottage Gallery, Royal Botanic  
Gardens, Kew, 1999  
H. Stern Cultural Room, Rio de Janeiro, 2000

### HONOR(S)/AWARD(S):

Double Honors, Lamounier Gallery, Brazil, 1981  
Honors, Art Exhibition ABD, Brazil, 1981  
Junior Honors, *ARTISJOB*, Brazil, 1983  
Bronze Medal, *X Salao de Arte da Associação dos Servidores  
Civis*, Brazil, 1988  
Bronze Medal, *Brazilian Art in Portugal*, Portugal, 1988  
Silver Medal, *Semana Carioca de Artes*, Brazil, 1988  
Gold Medal, Rio Export, Brazil, 1988  
Margaret Mee Scholarship, Royal Botanic Gardens, Kew,  
1998–1999  
Artist-in-Residence, Arizona-Sonora Desert Museum,  
Tucson, Ariz., 2001

### COLLECTIONS:

Arizona-Sonora Desert Museum, Tucson, Ariz.  
Le Meridien Hotel, Rio de Janeiro  
Royal Botanic Gardens, Kew  
Dr. Shirley Sherwood, London  
Zoological Society of London  
Numerous private collections

### WORK REPRODUCED IN:

Ano Zero 29. 1993.  
Bradley, M. 1992–1994. [Darkover novels (in Portuguese)].  
Brazil: Imago. [3 covers].  
[Tarot book]. 1993. Brazil: Imago. [Cover].  
[Illustrations for children's book]. 1994. Brazil: Imago.  
Wolfe, T. 1993. The Electric Kool-Aid Acid Test (in  
Portuguese). Brazil: Rocco. [Cover].

### BIBLIOGRAPHY:

Allevato, S. 1999. A scholar at Kew. Botanical Artist  
[American Society of Botanical Artists newsletter] 12: 9.

### 3

*Orthophytum burle-marxii* 1999  
Watercolor 57 x 72.5 cm  
Hunt Institute collection, gift from the artist

### 4

*Heliconia vellerigera* 2000  
Watercolor 76 x 56.5 cm  
Hunt Institute collection



## ANGELL, TIMOTHY C.

b. Poughkeepsie, New York, 29 January 1961

### ADDRESS:

4366 County Road 4, Burdett, NY 14818 USA

### EDUCATION:

B.F.A., Painting, Cleveland Institute of Art, 1984

M.F.A., Sculpture, Cranbrook Art Academy, 1990

### CAREER:

Carpenter for various contractors and developers, Ohio and N.Y., 1984–

Artist-in-Residence, Edmund Niles Huyck Preserve, Rensselaerville, N.Y.

Freelance engraving designer, Steuben Glass, Corning, N.Y.

Visiting artist, Art in Science Program, Union College, Schenectady, N.Y., 1999

### MEMBERSHIP:

American Society of Botanical Artists

### MEDIA:

Pencil, gouache, ink

### GROUP EXHIBITION(S):

*Constructions '86*, Standard Oil Headquarters, Cleveland, Ohio, 1986

*Five Cleveland Artists*, Laushe State Building, Cleveland, Ohio, 1987

*May Show*, Cleveland Museum of Art, Cleveland, Ohio, 1988

*Focus on Nature V*, New York State Museum, Albany, N.Y., 1998

*Northwest Botanical Illustration*, Spokane and Bellingham, Wash., 1999

*1st Annual Botanical Exhibition*, SUNY Farmingdale, N.Y., 1999

*Catskill Botanicals*, Hunter, N.Y., 1999

*Art in Science*, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999

*A Clear Vision*, Horticultural Society of New York, New York, N.Y., 1999

*3rd Annual International*, Horticultural Society of New York, New York, N.Y., 2000

*Flora 2000*, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

*Focus on Nature VI*, New York State Museum, Albany, N.Y., 2000

### HONOR(S)/AWARD(S):

Award for Excellence in Botanical Art, American Society of Botanical Artists, 2000

Ursus Books and Prints Award, ASBA/Horticultural Society of New York 3rd Annual Exhibit, 2000

### BIBLIOGRAPHY:

[Cover], February 2001. Botanical Artist [American Society of Botanical Artists newsletter] 18.

### 5

*Pinus strobus* 1998

Colored pencil 40.5 x 27 cm

Hunt Institute collection, gift from the artist

### 6

*Zea mays*, Yellow dent corn 1998

Colored pencil 40.5 x 27 cm

Hunt Institute collection, gift from the artist



## ARMSTRONG, JOHN

b. Melbourne, Victoria, Australia, 11 June 1931

### ADDRESS:

25 Grove Street, Vermont, Victoria 3133 Australia

### EDUCATION:

Diploma, Architecture, Royal Melbourne Institute of Technology, 1949–1952

Bachelor of Architecture, Melbourne University, 1953–1954

Post-graduate studies, Town and Country Planning, Melbourne University, 1955–1956

Landscape design, Melbourne University, 1962

Botanical illustration with Anita Barley, 1988–1989;  
botanical painting with Jenny Phillips, 1991–2000,  
and Anne-Marie Evans, 1998

### CAREER:

Architect, 1954–1991

Botanical artist, 1988–

### Media:

Watercolor, ink

### GROUP EXHIBITION(S):

*Botanical Illustrators* (Biennial), Melbourne Herbarium, 1996,  
1998, 2000

Wiregrass Gallery, Eltham, 1996, 2000

Puffinery Gallery, Sherbrooke, 1997

Herring Island, Melbourne, 2000

Whitehall Gallery, Red Hill, 2000

Cranbourne Botanical Gardens, 2000, 2001

Geelong Art Gallery, 2001

### COLLECTIONS:

Private collections in Australia and the United Kingdom

### WORK REPRODUCED IN:

Salkin, E., G. Thomlinson, B. Armstrong, B. Courtney and M. Schaumann. 1995. Australian Brachyscomes. Australian Daisy Study Group.

Flora of Melbourne. 1991, 1993, 2001.

Foreman, D. B. and N. G. Walsh. 1996. Flora of Victoria. Melbourne: Inkata Press. Vol. 3.

Jenny Phillips' Australian Botanical Artists: National Trust Diary 2001. 2001. Women's Committee of the National Trust of Australia.

### BIBLIOGRAPHY:

Anderson, F., J. Armstrong, M. Gray, J. Knight, R. Salvio, B. Schroder and G. Stolfó. 1991, 1993, 2001. Flora of Melbourne, ed. 1–3. South Melbourne: Hyland House.

### 7

*Doryanthes excelsa* Corr. 2000

Watercolor 72.5 x 55 cm

Lent by the artist



**BALDWIN, MARIELLA**

b. Capel, England, 10 February 1958

**ADDRESS:**

Talbot Lodge, The Street, Lodsworth, Near Petworth,  
West Sussex GU28 9BZ England

**EDUCATION:**

Graduate, Botanical illustration with Anne-Marie Evans,  
English Gardening School, Chelsea Physic Garden,  
London, 1998

**CAREER:**

Freelance illustrator

**MEMBERSHIP:**

Chelsea Physic Garden Florilegium Society

**MEDIA:**

Watercolor, pencil, pen-and-ink

**GROUP EXHIBITION(S):**

Daphne Johns Contemporary Art, St. James, London, 1999

West Dean Walled Garden, West Dean, Chichester, 1999

*Watercolors from the Chelsea Physic Garden Florilegium Society*,  
Hunt Institute for Botanical Documentation, Pittsburgh,  
2000

Bolton Street Gallery, London, 2000

*Pupils of Anne-Marie Evans*, Ursus Gallery and Bookshop,  
New York, N.Y., 2000

**COLLECTIONS:**

Chelsea Physic Garden archives

**COMMISSIONS:**

Numerous private commissions

**WORK REPRODUCED IN:**

Announcement card for *Chelsea Botanica*.

Promotional card for the English Gardening School at  
Chelsea Flower Show and Hampton Court Flower  
Show, England.

Windsor, J. 8-9 May 1999. Portrait of a pumpkin.  
Financial Times Weekend (London).

**8**

*Lavandula angustifolia* 1999

Watercolor 57 x 38 cm

Hunt Institute collection, gift from the artist

**9**

*Fritillaria meleagris* 2000

Watercolor 57 x 38 cm

Hunt Institute collection



## BALDWIN, PRISCILLA

b. Johannesburg, South Africa, 21 April 1935

### ADDRESS:

2580 Kerr Gulch Road, Evergreen, CO 80439 USA

### EDUCATION:

B.A., Spanish, Sweet Briar College, 1957

Certificate, Botanical Illustration, Denver Botanic Gardens, 1996

Currently studying with Katie Lee of the New York Botanical Garden

### CAREER:

All-American trapshooter, 20 years

Botanical artist

Founder, Garage Class Series, Evergreen, Colo.

Founder, Arizona-Sonora Desert Museum's Natural History Art School, Tucson, Ariz.

### MEMBERSHIP:

American Society of Botanical Artists

Guild of Natural Science Illustrators

Rocky Mountain Society of Botanical Artists

### MEDIA:

Watercolor pencil, watercolor, gouache, colored pencil

### GROUP EXHIBITION(S):

Audubon Society, 1995

Denver Botanic Gardens, 1996, 1997

Davis Arboretum (exhibition sponsored by American Society of Botanical Artists and the University of California), 1997

*Plants and Their Pollinators*, Bruce Museum, Greenwich, Conn., 2000

Mask project, Hospice of Denver, 2000

### ONE-PERSON EXHIBITION(S):

Evergreen Art Company, Evergreen, Colo., 2001

### HONOR(S)/AWARD(S):

Honorable Mention, Audubon Society, 1995

Honorable Mention, 1996; Best-of-Show-Color, Professional, Denver Botanic Gardens, 1997

Honorable Mention, Colorado Naturalists Audubon Society Art Show, 1996

### COLLECTIONS:

Corporate collections of Amirob & Associates, BVZ Architects

Arizona-Sonora Desert Museum

Numerous private collections

### COMMISSIONS:

Private commissions

### WORK REPRODUCED IN:

Christmas card, Hospice of Denver, 1998.

Green Thumb. 1999. Denver Botanic Gardens. [Cover].

### BIBLIOGRAPHY:

Colorado Homes and Lifestyles.

House and Garden.

### 10

*Datura meteloides* cv. 'Delle Blanche' 2000

Gouache 76 x 56 cm

Lent by the artist

### 11

*Fouquieria splendens* 2000

Gouache 76 x 46.5 cm

Lent by the artist

**BENHAM, SRI. K.**

b. Bandung, Indonesia, 1 July 1955

**ADDRESS:**

17 Seaway Road, Clarks Beach 1850 New Zealand

**EDUCATION:**

Secondary education in Indonesia

Graduate, Interior design, Hoger St. Lukas Instituut, Brussels, Belgium, 1977

Graduate, Garden design, Hoger Rijkstuinbouwschool, Vilvoorde, Belgium, 1980

**CAREER:**

Apprenticeship landscaping, Heidemij, Den Bosch, Netherlands, 1980

Draughtsman, City Council Green Projects Planning, Rotterdam, Netherlands, 1981

Design/draughtsman, J. Wirtz Landscape Design, Belgium, 1983–1986

Freelance botanical artist, 1986–

Teacher, botanical painting one-day workshops and classes, Friends of the Botanic Garden, 1997–

**MEMBERSHIP:**

American Society of Botanical Artists

**MEDIA:**

Watercolor, pen-and-ink, pencil, acrylic, colored pencil

**GROUP EXHIBITION(S):**

Local art societies, Exeter, Tiverton and Silverton, Devon, United Kingdom, 1987–1991

A. Ries Gallery (Backyard Gallery), New Plymouth, New Zealand, 1992, 1995

Local art exhibition, Newton, Wales, 1993

Franklin Arts Festival, Pukekohe, 1995, 2001

Murray Freer Gallery, Pukekohe, 1996

Olde Courtyard Gallery, Papakura, 1997

The Lane Gallery, Auckland, 1998

Gallery Sixteen, Kumeu, Auckland, 1998

Botanic Gardens Library, Manurewa, Auckland, 1998

*Art in Science*, American Society of Botanical Artists and

Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999

*Flora 2000*, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

War Memorial Hall, Waiau Pa, 2001

West Franklin Gallery, Waiuku, 2001

Papakura Art Gallery, Papakura, 2001

**COLLECTIONS:**

Numerous private collections

**COMMISSIONS:**

Auckland Regional Botanic Gardens (artwork design on internal transport train carriages, floor painting, and a variety of illustrations for the interpretative signage *Plants for People* ethnobotanical series)

Friends of the Botanic Garden Library, Auckland

Numerous private commissions

**WORK REPRODUCED IN:**

Benham, S. 1986. *Plantsman*. London.

Benham, S. 1990. *Plantsman*. London.

NCCPG. 1989. *The Magic Tree*. Devon.

**12**

*Pyrus communis* 'Packham's Triumph' 1999

Watercolor 24.5 x 20.5 cm

Hunt Institute collection, gift from the artist

**13**

*Pyrus communis* 'Winters Nelis' 1999

Watercolor 21 x 24 cm

Hunt Institute collection, gift from the artist

**14**

Tamarillo 1999

Watercolor 21 x 25 cm

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Thorpe Studio



## BERNI, STEPHANIE

b. Bristol, England, 26 September 1949

### ADDRESS:

21 South Hill Park Gardens, London NW3 2TD England

### EDUCATION:

Farnborough Hill Convent College, 1956–1965

Secretarial course, College of Commerce, Bristol,  
1965–1966

History of art course, Dante Alighieri School, Rome,  
1967–1968

Teaching diploma, Special Needs Infant/Nursery, Maria  
Grey College, London, 1971–1974

Diploma (with distinction), Botanical Illustration, English  
Gardening School, Chelsea Physic Garden, London,  
1996–1998

### CAREER:

Secretary, Bristol University, 1966–1969

Teacher, National Society for Mentally Handicapped  
Children, London, 1969–1971

Head of Language Development, Queen Elizabeth II  
School for Children with Severe Special Needs,  
London, 1974–1981

Established and managed own nursery school for children  
with special needs, London, 1983–1985

### MEMBERSHIP:

"Stephanie Berni is a member of the Working Group  
helping the Prince's Foundation prepare a florilegium  
for Highgrove for which, at present, no works have  
been accepted."

### MEDIA:

Watercolor, pencil

### GROUP EXHIBITION(S):

Ebury Galleries, London, 1999, 2000

### ONE-PERSON EXHIBITION(S):

*Stephanie Berni, Original Watercolours on Paper*, Hortus,  
London, 2001

### COMMISSIONS:

Numerous commissions in England, Italy and Jersey  
(Channel Islands)

### BIBLIOGRAPHY:

English Garden. May 2001.

Gardens Illustrated. June 2001.

Homes and Garden. May 2001.

House and Garden. May 1999.

New York Times. November 2000.

Originals signed by nature. 10 March 2001. The Times.

Royal Academy. June 2001.

Saturday Telegraph. 19 May 2001.

The Times. 12 May 2001.

### 15

Orchid: *Dendrobium 'Lord Stainton'* 2001

Watercolor 44.5 x 27 cm

Lent by the artist

### 16

Orchid: *Miltonia* 2001

Watercolor 37.5 x 28.5 cm

Lent by the artist

**BOLAS, VALERIE**

b. Dover, England, 24 June 1938

**ADDRESS:**

Hattersley, Grove Green Road, Weaving, Maidstone,  
Kent ME14 5JX England

**EDUCATION:**

Drawing, LEA classes, 1989

Art and design course, one year

Diploma, Botanical Illustration, English Gardening School,  
Chelsea Physic Garden, London, 1995–1996

**CAREER:**

Horticultural professional for commercial nursery

Self-employed horticultural professional (retired)

Botanical artist

**MEMBERSHIP:**

Chelsea Physic Garden Florilegium Society (Founder  
Member)

**MEDIA:**

Watercolor, pencil, pen-and-ink

**GROUP EXHIBITION(S):**

Biddenden (Weald of Kent), 1992, 1993, 1994, 2000, 2001

*Portraying Plants*, Chelsea Physic Garden, 1995

South Audley Street (combined class exhibition), 1995

Oxford University Plant Sciences Department, 1996

Flora Group, Gallery 27, London, 1997

Schuster Gallery, Maddox Street, London, 1997

Flora Group, Great Russell Street, London, 1997

*The Flowering of the Botanical Artist*, Chelsea Physic Garden,  
1999

*Plants Associated with Philip Miller*, Chelsea Physic Garden

Florilegium Society group exhibit, Royal Horticultural  
Society, London, 1999

*Watercolors from the Chelsea Physic Garden Florilegium Society*,  
Hunt Institute for Botanical Documentation, Pittsburgh,  
2000

Flora Group, Bolton Street, London, 2000

**ONE-PERSON EXHIBITION(S):**

Bearsted, Maidstone, Kent, 1994

National Fruit Collection, Brogdale, Kent, 2000

**HONOR(S)/AWARD(S):**

Group Gold Medal, *Plants Associated with Philip Miller*, Chelsea  
Physic Garden Florilegium Society group  
exhibit, Royal Horticultural Society, London, 1999

**COMMISSIONS:**

Series of paintings for research project, G. W. Pharmaceuticals

**WORK REPRODUCED IN:**

Garden of World Medicines. 1998. London: Chelsea Physic  
Garden booklet.

Kitchen Garden. April 2000.

**17**

*Paphiopedilum insigne* 2000

Watercolor 38 x 28.5 cm

Lent by the artist

**Photo credit**

Portrait: Jim Bell for the Kent Messenger Group of  
Newspapers





## BOSWELL, VIVIAN

b. Neosho, Missouri, 22 June 1945

### ADDRESS:

Turnback Creek Mill, 5922 Lawrence 1207, Ash Grove,  
MO 65604 USA  
Email: turnbackcreek@juno.com

### EDUCATION:

Private instruction in oil painting, beginning at age 12  
Associates Degree, Illustration and Design, College of the  
School of the Ozarks  
Numerous painting workshops and courses

### CAREER:

Hallmark Cards, 1966–1968  
Freelance and corporate commercial art until 1980  
Vice-President Creative Services; Art Director, Brushcreek  
Creative Co., 1980–1988  
One-year sabbatical for landscape painting on the Gulf  
Coast, 1988–1989  
Senior designer and illustrator, Brushcreek Creative Co.,  
1990–1997  
Freelance botanical artist, 1997–  
Instructor, private drawing classes, 1998–

### MEMBERSHIP:

American Society of Botanical Artists  
Missouri Native Plant Society

### MEDIUM:

Gouache

### GROUP EXHIBITION(S):

2nd, 3rd Annual International, Horticultural Society of New  
York, New York, N.Y., 1999, 2000  
Flower Power: Botanical Art, Bruce Museum, Greenwich,  
Conn., 2000  
Watercolor USA, 2001

### ONE-PERSON EXHIBITION(S):

American Legacy Gallery, Kansas City, Mo., 2002

### HONOR(S)/AWARD(S):

Cash award, *Watercolor USA*, 2001

### 18

Butterfly Weed and Grey Hairstreaks 1999  
Gouache 46.5 x 47 cm  
Lent by the artist

## BROWN-THOMPSON, REBECCA

b. Columbus, Indiana, 2 July 1954

### ADDRESS:

35 Harry Ell, Cashmere, Christchurch, New Zealand  
Email: botanical@xtra.co.nz  
Web site: www.rbrown.co.nz

### EDUCATION:

Summer art studies, Art Institute of Chicago, 1975  
B.S., Horticulture, Purdue University, 1976  
Graduate studies, Horticulture, University of Philippines,  
Los Banos, 1979  
Graduate studies, Cartography, University of Hawaii,  
1982–1984

### CAREER:

Freelance botanical artist  
Bead artist, jewelry designer

### MEMBERSHIP:

Guild of Natural Science Illustrators  
American Society of Botanical Artists  
Colored Pencil Society of America

### MEDIA:

Watercolor, colored pencil

### GROUP EXHIBITION(S):

Guild of Natural Science Illustrators meetings  
Northwest flower show  
New York flower show  
Rocky Mountain Rendezvous botanical exhibition

### COLLECTIONS:

Home News Enterprises

### WORK REPRODUCED IN:

Journal of Guild of Natural Science Illustration.  
Rockport. Best of Coloured Pencil 3: Floral Inspirations.  
Idaho Native Plant Society.  
Floral and nature crafts magazines.  
Rare Plant Consortium.

### 19

Mirabilis macfarlanei 1994  
Colored pencil 43.5 x 36 cm  
Lent by the artist

### 20

Fomitopsis pinicola, Coptis lacinata, Asarum caudatum  
1999  
Colored pencil 49.5 x 43 cm  
Lent by Jane Eckelman



## BRUCE, ELIZABETH JANE

b. London, England, 3 October 1947

### ADDRESS:

11 London Road, Arundel, West Sussex BN18 9BA  
England

### EDUCATION:

Farnborough Hill Convent College, Hants, 1964–1966  
Life drawing, Exeter College of Art, Devon, 1984–1985  
Etching, Somerset College of Art and Technology,  
Taunton, Somerset, 1987–1988  
Botanical drawing, Gloscat, Cheltenham, Gloucestershire,  
1992  
Diploma (Highly Commended), Botanical Illustration,  
English Gardening School, Chelsea Physic Garden,  
London, 1996

### CAREER:

Landscape painter  
Botanical artist, 1997–

### MEMBERSHIP:

Chelsea Physic Garden Florilegium Society  
“Elizabeth Jane Bruce is a member of the Working Group  
helping the Prince's Foundation prepare a florilegium  
for Highgrove for which, at present, no works have  
been accepted.”

### MEDIA:

Watercolor, pencil, pen-and-ink

### GROUP EXHIBITION(S):

Rooksmoor Gallery, Bath, Avon, 1987  
Rimpton Gallery, Yeovil, Somerset, 1988, 1990  
Armed Forces Art Society, National Army Museum,  
London, 1989, 1990, 1991  
Brewhouse, Taunton, Somerset, 1990  
Muriel Beech Thomas Gallery, Burford, Gloucestershire,  
1991  
*Plants Associated with Phillip Miller*, Chelsea Physic Garden  
Florilegium Society group exhibit, Royal Horticultural  
Society, London, 1999  
*Botanical Watercolours*, Ebury Galleries, London, 1999, 2000  
*Pupils of Anne-Marie Evans*, Ursus Gallery and Bookshop,  
New York, N.Y., 2000  
*Botanical Artists Group: Annual Botanical Watercolours*  
Exhibition, Ebury Galleries, London, 2001  
Hortus Gallery, London, 2002

### HONOR(S)/AWARD(S):

Group Gold Medal, *Plants Associated with Phillip Miller*,  
Chelsea Physic Garden Florilegium Society group  
exhibit, Royal Horticultural Society, London, 1999

### COLLECTIONS:

Chelsea Physic Garden archives

### COMMISSIONS:

Numerous private commissions

### WORK REPRODUCED IN:

Elliot, L. *Studied Beauty*.

### BIBLIOGRAPHY:

Country Living. May 1999. Exhibitions and Shows.

### 21

*Paphiopedilum 'Dragon's Blood' x Maudiae* 2000  
Watercolor on vellum 20 x 19 cm  
Hunt Institute collection, gift from the artist



## CALLAGHAN, LYNN

b. Invercargill, New Zealand, 27 October 1941

### ADDRESS:

1703 Queen Charlotte Dr., The Grove, R.D.1 Picton,  
New Zealand

Email: lynn.callaghan@paradise.net.nz

### EDUCATION:

Graduate, New Zealand School of Physiotherapy, 1961  
Botanical Art School of Melbourne, 1997

Master class taught by Anne Marie Evans, Botanical Art  
School, Melbourne, 1999

Studied botanical art in France and England, 1999

### CAREER:

Physiotherapist, 1961–1991

Freelance botanical artist

### MEMBERSHIP:

Botanical Art Society of Australia

### MEDIUM:

Watercolor

### GROUP EXHIBITION(s):

Stratford art exhibitions, 1980s

Glasgow Gallery, Wanganui, New Zealand, 1984

Fiordland art exhibition, 1989

Riversdale art exhibition (guest artist), 1989

Eastern Southland Art Gallery, 1989, 1998

Pukeiti Rhododendron Trust, Taranaki, New Zealand,  
1991

*Women in Watercolour*, Ferner Fine Arts, Wellington, New  
Zealand, 1998

Villa Mulberry Gallery, Melbourne, 1999

Fisher Fine Arts, Christchurch, New Zealand

Hunters Garden Marlborough exhibition, Blenheim, New  
Zealand, 2000

### ONE-PERSON EXHIBITION(s):

Southland Museum and Art Gallery, Invercargill, New  
Zealand, 1998

### COLLECTIONS:

Eastern Southland Art Gallery

Southland Museum and Art Gallery

Stratford District Council Art Collection

Numerous private collections, New Zealand, Australia,  
United Kingdom, United States and Canada

### COMMISSIONS:

Annual commissions, Save the Children Fund (cards)

Painting of Kate Sheppard Camellia, Women's Suffrage  
Centennial Year, 1993

### 22

*Telopea speciosissima* (Waratah) 2000

Watercolor 46 x 34 cm

Hunt Institute collection, gift from the artist



## CATCHPOLE, LESLEY

b. Shirley, Surrey, England, 17 August 1946

### ADDRESS:

Gimbals, Church Street, Rudgwick, West Sussex  
RH12 3EJ England  
Email: recachpol@rudg.swinternet.co.uk

### EDUCATION:

Bromley College  
Institute of Scientific Technicians  
Botanical illustration courses, Royal Horticultural Society,  
London  
Botanical illustration course, English Gardening School,  
Chelsea Physic Garden, London  
Botanical illustration with Jill Coombs

### CAREER:

Virology Department, Wellcome Foundation  
Director of family retail business, 1968–1996  
Botanical illustrator, 1983–

### MEMBERSHIP:

Society of Botanical Artists

### MEDIA:

Watercolor, pencil

### GROUP EXHIBITION(S):

*Sussex Artists*, Society of Botanical Artists, Mall Gallery,  
Westminster  
Royal Horticultural Society, London

### HONOR(S)/AWARD(S):

Silver Medal, 1987; Gold Medal, Royal Horticultural  
Society, London, 2000

### COMMISSIONS:

Numerous private commissions

### WORK REPRODUCED IN:

Bianchini, F. and F. Corbetta. *The Fruits of the Earth*.  
Bean, W. J. *Trees and Shrubs Hardy in the British Isles*.  
Rushforth, K. *Trees of Britain and Europe*.

### BIBLIOGRAPHY:

National Plant Collection Exhibit at the Royal Hampton  
Court Palace Flower Show. 2001.

### 23

Grapes Alicante 1998  
Watercolor 25.5 x 38 cm  
Hunt Institute collection, gift from the artist  
Photo credit  
Portrait: Roger Catchpole



## CROSTHWAITE, SALLY

b. Woking, Surrey, England, 14 April 1944

### ADDRESS:

Lynchmere Farmhouse, Lynchmere, Near Haslemere,  
Surrey GU27 3NG England  
Email: sallycrosthwaite@supanet.com

### EDUCATION:

Diploma (Distinction), Botanical Art, English Gardening  
School, Chelsea Physic Garden, London, 1995–1997

### CAREER:

Freelance botanical artist/illustrator, 1992–

### MEMBERSHIP:

Founder Member and Fellow, Chelsea Physic Garden  
Florilegium Society  
Honorary Life Member, Chelsea Physic Garden  
Society of Botanical Artists  
Society of Floral Painters  
American Society of Botanical Artists

### MEDIA:

Watercolor, pen-and-ink, pencil

### GROUP EXHIBITION(S):

La Bourse, Paris, 1971  
Drapers Hall, London, 1971  
Miranda von Kirchberg Gallery, London, 1971  
Midhurst Gallery, West Sussex, 1992  
Gallery 90, Surrey, 1993  
*Botanical Illustrators Past and Present*, Chelsea Physic Garden  
summer exhibition, 1995  
*Botanical Illustration*, The Gallery, South Audley Street,  
London, 1995  
Rose and Summer Flower Festival, Tulip Festival, Pashley  
Manor, East Sussex, 1996, 1997, 1998, 1999, 2000  
*Flora*, Gallery 27, Cork Street, London, 1997  
*Classical Prints of Fruits and Contemporary Watercolors (1620–  
1997)*, Schuster Gallery, London, 1997  
Malcolm Innes Gallery, London, 1997  
Society of Botanical Artists open exhibition, Westminster  
Gallery, London, 1997, 1998, 1999, 2000  
Royal Horticultural Society, London, 1998  
Sofiero Castle, Sweden, 1998  
*Contemporary Botanical Artists of the World*, Swann and Tryon  
Gallery, London, 1998  
*Sussex Artists*, Petworth, West Sussex, 1998  
*Plants Associated with Philip Miller*, Chelsea Physic Garden  
Florilegium Society group exhibit, Royal Horticultural  
Society, London, 1999  
Malcolm Innes Gallery (with two other artists), London,  
2000





## DAVERN, MOYA

b. Bridgend, South Wales, 25 October 1949

### ADDRESS:

The Old Chapel, Pandy, Llanbrynmair, Powys SY19 7DY  
Wales

### EDUCATION:

B.S.C., Economics/Politics, Bristol University, 1967–1970

### CAREER:

Accountant, 1970–1980

Interior design/murals, 1985–1991

Watercolor artist, 1995–

Teacher, botanical painting, Plumpton Agricultural College,  
1996

Teacher/lecturer, botanical painting, landscape painting and  
Chinese brush painting, 1997–2000

Tutor, watercolor courses, English Gardening School,  
Chelsea Physic Garden, London, 1999–

### MEDIA:

Watercolor, ink, oil

### GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1997, 1998, 1999,  
2000

South of England show, 1998, 1999

Michelham Priory, 1999, 2000

Pashley Manor, 2000

### HONOR(S)/AWARD(S):

Silver-Gilt Medal, 1997, 1999; Silver Medal, 1998; Gold  
Medal, Royal Horticultural Society, London, 2000

### COLLECTIONS:

Dr. Shirley Sherwood, London

Numerous private collections worldwide

### COMMISSIONS:

National Collection of Hippeastrums

Numerous private commissions

### BIBLIOGRAPHY:

Sherwood, S. 2001. *A Passion for Plants: Contemporary  
Botanical Masterworks from the Shirley Sherwood  
Collection*. London: Cassell and Co.

### 26

*Kalanchoe beharensis* 'Fang' 1998

Watercolor 55 x 64.5 cm

Hunt Institute collection

### 27

*Testudinaria elephantipes* 1998

Watercolor 54 x 38 cm

Hunt Institute collection

Penrhyn Castle, Bangor, Wales, 2000

*Watercolors from the Chelsea Physic Garden Florilegium Society*,  
Hunt Institute for Botanical Documentation, Pittsburgh,  
2000

*Pupils of Anne-Marie Evans*, Ursus Gallery and Bookshop,  
New York, N.Y., 2000

*The Tulip: A Botanical Icon*, Hortus Gallery, London, 2001

Armed Forces Art Society (A.F.A.S.), Mall Gallery,  
London, 2001

### HONOR(S)/AWARD(S):

Silver Medal, Grenfell, Royal Horticultural Society,  
London, 1998

Group Gold Medal, *Plants Associated with Philip Miller*,  
Chelsea Physic Garden Florilegium Society group  
exhibit, Royal Horticultural Society, London, 1999

### COLLECTIONS:

Private collections in Sweden, Denmark, France, United  
Kingdom and United States

Archives of the Chelsea Physic Garden

Hunt Institute for Botanical Documentation, Pittsburgh

### COMMISSIONS:

Tulip plates for CS Designs

Frank Magazine, 1999

Greeting cards for NSPCC, Pallant House Gallery

Chichester, the English Gardening School, and King  
Edward VII Hospital

National Garden Scheme Yellow Book, 2001

Numerous private commissions

### WORK REPRODUCED IN:

House and Garden. May 1997.

Tulipomania (French edition). [Jacket cover].

Philip Miller Plants in the Chelsea Physic Garden. 1999.  
London.

Origin of Plants. [In press].

### BIBLIOGRAPHY:

Channel 4 TV. 1999. *Watercolour Challenge* (program  
filmed at Chelsea Physic Garden).

### 24

*Agapanthus praecox* ssp. *orientalis* 1999

Watercolor 55.5 x 38 cm

Lent by the artist

### 25

Crown Imperial Frillillary 1999

Watercolor 57.5 x 36.5 cm

Lent by the artist

### Photo credit

Portrait: Rosie Drayson





## DAWSON, JACQUELINE

b. Gainsborough, England, 28 May 1947

### ADDRESS:

12 High Hoe Court, Worksop, Nottinghamshire S80 2PJ  
England

### EDUCATION:

Diploma, College of Radiographers, 1971  
B.A., Open University, 1990  
M.A., History, Sheffield Hallam University, 1994  
Botanical illustration with Valerie Oxley, Sheffield  
University, 1995–1999

### CAREER:

Local government, 1964–1969  
Radiographer, 1971–1993  
Artist, 1993–

### MEMBERSHIP:

Northern Society for Botanical Art

### MEDIA:

Watercolor, pen-and-ink

### GROUP EXHIBITION(S):

Northern Society for Botanical Art, 1997–2001  
Ruskin Gallery, Sheffield, 1998  
Society of Botanical Artists, London, 1998, 1999, 2000,  
2001  
Natural History Museum, London, with University of  
Sheffield, 1999

### HONOR(S)/AWARD(S):

Silver-Gilt Medal, 1997; Gold Medal, 1998; Silver Medal,  
Royal Horticultural Society, London, 2000

### COLLECTIONS:

Private collections  
Local hospitals

### COMMISSIONS:

Private commissions

### WORK REPRODUCED IN:

Wildflowers of the Peak District. 2000. Sheffield:  
Hallamshire Press.

### 28

*Taraxacum officinale* 1997  
Watercolor 42 x 29.5 cm  
Hunt Institute collection, gift from the artist

Photo credit

Portrait: Shepherd Studios, Worksop, England



## DAWSON, SALLY EMMA

b. Isleworth, Middlesex, England, 14 September 1962

### ADDRESS:

c/o The Herbarium, Royal Botanic Gardens, Kew,  
Richmond, Surrey, TW9 3AE England

### EDUCATION:

Twickenham Girls School, London  
Richmond upon Thames College of Higher Education

### CAREER:

Collections Curator/Research Assistant, Herbarium, Royal  
Botanic Gardens, Kew, 1981–

### MEDIUM:

Pen-and-ink

### WORK REPRODUCED IN:

Boulos, L. 1996. *Chenopodiaceae*. In: A. G. Millar and  
T. A. Cope, eds. *Flora of the Arabian Peninsular and  
Socotra*.  
Bridson, D. 1998. *Rubiaceae* Part 2. In: G.V. Pope, ed.  
*Flora Zambesiaca*.  
Bridson, D. and L. Forman, ed. 1989 and 1992. *The  
Herbarium Handbook*.  
*Flora Zambesiaca* 5(3). *Rubiaceae* [In press].  
*Kew Bull. Rubiaceae*. [In preparation].  
Verdcourt, B. and D. Bridson. 1988 and 1991. *Rubiaceae*  
(Parts 2 and 3). In: R. Polhill, ed. *Flora of Tropical  
East Africa*.

### 29

*Stipularia africana* Beauv. 2001  
Pen-and-ink 41 x 29.5 cm  
Lent by the artist



## DAWSON, SIÂN ELIZABETH

b. Epsom, Surrey, England, 11 May 1964

### ADDRESS:

119 Sinclair Road, Olympia, London W14 0NP England  
Email: [sian@dawson119.freeserve.co.uk](mailto:sian@dawson119.freeserve.co.uk)

### EDUCATION:

Foundation certificate, Derbyshire University, 1983–1984  
B.A. (Honors), Fine Art, Gloucestershire College of Arts & Technology, 1985–1988  
M.A., Museum and Gallery Management, City University, 1994–1995

Diploma course, Botanical Illustration, English Gardening School, Chelsea Physic Garden, London, 1997–2001

### CAREER:

Insurance consultant specializing in business development of political risks, general retail, Fine Arts, and the search service for recovery of stolen Fine Arts and Antiques for private individuals and public institutions

Elected Fellow of the Royal Society of Art, 2000

### MEMBERSHIP:

Chelsea Physic Garden Florilegium Society  
Elected Fellow of the Royal Society of Arts (FRSA)

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

Lloyd's of London, 1998  
Society of Botanical Artists, Westminster Galleries, London, 1999, 2000

*Chelsea Botanica 1999*, Derek Johns Gallery, St. James's, London, 1999

*The Flowering of the Botanical Artist*, Chelsea Physic Garden, London, 1999

*Watercolors from the Chelsea Physic Garden Florilegium Society*, Hunt Institute for Botanical Documentaion, Pittsburgh, 2000

*Poplar Under the Trees*, Groton, Suffolk, 2000

### COLLECTIONS:

Chelsea Physic Garden Archives  
Private collections

### COMMISSIONS:

The Rt. Hon. Richard Bethell

### 30

*Lilium 'Pandora'* 2001

Watercolor 70.5 x 50 cm

Hunt Institute collection, gift from the artist



## DE FOLIN, ANGELIQUE

b. Paris, France, 19 April 1963

### ADDRESS:

20 Brechin Place, London SW7 4QA England

### EDUCATION:

Diploma, Chambre Syndicale de la Bijouterie, Paris  
Studied with Anne-Marie Evans, English Gardening School, Chelsea Physic Garden, London

### CAREER:

Porcelain studio, Paris, 9 years  
Botanical artist

### MEMBERSHIP:

Chelsea Physic Garden Florilegium Society

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

*Chelsea Botanica*, Daphne Johns Contemporary Art, 1999  
*Flore and Fauna*, Salomon's Gallery, Milan, 2000  
Flore Group of Botanical Artists, London, 2000  
*Pupils of Anne-Marie Evans*, Ursus Gallery and Bookshop, New York, N.Y., 2000

### ONE-PERSON EXHIBITION(S):

Hortus, London, 2001

### COMMISSIONS:

Painting on vellum presented to H.R.H. The Duke of Edinburgh

### WORK REPRODUCED IN:

*Les Grands Ateliers de France*, 1996.  
Lefebvre, B. and P. Sclaro. 2000. *Penelope: Les Arts dans le Table deus le Monde*.

### 31

*Iris reticulata* with crocus 2000

Watercolor on vellum 25.5 x 20.5 cm

Hunt Institute collection, gift from the artist

### Portrait

Photo credit: Solina Guedroit



## DELVÒ, PIERINO

b. Magenta, Italy, 9 October 1952

## ADDRESS:

Via Marmolada, 18/G, 20047 Brugherio (MI) Italy

## EDUCATION:

Diploma, Optical Engineering

## CAREER:

Research in Holography and Optical Interferometry with  
CISE SpA (Centro Informazioni Studi Esperienze),  
1975–1998; ENEL SpA Ricerca, 1998–1999; CESI SpA  
(Centro Elettrotecnico Sperimentale Italiano), 2000–

## MEMBERSHIP:

Gruppo Botanico Milanese, Milan

## MEDIUM:

Watercolor

## GROUP EXHIBITION(S):

3<sup>a</sup> Mostra Nazionale di Pittura e Disegni Botanici, Lucca, 1998

Royal Horticultural Society Flower Show, London, 1998

*Fiori in Posa*, Pittura Botanica Contemporanea in Italia,

Monastero di Torba, Italy, 1999

*Fiori in Posa*, Pittura Botanica Contemporanea in Italia,

Castello di Masino, Italy, 2000

*Italian Botanical Art Today*, Istituto Italiano di Cultura,

Washington, D.C., 2001

*Il Serto di Flora*, Genoa, Italy, 2001

## ONE-PERSON EXHIBITION(S):

Fondazione Minoprio, Vertemate con Minoprio, 1998

Museo Civico di Storia Naturale, Milan, 2000

## HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, London, 1998

## COLLECTIONS:

Dr. Shirley Sherwood, London

Numerous private collections

## COMMISSIONS:

Private commissions

## WORK REPRODUCED IN:

Pagine Botaniche (periodical of the Gruppo Botanico  
Milanese).

## BIBLIOGRAPHY:

Sherwood, S. 2001. A Passion for Plants: Contemporary  
Botanical Masterworks from the Shirley Sherwood  
Collection. London: Cassell and Co.

## 32

Eucalyptus ficifolia 1998

Watercolor 39.5 x 30 cm

Hunt Institute collection, gift from the artist

## 33

Pisum sativum 2000

Watercolor 30 x 23.5 cm

Hunt Institute collection



## EDNIE, BEVERLEY

b. Melbourne, Australia, 14 August 1931

### ADDRESS:

2/521 Whitehorse Road, Surrey Hills, Victoria 3127  
Australia

### EDUCATION:

General Art, Royal Melbourne Technical College,  
1946–1947

Studied graphic design, drawing, oil painting, pottery,  
etching

Botanical art, Jenny Phillips' Botanical Art School of  
Melbourne, 1993–2001

Watercolor with Robert Wade, 1997

Master classes of botanical art with Anne-Marie Evans,  
1998, 2000

Summer schools with Charles McCubbin and Colin  
Johnson, 1999, 2000

Workshop with Richard Weatherly, 2000

Workshop with Peter Trusler, 2001

### CAREER:

Victorian Railways Drawing Office, 1947–1954

Freelance graphic artist, 1958–1970

Art consultant to publishers and galleries, 1970–1997

Botanical artist, 1993–

### MEMBERSHIP:

Wildlife Art Society of Australasia (3 terms as council  
member and two terms as president), 1975–

### MEDIA:

Pencil, watercolor

### GROUP EXHIBITION(S):

Wildlife Art Society of Australasia, Melbourne, 1975,  
1993, 1994, 1998, 1999

National Herbarium of Victoria, Melbourne, 1994,  
1998, 2000

Noel's Gallery, Red Hill, Victoria, 1994

Como House National Trust Property, South Yarra,  
Victoria, 1994

Buda Historic Home, Castlemaine, Victoria, 1995

Eltham Wiregrass Gallery, Eltham, Victoria, 1999

International Rose Week, Royal Exhibition Buildings,  
Melbourne, 1999

Art Affairs Gallery, Carlton, Victoria, 1999

Angair Wildflower Art Show, Anglesea, Victoria, 1999,  
2000

Melbourne International Flower and Garden Show, 1999,  
2000, 2001

Akoonah Park Gallery, Berwick, Victoria, 2000

### HONOR(S)/AWARD(S):

Best Small Painting Award, 1993; Best Drawing Award,  
Wildlife Art Society of Australasia, 1994

Best Exhibit, Angair Wildflower Art Show, 1999

### COMMISSIONS:

Numerous private commissions

### COLLECTIONS:

Numerous private collections in Tokyo, England and  
Australia

### WORK REPRODUCED IN:

Australian Artist. December 2000.

Botanical art calendars, 1975–1980

Jenny Phillips' Australian Botanical Artists: National Trust  
Desk Diary 2001. 2001. Women's Committee of the  
National Trust of Australia.

Two limited edition reproductions, 1998

### 34

Eucalyptus caesia 2001

Watercolor 38.5 x 29.5 cm

Lent by the artist





## EVERETT, DIANA

b. County Kildare, Ireland, 12 September 1936

### ADDRESS:

The Dove Pier, Upper Mall, London W6 9TA England

### EDUCATION:

Nantwich Horticultural College, England, 1983–1984  
Trained as garden designer, English Gardening School,  
Chelsea Physic Garden, London, 1989

Botanical watercolor course with Anne-Marie Evans,  
English Gardening School, Chelsea Physic Garden,  
London, 1994–1995

### CAREER:

Garden designer (London gardens, and re-design of large  
established gardens of Doddington Place, Kent and  
The Old Vicarage, Church Enstone, Oxfordshire),  
1989–2000

Botanical artist, 1997–

### MEMBERSHIP:

Chelsea Physic Garden Florilegium Society

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1997, 1998  
Society of Botanical Artists, Westminster, London, 1998  
*Botanical Watercolours*, Ebury Gallery, London, 1999, 2000,  
2001

*Watercolors from the Chelsea Physic Garden Florilegium Society*,  
Hunt Institute for Botanical Documentation, Pittsburgh,  
2000

*Pupils of Anne-Marie Evans*, Ursus Gallery and Bookshop,  
New York, N.Y., 2000

### HONOR(S)/AWARD(S):

Silver Medal, Royal Horticultural Society, London, 1997

### COLLECTIONS:

Macklowe Gallery, New York, N.Y.

### COMMISSIONS:

*Flowers of William Morris* for private collector [in progress]  
Paintings for upcoming publication *Species Tulips of the  
World* [in progress]

### 35

Rosa 'Blairii II' 2000  
Watercolor 36 x 29 cm  
Lent by the artist



## FOSTER, GILLIAN

b. Dumfries, Scotland, 3 April 1949

### ADDRESS:

Church Farmhouse, Blakesley, Towcester,  
Northamptonshire NN12 8RA England  
Web site: [www.access4art.com](http://www.access4art.com)

### EDUCATION:

Design course, Academie für Angewante Kunst, Vienna,  
1996

Diploma with distinction, Botanical Illustration, English  
Gardening School, Chelsea Physic Garden, London,  
1996

### CAREER:

Freelance botanical artist, 1996–

### MEMBERSHIP:

"Gillian Foster is a member of the Working Group helping  
the Prince's Foundation prepare a florilegium for  
Highgrove for which, at present, no works have been  
accepted."

### MEDIA:

Watercolor, pencil, pen-and-ink

### GROUP EXHIBITION(S):

Schuster Gallery, London, 1997  
Ebury Galleries, London, 1999, 2000, 2001

### HONOR(S)/AWARD(S):

Award of Distinction, English Gardening School, 1997  
Silver-Gilt Medal, *Selected Members of the Genus Lathyrus*  
exhibit, Westminster Show, Royal Horticultural  
Society, 1998

### COLLECTIONS:

Private collections in the United Kingdom, United States  
and South Africa

### COMMISSIONS:

Series of Primulas, 1999  
Numerous private commissions

### WORK REPRODUCED IN:

Plant portrait 'Wild Flowers — Scotland,' May 2001.  
Sunday Telegraph Magazine.  
English Garden. May 2001.  
'Wild Flowers,' Scotland.

### 36

Veltheimia capensis 2001  
Watercolor 38 x 29 cm  
Hunt Institute collection, gift from the artist





## FRANCIS, LINDA

b. Bristol, England, 23 May 1949

### ADDRESS:

23 Linden Crescent, Kingston upon Thames, Surrey  
KT1 3DZ England  
Email: linda.francis@ukgateway.net

### EDUCATION:

Foundation course, Coventry College of Art, 1967–1968  
Diploma, Art and Design, Maidstone College of Art,  
1968–1971

### CAREER:

Book designer and commissioning art editor for publishers  
Thames and Hudson, Mitchell Beazley, Marshall  
Cavendish, 1971–1980  
Accounting business, 1981–2000  
Artist

### MEDIA:

Watercolor, watercolor pencil

### GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1997, 1999

### HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, London,  
1997, 1999

### COLLECTIONS:

Dr. Shirley Sherwood, London  
Lindley Library

### BIBLIOGRAPHY:

Sherwood, S. 2001. *A Passion for Plants: Contemporary  
Botanical Masterworks from the Shirley Sherwood  
Collection*. London: Cassell and Co.

### 37

*Gloriosa superba* 'Rothschildiana' 2000  
Watercolor 46.5 x 40 cm  
Hunt Institute collection

### 38

*Tradescantia spathacea* 2000  
Watercolor 53.5 x 42 cm  
Hunt Institute collection, gift from the artist



## FREESTONE, JENNY

b. 24 December 1950, Birmingham, England

### ADDRESS:

1000 Prospect Street, Takoma Park, MD 20912 USA  
Email: freestone@erols.com

### EDUCATION:

B.A. (Honors), Visual Studies, Humberside University,  
Hull, England, 1991  
Professional Updating for Women, Humberside University,  
Hull, 1991

### CAREER:

Secretary, Antigua Artists Society, 1987  
Printmaker, 1991–  
Part-time lecturer, Art, Bishop Burton College, 1991, 1992  
Co-founded artist group *Octad*, England, 1991  
Founded *ArtPortfolio*, Hull, 1991  
Founded *Maltings Art Press*, Hull, 1991  
Founded *Maltings Gallery of Contemporary Art*, Hull, 1992  
Part-time lecturer, Professional Updating for Women,  
1993–1995  
Founded *Quay Art*, Hull, 1994  
School artist-in-residence, Hull, 1994  
President, Washington Printmakers Gallery, Washington,  
D.C., 1999–2001

### MEMBERSHIP:

Washington Printmakers Gallery  
Printmakers Council, England  
Women Artists Slide Library, England  
WPA/Corcoran Slide Library  
National Museum of Women in the Arts Slide Library  
The Print Center, Philadelphia  
Los Angeles Printmaking Society  
Corcoran Alumni Association

### MEDIA:

Etching, drypoint, silicone intaglio, monoprinting,  
lithography

### GROUP EXHIBITION(S):

Antigua Artists Society, Harmony Hall, Antigua; Coates  
Cottage, Antigua, 1987, 1988; Nelsons Dockyard,  
Antigua, 1988  
*Winter Exhibition*, Ferens Art Gallery, Hull, 1989, 1990,  
1991, 1993, 1994, 1995  
*Octad*, Tabernacle Gallery, London, 1990; Humberside  
University, Hull, 1990, 1991; Beverley Art Gallery, East  
Yorkshire, 1992  
*Impressive Women*, London Print Workshop, 1992  
*OXFAM Art for a Fairer World*, London, Glasgow, Cardiff,  
1993

*Cross Section*, Printmakers Council, Brighton, 1993  
*Imperial Cancer Research Fund Exhibition*, Sotheby's, London, 1993; Christie's, London, 1995  
 Harewood House, Leeds, 1993  
 Printmakers Council, Haworth Gallery, Manchester; Scarborough Art Gallery, Scarborough, 1993  
*Drawings of Distinction*, Paul Fowler Studios, London, 1993  
 Maltings Gallery of Contemporary Art, Hull, 1993, 1994, 1995  
*National Print Exhibition*, Mall Gallery, London, 1994, 1995  
 Cupola Gallery, Sheffield, 1995  
 Washington Printmakers Gallery, Washington, D.C., 1998, 1999, 2000, 2001  
*WAPA Calendar Exhibition*, Strathmore Hall, Washington, D.C., 1999, 2000, 2001  
*Washington Project for the Arts/Corcoran Art Sale*, 1999  
 HBO, New York, 2000  
 DFI International, Washington, D.C., 2000, 2001  
*23rd Print Biennale*, Silvermine Guild Galleries, Conn., 2000  
 World Bank, Washington, D.C., 2000  
*Prints Washington 2000*, Numark Gallery, Washington, D.C., 2000  
*Corcoran White Walls Print Exhibition*, Washington, D.C., 2000  
*Artscape Annual*, Baltimore, Md., 2000  
*Corcoran Alumni Exhibition*, NIH, Washington, D.C., 2000  
*Ceres 4th National Juried Exhibition*, New York, N.Y., 2000  
*Hollywood International Juried Print Exhibition*, Hollywood, Fla., 2000  
 Annie Ajchavanich/Hickok, Warner, Fox, Washington, D.C., 2000  
*Works on Paper*, Louisiana State University, 2001  
*Los Angeles National Juried Exhibition*, Los Angeles, Calif., 2001  
*21st National Juried Exhibition*, New Orleans, La., 2001  
 River Gallery, Chatanooga, Tenn., 2001  
*Millennium Arts Third Inaugural Exhibition*, Washington, D.C., 2001  
 Lemon Street Gallery, Dublin, Ireland, 2001

ONE-PERSON EXHIBITION(S):  
 Coates Cottage, Antigua, 1987  
 Humberside University, Hull, 1990  
 Hull Truck Theatre Company, Hull, 1991  
 William Wilberforce Museum, Hull, 1994  
*Natural Forms*, Washington Printmakers Gallery, Washington, D.C., 1999  
*Jenny Freestone*, DFI International, Washington, D.C., 2000

## COLLECTIONS:

Consul General, British Embassy, Washington, D.C.  
 President, City University, Dublin, Ireland  
 Conner Contemporary Art, Washington, D.C.  
 Corcoran Gallery of Art, Washington, D.C.  
 DFI International, Washington, D.C.  
 Global Fine Art, Washington, D.C.  
 Hull University, Hull  
 CEO, Smith and Nephew PLC, England

## COMMISSIONS:

Hymers College, Hull  
 Hull University  
 Numerous private commissions

## WORK REPRODUCED IN:

OXFAM Art for a Fairer World (exhibition catalogue), 1993.  
 Women Artists International Diary, 1994.

## BIBLIOGRAPHY:

Protzman, F. 13 May 1999. Jenny Freestone at Printmakers. *Washington Post* (Washington, D.C.).  
 Winkler, E. V. Spring 1999. Washington Printmakers Gallery. *Journal of the Print World*. P. 40.

## 39

"Vestige, Sue" [Protea] 1999  
 Drypoint 77.5 x 56.5 cm  
 Hunt Institute collection



## HAGEDORN, REGINE FRÉDÉRIQUE

b. Göttingen, Germany, 16 November 1952

### ADDRESS:

19, Rue du Lavoisier, Villes 01200 France  
Email: FLORENT.ETIENNE@wanadoo.fr

### EDUCATION:

International School, Geneva, 1956–1961  
College Cevenol, France, 1961–1968  
College Rousseau, Geneva, 1968–1971  
Graphic design, Ecole des Arts Décoratifs, Geneva, 1971–1973  
Jewelry, Ecole des Arts Décoratifs, Geneva, 1973–1975

### CAREER:

Created contemporary jewelry, France, 1975–1982  
R. Hagedorn & F. Etienne's Graphic Art Studio, 1982–

### MEDIA:

Watercolor, watercolor pencil and gouache, oil pastel,  
mixed techniques

### GROUP EXHIBITION(S):

Exhibits of jewelry in Germany, France, Switzerland, Japan,  
1975–1982  
Royal Horticultural Society, London, 1998, 1999, 2000

### ONE-PERSON EXHIBITION(S):

Botanical painting exhibition, Galerie Gilbert Albert,  
Geneva, 1996

### HONOR(S)/AWARD(S):

Medal, pearl design contest, Tokyo  
Prix Intergold, Paris  
Pforzheim (bracelet contest)  
Silver-Gilt Medal, 1998; Gold Medal, Royal Horticultural  
Society, London, 1999, 2000

### COLLECTIONS:

Schnuckmuseum Pforzheim, Germany  
Dr. Shirley Sherwood, London

### COMMISSIONS:

Illustrations for books, wine labels and advertising

### BIBLIOGRAPHY:

Sherwood, S. 2001. A Passion for Plants: Contemporary  
Botanical Masterworks from the Shirley Sherwood  
Collection. London: Cassell and Co.

### 40

Lunaria Seeds 1995  
Watercolor 21 x 28.5 cm  
Hunt Institute collection, gift from the artist

### 41

Rosa nutkana, 'Meg' Grimpant, 'Nozimi' 1999  
Watercolor 18 x 18 cm  
Hunt Institute collection

### 42

Mutabilis, Rosa chinensis 1999  
Watercolor 17 x 17 cm  
Hunt Institute collection





## HAMILTON, CAROL E.

b. New York, New York, 15 October 1951

## ADDRESS:

241 Belden Hill Road, Wilton, CT 06897 USA

## EDUCATION:

School of Visual Arts, New York; The New School, New York; Silvermine Art Center, Conn.; Indianapolis Art League, 1973–

Art history, theater design, New York University  
M.B.A., with specialty in marketing for arts and non-profit organizations, New York University, 1985  
Certificate study, Botanical Illustration, New York Botanical Garden

## CAREER:

Theatrical costume designer (primarily for opera), 1973–1977

Management Associate and Press Representative, National Broadcasting Company Public Information, 1977–1984  
Associate Producer, WNBC-TV, New York  
Consultant, Arts and non-profit marketing, 1984–1987  
Vice-President of Marketing, New York City Opera Guild, 1985–1987

Botanical artist/illustrator, 1987–

Instructor, botanical studies and illustration technique, Indianapolis Art League (currently Indianapolis Art Center), 1988–1992

President, Greater New York Chapter of Guild of Natural Science Illustrators, 1998–2002

Vice Chairman, American Society of Botanical Artists, 2001–

## MEMBERSHIP:

American Society of Botanical Artists, Board of Directors (Vice Chairman of Board, Strategic Planning Chair)  
Guild of Natural Science Illustrators

## MEDIUM:

Watercolor

## GROUP EXHIBITION(S):

Indianapolis Art League, 1988, 1989, 1990, 1991  
Alliance Gallery, Indianapolis Museum of Art, 1988–2000  
Benefit exhibition, Indianapolis Opera Guild, 1989  
Lafayette Museum of Art, Columbus, 1989, 1990, 1991  
Celebration of Nature, Eagle Creek Park, 1989, 1990  
Acordia Companies, 1990  
Hoosier Orchid Society, 1991

Annual exhibitions, Guild of Natural Science Illustrators, 1991, 1999, 2001

Indiana Wildlife Artists, 1991

Indianapolis Museum of Art, Columbus, 1991, 1992

Hoosier Salon, 1992, 1994

New York Botanical Garden, 1996, 1997, 1998, 1999, 2000

American Society of Botanical Artists exhibition, Denver

Botanic Garden, 1997, 1998, 1999

Guild of Natural Science Illustrators exhibition, Highstead Arboretum, 1998, 1999, 2000, 2001

Guild of Natural Science Illustrators exhibition, Arsenal Gallery of Central Park, 1998

Guild of Natural Science Illustrators exhibition, Nabisco Gallery, 1999

Northern Westchester Center for the Arts, 1999

Guild of Natural Science Illustrators exhibition, Schering-Plough Gallery, 1999

*Art in Science*, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999

American Society of Botanical Artists exhibition, New York Horticultural Society, 1999, 2000

American Society of Botanical Artists exhibition, SUNY Farmingdale, 1999, 2000

*Flora 2000*, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

*Focus on Nature VI*, Guild of Natural Science Illustrators exhibition, New York State Museum, Albany, N.Y., 2000

Noelle Fine Arts Gallery, Bronxville, N.Y., 2000

American Society of Botanical Artists exhibition, Bruce Museum of Arts and Science, 2000

*56th and 57th Annual Exhibition*, Wilton Library, Wilton, Conn., 2000, 2001

*Spring Awakenings*, Wilton Library, Wilton, Conn., 2001

*Fruit*, Highstead Arboretum, Redding, Conn., 2001

Guild of Natural Science Illustrators annual members' exhibition, Wendell Gilley Museum of Bird Carving, 2001

*Solanaceae: The Many Shades of Nightshade*, Brooklyn Botanic Garden, Brooklyn, N.Y., 2001



## HAYASHI, TADAO

b. Tomakomai, Hokkaido, Japan, 24 February 1931

## ADDRESS:

7-17, 13 Chome 4 Jyo, Miyanomori, Chuoku, Sapporoshi,  
Hokkaido 064-0954 Japan

## EDUCATION:

Piano Department, Musashino Music University, Tokyo,  
1949

Studied mezzotint with Atsushi Shimizu, 1984

Studied botanical art, Shimizu Botanical Art Studio,  
Sapporo, 1985

## CAREER:

Teacher, Hokuseigakuen High School, 1953

Teacher, Tomakomai Nishi High School, 1954-1956

## MEMBERSHIP:

Association of Etching in Hokkaido, 1990-1995

Association of Botanical Art, Hokkaido, 1990-  
Shunyoukai, Zendoten, 1992-2000

## MEDIA:

Watercolor, pencil

## GROUP EXHIBITION(S):

Mint Gallery, Kitami, Hokkaido, 1990

Saito Gallery, Sapporo, Hokkaido, 1994

## WORK REPRODUCED IN:

Botanical Art Kita no Hanakago. 1999. Association of  
Botanical Art Hokkaido: Taisei Printing Co.

Postcard for Association of Hokkaido Seeing Eye Dog.  
Sapporo, Hokkaido, 1986.

Postcard for Northern Flora Morinoie, Abashirishi,  
Hokkaido, 1990.

## 44

*Aralia cordata* 1997

Watercolor 58 x 42 cm

Lent by the artist

## HONOR(S)/AWARD(S):

First Place, Student Division, 1997; Honorable Mention  
Color, Denver Botanic Gardens, 1999

Honorable Mention, Professional Artists, Indiana State Fair,  
1991 (two awards)

## COLLECTIONS:

Acordia Companies, Indianapolis, Ind.  
Indianapolis Museum of Art

## COMMISSIONS:

Acordia Companies, Indianapolis, Ind.

## WORK REPRODUCED IN:

Catalogue, Continuing Education, New York Botanical  
Garden. Spring-Summer 1999, Fall-Winter 1999.

## BIBLIOGRAPHY:

Peterson, E. February 2001. Some important introduc-  
tions. Botanical Artist [American Society of Botanical  
Artists newsletter] 18: 5.

## 43

*Hemerocallis* 1991

Watercolor 37 x 37 cm

Hunt Institute collection, gift from the artist





## HERZIG, DAVID

b. Toledo, Ohio, 6 June 1959

## ADDRESS:

1836 Penn Road, Toledo, OH 43615 USA

## EDUCATION:

Calligraphy with Sr. Jeannine Klemm O.P., Studio Angelico, Siena Heights University, Adrian, Mich., 1979  
B.F.A., Siena Heights University, Adrian, Mich., 1981

## CAREER:

Instructor, Toledo Museum of Art, Toledo, Ohio, 1979–1982  
Instructor; Student supervisor, Common Space Art Center, Toledo, Ohio, 1982–1984  
Gallery assistant/framer, Images Gallery, Toledo, Ohio, 1984–1988  
Director, Ottawa Gallery, Sylvania, Ohio, 1988–1996  
Founder, Ottawa National Print Exhibition  
Full-time artist, 1996–

## MEMBERSHIP:

Watercolor USA Honor Society

## MEDIA:

Watercolor, graphite, acrylic, serigraphy, calligraphy

## GROUP EXHIBITION(S):

*Watercolor Ohio*, BP America, Cleveland, Ohio, 1989  
*The Rhododendron in Art*, Toledo Botanical Garden, Garden Gallery, Toledo, Ohio, 1990  
Group invitational, Images Gallery, Toledo, Ohio, 1990  
*55th Annual Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, Ohio, 1991  
*10th Annual Realism Today Exhibition*, Evansville Museum, Evansville, Ind., 1992  
*46th Annual Mid-States Art Exhibition*, Evansville Museum, Evansville, Ind., 1993  
*59th Annual Cooperstown National*, Cooperstown, N.Y., 1994  
*Adirondacks National Exhibition of American Watercolors*, Old Forge, N.Y., 1995, 1996  
*62nd–64th, 67th, 71st, 72nd, 74th–78th Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, Ohio, 1996–1980  
*Washington & Jefferson National Painting Show*, Washington and Jefferson College, Washington, Pa., 1996, 1997  
*Printmakers '96*, Pittsburgh Print Group, Pittsburgh, Pa., 1996  
*10th, 11th Annual Roots of Diversity*, O-I Gallery, One Seagate, Toledo, Ohio, 1997, 1998  
*All-Ohio Juried Exhibition*, Ohio State University–Mansfield, Mansfield, Ohio, 1997, 2001

*Watercolor U.S.A.*, Springfield Art Museum, Springfield, Mo., 1998, 1999, 2000, 2001

*20th National Juried Exhibition*, The Print Club of Albany, Albany, N.Y., 1998

*Five Decades in Retrospect: Selections from the Collection of Toledo Federation of Art Societies*, University of Toledo, Center for Visual Arts, Toledo, Ohio, 1998

*Artlink 18th Annual National Printmaking Exhibition*, Artlink, Fort Wayne, Ind., 1998

*63rd Annual Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, Ohio, 1999

*81st and 83rd Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, Ohio, 1999, 2001

*Beyond Tromp l'oeil*, Mansfield Art Center, Mansfield, Ohio, 2000

*Prints USA*, Springfield Art Museum, Springfield, Mo., 2000

*25th Midwest Watercolor Society Annual National Exhibition of Transparent Watercolors*, Elmhurst Art Museum, Elmhurst, Ill., 2001

## ONE-PERSON EXHIBITION(S):

Monroe County Community College, Monroe, Mich., 1991

Toledo Botanical Garden, Toledo, Ohio, 1995

Monon Depot Gallery, Lafayette, Ind., 1995

American Gallery, Sylvania, Ohio, 1996, 1999

## HONOR(S)/AWARD(S):

Purchase Award, 1989, 1996; Second Award, 1994, 1999;  
Northwest Ohio Watercolor Society Award; *Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, Ohio, 1996

Best-of-Show, *The Rhododendron in Art*, Toledo Botanical Garden, Toledo, Ohio, 1990

Merit Award, *46th Annual Mid-States Exhibition*, Evansville Museum, Evansville, Ind., 1993

Merit Award, *59th Annual Cooperstown National*, Cooperstown, N.Y., 1994

Best-of-Show, *Washington & Jefferson National Painting Show*, Washington, Pa., 1996

Best-of-Show, *All Ohio-Juried Exhibition*, Ohio State University at Mansfield, Ohio, 1997

Cash Award, 1998; Patron Purchase Award & Arches Paper Award, *Watercolor U.S.A.*, Springfield Art Museum, Springfield, Mo., 2000

LeMaxie Glover Memorial Award, *Roots of Diversity*, Arts Commission of Toledo, 1998

Popular Vote, *All-Ohio Juried Exhibition*, Ohio State University, Mansfield, Ohio, 2001



## HOLMER, BARBARA

b. Cleveland, Ohio, 6 May 1954

## ADDRESS:

9212 Wabun Court., Flushing, MI 48433 USA

## EDUCATION:

Associate in Science, Radiology, Lansing Community College, Lansing, Mich., 1972-1974  
Associate Degree, Art/Illustration, Lansing Community College, Lansing, Mich., 1985-1988  
B.F.A., Painting/Illustration, Kendall College of Art and Design, Grand Rapids, Mich., 1989-1991

## CAREER:

Nuclear medicine technologist, full and part-time, 1975-  
Freelance botanical artist, 1994-

## MEMBERSHIP:

American Society of Botanical Artists

## MEDIA:

Watercolor, graphite

## GROUP EXHIBITION(S):

*Botanical Images*, Lansing Art Gallery, Lansing, Mich., 1998  
American Society of Botanical Artists Midwest regional exhibit, Olbrich Botanical Gardens, Madison, Wis., 1998  
*Northwest Botanical Illustration*, Allied Arts Gallery, Bellingham, Wash.; Corbin Art Center, Spokane, Wash., 1999  
*Art in Bloom: International Exhibition of Orchids in Art*, Greater New York Orchid Society, New York, N.Y., 2000, 2001

## HONOR(S)/AWARD(S):

3rd Place Award, *Botanical Images*, Lansing, Mich., 1997  
1st Place Award, American Society of Botanical Artists Midwest regional exhibit, Madison, Wis., 1998  
Juror's Merit Award for Scientific Accuracy, *Northwest Botanical Illustration*, Bellingham and Spokane, Wash., 1999  
Juror's Award, *Art in Bloom International Exhibition of Orchids in Art*, New York, N.Y., 2001

## 46

*Tradescantia andersoniana* 'Snowcap' 1999  
Watercolor 61 x 50.5 cm  
Hunt Institute collection

## COLLECTIONS:

Blue Cross/Blue Shield of Ohio, Toledo, Ohio  
Dana Corporation, Toledo, Ohio  
Dunnegan Gallery of Art, Bolivar, Mo.  
Key Bank, Toledo, Ohio  
Monroe County Community College, Monroe, Mich.  
Northwest Ohio Cardiology Consultants Inc., Toledo, Ohio  
Owens-Illinois, Corporate Headquarters, Toledo, Ohio  
PaineWebber, Toledo, Ohio  
St. Charles/Mercy Hospital, Main Lobby, Oregon, Ohio  
Sauder Farm & Craft Village, Archbold, Ohio  
Siena Heights University, Adrian, Mich.  
Toledo Hospital, Thompson Eve Pavilion, Toledo, Ohio  
Toledo Federation of Art Societies, Toledo Museum of Art, Toledo, Ohio  
Washington & Jefferson College, Washington, Pa.

## WORK REPRODUCED IN:

Kipp, K., ed. 1997. *Best of Flower Painting*. Cincinnati: North Light Books.

25th annual season poster for Masterworks Chorale designed by Scott Hamaker. 1996. Toledo, Ohio.  
30th anniversary commemorative poster designed by Scott Hamaker. 1995. Toledo Botanical Garden, Toledo, Ohio.

## BIBLIOGRAPHY:

Drake, J. W. March 2001. A passion for peonies. *American Artist* 65(704): 38-43.  
Golden, R. 13 May 2001. Herzig's watercolors in full bloom at Sylvania Gallery. *The Weekly*. P. 15.  
Vallongo, S. 10 July 1994. Art exhibit is three shows in one. *Toledo (Ohio) Blade*. Arts and Entertainment. P. 1.  
Vallongo, S. 11 August 1996. Show features rich body of work. *Toledo (Ohio) Blade*. Arts and Entertainment. P. 1.  
Vallongo, S. 8 October 1996. Gallery displays works of painter David Herzig. *Toledo (Ohio) Blade*. P. 6.

## 45

*Iris* 1998  
Watercolor 76.5 x 57 cm  
Hunt Institute collection



## IVEY, CONSTANCE WHITE

b. Philadelphia, Pennsylvania, 10 July 1949

### ADDRESS:

506 Emily Circle, West Chester, PA 19382 USA

### EDUCATION:

B.S., Education, College of New Jersey, 1973

Botanical illustration, Royal Botanic Gardens, Burlington, Ontario, 1987–1990

Studied watercolor with Canadian watercolorist Jack Reid, CWS, 1988–1991; Dorothy Bovey, Ontario, 1991

Master's class, botanical illustration with Anne-Marie Evans, England, 1999

Master's classes, botanical illustration with Jenny Phillips, 2000, 2001

Melbourne School of Botanic Art, Australia, 2001

### CAREER:

Artist-in-residence, various lower, middle and senior schools, 1993–1998

Exhibit and gallery designer, Barclay Friends Corporation, West Chester, Pa., 1994–1996

Teacher, botanical illustration, Wayne Art Center, Wayne, Pa.; Community Arts Center, Wallingford, Pa., 1999–2001

Botanical artist

### MEMBERSHIP:

American Society of Botanical Artists

### MEDIA:

Watercolor, pencil, colored pencil, pen-and-ink

### GROUP EXHIBITION(S):

Royal Botanic Gardens, Ontario, 1990

*Six Women in Art*, Sunset Hill Fine Arts Gallery, West Chester, Pa., 1998

Longwood Gardens botanical illustrators exhibit, Longwood Gardens, Kennett Square, Pa., 1998

Philadelphia Flower Show exhibition, Philadelphia, Pa., 1999

Philadelphia Botanical Illustrators Society invitational exhibition, 1999

*Flora 2000*, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

### COMMISSIONS:

Original art for prints distributed Canada-wide, Ontario Potato Marketing Board, Ontario, 1991

Cover art for Pappas, the Quarterly Periodical of Royal Botanical Gardens, Ontario, 1992

Original botanical art and toy studies for permanent gallery, Barclay Friends Corporation, West Chester, Pa., 1994

Originals for two triptychs exhibit for school chapel, Northeast Catholic High School, Philadelphia, Pa., 1995

Original artwork for Bayberry Gala, Crozier Chester Medical Center, Chester, Pa., 1995

Orchid painting for permanent exhibit, Westtown School, Westtown, Pa., 1995

Original art for prints, posters, cards for sale at Wilmington Flower Market, Wilmington, Del., 1998

Original art for fund raising sale, Wilmington Symphony Orchestra, Wilmington, Del., 1999

Produced art for prints, cards, and sold original painting at auction, Spirituality Center, Oblates of St. Francis de Sales, Wilmington, Del., 1999

### WORK REPRODUCED IN:

Royal Botanic Gardens. [Magazine cover].

Longwood Gardens Schedule of Events. Winter 2000. [Cover].

### 47

Iris 1999

Watercolor 41 x 31 cm

Lent by the artist





## JARVIS, HAZEL R.

b. Bristol, England, 5 March 1956

### ADDRESS:

71 Dearfield Drive, Greenwich, CT 06831 USA  
Email: jarvis\_family@aya.yale.edu

### EDUCATION:

B.A. (Honors), History and Theory of Art, University of  
Sussex, Sussex, England, 1975–1978  
Works of Art course (M.A. equivalent), Sotheby's, London,  
1978–1979  
Studies with Carol Bolt, New York, N.Y., 1985–1992;  
Ms. Shoko Ohta (3rd generation traditional Japanese ink  
sumi-e painter), 1995–1998; Katie Lee, Greenwich,  
Conn., 1999–2000

### CAREER:

Watercolor instructor, Tokyo American Club, Tokyo,  
Japan, 1995–1998; Greenwich Art Society, Greenwich,  
Conn., 2000–; Garden Education Center, Cos Cob,  
Conn., 2001–  
Private instructor (classes), Tokyo, Japan, 1995–1998  
Private instructor (individuals and small classes), Greenwich,  
Conn., 2000–

### MEMBERSHIP:

American Society of Botanical Artists  
Guild of Natural Science Illustrators

### MEDIA:

Watercolor, colored pencil, collage/mixed media

### GROUP EXHIBITION(S):

Invitational group exhibitions, Park Slope Framing and  
Gallery, Brooklyn, N.Y., 1989–1994  
Invitational exhibitions, Tokyo American Club, Tokyo,  
Japan, 1994–1997  
*ASBA Northwest Botanical Illustration Exhibit*, Bellingham/  
Spokane, Wash., 1999  
*Art in Science*, American Society of Botanical Artists and  
Guild of Natural Science Illustrators exhibition, Missouri  
Botanical Garden, St. Louis, Mo., 1999  
*Annual ASBA Exhibition*, Horticultural Society of New  
York, New York, N.Y., 1999  
*Flora 2000*, American Society of Botanical Artists interna-  
tional exhibition, Longwood Gardens, Kennett Square,  
Pa., 2000  
*Annual Spring Exhibition*, Park Slope Framing and Gallery,  
Brooklyn, N.Y., 2000, 2001  
*Art in Nature*, Greenwich Art Society, Greenwich, Conn.,  
2000

*American Society of Botanical Artists Exhibition at SUNY  
Farmingdale*, State University of New York,  
Farmingdale, N.Y., 2000  
*Stamford Art Society Marine Art Exhibition*, Stamford Art  
Society, Stamford, Conn., 2001

### ONE-PERSON EXHIBITION(S):

*The Watercolors of Hazel Jarvis*, Park Slope Framing and  
Gallery, Brooklyn, N.Y., 1992  
Rye Nature Center, Rye, N.Y., 2000  
Garden Education Center, Cos Cob, Conn., 2001

### HONOR(S)/AWARD(S):

Honorable Mention, Colored pencil/mixed media, *Art in  
Nature*, Greenwich Art Society, Greenwich, Conn.,  
2000  
Artwork chosen for exhibition poster, *ASBA Exhibition at  
SUNY Farmingdale*, State University of New York,  
Farmingdale, N.Y., 2000

### COLLECTIONS:

Private collections in New York and Tokyo

### WORK REPRODUCED IN:

Exhibition catalogues for *Art in Science*, Missouri Botanical  
Garden, American Society of Botanical Artists exhibit,  
Horticultural Society of New York.

### 48

Indian corn 1999  
Watercolor 52 x 57.5 cm  
Hunt Institute collection



## KIJIMA, SEIKO

b. Hyogo, Japan, 12 July 1948

### ADDRESS:

8-23-13, Maikodai, Tarumiku, Kobe, Hyogo 655-0046  
Japan  
Email: seiko-an@mtf.biglobe.ne.jp

### EDUCATION:

Stage Art, Tama Art College, 1970

### CAREER:

Industrial Bank of Japan, 1971-1973  
Department of Medicine, Kobe University, 1974-1975  
Iida Miyuki Art Flower, 1983-1988  
Botanical instructor for elementary school children, Kobe  
Municipal Arboretum, 1998-  
Museum of Nature and Human Activities, Sanda, Hyogo,  
1999-  
Freelance botanical illustrator/instructor

### MEMBERSHIP:

Kobe Association of Botanical Illustration, 1991-  
Japanese Association of Botanical Illustration, 1992-  
Green Grass Botanical Illustration Group, 1996-

### MEDIA:

Acrylic, pencil

### GROUP EXHIBITION(S):

Rokko Alpine Garden, Kobe, Hyogo, 1988  
Daiei Gallery, Kobe, Hyogo, 1990  
Gallery Avenue, Kobe, Hyogo, 1991  
Kobe Orchid Fair, Kobe Hyogo, 1993-  
Gallery Miura, Kobe, Hyogo, 1994-  
Kobe Herbal Garden, Hyogo, 1994-  
Kawamura Memorial Museum, Sakura, Chiba, 1996, 1999  
Shoundo Museum, Ube, Yamaguchi, 1997, 1999  
Ofuna Botanic Garden, Kamakura, Kanagawa, 1998  
Kobe Municipal Machizukuri Kaikan, Hyogo, 1998  
Awajishima Museum, Sumoto, Hyogo, 1998  
Fureai Kouryukan, Inami, Hyogo, 1999  
Awaji Farm Park, Mihara, Hyogo, 1999  
Awaji Landscape Planning & Horticultural Academy,  
Hyogo, 2000  
Museum of Nature and Human Activities, Sanda, Hyogo,  
2000  
Japan-US exchange exhibition  
Hyogo International Plaza Gallery, Kobe, Hyogo, 2001  
Awaji Landscape Planning and Horticultural Academy,  
Hyogo, 2001  
New York Botanical Garden, Bronx, N.Y., 2001  
Horticultural Society of New York, New York, N.Y., 2002

### HONOR(S)/AWARD(S):

Award, Botanic Garden of the National Museum of  
Science, Tsukuba, Ibaragi, 1991, 1992, 1993, 1997

### COLLECTIONS:

Museum of Nature and Human Activities, Sanda, Hyogo  
New Urban Projects Head Office, Port and Urban Projects  
Bureau, Kobe

### WORK REPRODUCED IN:

Kondo, H. 1992. Illustrated Plants of Mt. Kobe. Kobe.

### 49

Phytolacca americana L. 1997  
Watercolor 56 x 39.5 cm  
Lent by the artist





## KING, MARGARET MBE JP

b. Zimbabwe, 2 May 1933

### ADDRESS:

36 Valiant House, Vicarage Crescent, London SW11 3LU  
England

### EDUCATION:

Fine Art studies, Rhodes University, South Africa,  
1951–1952

Credit Certificate, Comprehensive Sculpture, Kensington  
and Chelsea College, 1993

Diploma (Distinction), Botanical Illustration, English  
Gardening School, Chelsea Physic Garden, London,  
1994–1995

### CAREER:

Company director, fashion industry, London, 1985–1992

Founder chairman, Chelsea Physic Garden Florilegium  
Society

Justice of the Peace

Artist

### MEMBERSHIP:

Chelsea Physic Garden Florilegium Society

American Society of Botanical Artists

### MEDIA:

Watercolor, oil, pen-and-ink, pencil

### GROUP EXHIBITION(S):

Alpine Gallery, 1995

Schuster Gallery, 1997

*Plants Associated with Philip Miller*, Chelsea Physic Garden  
Florilegium Society group exhibit, Royal Horticultural  
Society, London, 1999

*Watercolors from the Chelsea Physic Garden Florilegium Society*,  
Hunt Institute for Botanical Documentation, Pittsburgh,  
2000

### HONOR(S)/AWARD(S):

Member of the British Empire, 1991

Group Gold Medal, *Plants Associated with Philip Miller*,  
Chelsea Physic Garden Florilegium Society group  
exhibit, Royal Horticultural Society, London, 1999

### COLLECTIONS:

Chelsea Physic Garden Archives

Mallangwe Conservation Trust, Zimbabwe

Private collections

### COMMISSIONS:

Private commissions

Mallangwe Conservation Trust, Zimbabwe

### WORK REPRODUCED IN:

Chelsea Physic Garden Annual Report, 1998, 1999.

Chelsea Physic Garden Index Seminar, 2000.

John Lindley, 1999. London: Chelsea Physic Garden.

Minter, S. 1998. *Garden of World Medicine*. London.

Philip Miller, 1999. London: Chelsea Physic Garden.

### 50

*Zantedeschia aethiopica* 1995

Watercolor 67 x 50.5 cm

Hunt Institute collection, gift from the artist



## KOBAYASHI, MICHIKO

b. Tokyo, Japan, 30 November 1947

### ADDRESS:

Yamasa-biru 401, 1-27-10 Ikegami, Otaku, Tokyo  
146-0082 Japan

### EDUCATION:

Tohyoko-Gakuen High School, Tokyo, 1962-1965  
Sociology, Rishou University, Tokyo, 1966-1967

### CAREER:

Member of Jiyuu bijutsu, 1978-1986  
Botanical artist specializing in fungi, 1986-

### MEDIA:

Acrylic, pencil

### GROUP EXHIBITION(S):

Nature art exhibition, Bumpodo Gallery, Kanda,  
Chiyodaku, Tokyo, 1994, 1996, 1998, 2000  
Nature art exhibition, Maruzen Gallery, Nihonbashi,  
Chuoku, Tokyo, 1995  
Mushroom exhibition, Ibaragi Natural Museum Park,  
Ibaragi, 1996  
*Magic of the Myxomycetes*, National Museum of Science,  
Ueno, Tokyo, 1997

### ONE-PERSON EXHIBITION(S):

Okura Gallery, Ginza, Chuoku, Tokyo, 1988, 1990, 1992,  
1997

### COLLECTIONS:

Royal Botanic Gardens, Kew, London

### WORK REPRODUCED IN:

Calendar Kinoko. 1994, 1995. Kanagawa.  
Collection of Paintings Kinoko. 1993. Tokyo.  
Essay Naniganandemo! Kinoko ga Suki. 1998. Tokyo.  
Kinoko no Fushigi. 1986. Tokyo.  
Mori no Kinoko. 1991. Tokyo.  
Silk Screen of *Amanita muscaria* for Ono Graphics. 1996.

### 51

*Amanita hemibapha* (Berk. et. Br.) Sacc. subsp. *hemibapha*  
1996

Acrylic - 41 x 30 cm

Lent by the artist



## KOO JEE-YEON

b. Seoul, Korea, 4 November 1952

### ADDRESS:

Gilhun Apt. 102-1004, Yeomchang-dong 294,  
Gangseo-gu, Seoul 157-865 Korea  
Email: purekoojy@hotmail.com

### EDUCATION:

B.F.A., Painting, College of Fine Arts, Dong Duck  
Women's University, Seoul, Korea, 1976  
M.F.A., Painting, Graduate School of Chung Ang  
University, Seoul, Korea, 1993  
New York Studio School of Drawing, Painting and  
Sculpture, 1996  
New York Academy of Art's Graduate School of Figurative  
Art, 1997-1998, 2000  
Study of botanical art, New York Botanical Garden, Bronx,  
N.Y., 1997-2000  
Certificate, Botanical Art & Illustration, New York  
Botanical Garden, Bronx, N.Y., 1998

### CAREER:

Fine artist, 1976-  
Subcommissioner, Korean Fine Arts Association, 1990-  
1995  
Chairman, WKA Committee, Korean Fine Arts  
Association, 1990-1995  
Instructor, Nyack College, N.Y., 2000-2001

### MEMBERSHIP:

American Society of Botanical Artists  
Guild of Natural Science Illustrators  
Korean Fine Arts Association

### MEDIA:

Powder color, stone color, ink wash, watercolor, egg  
tempera

### GROUP EXHIBITION(S):

*Korean National Art Exhibition*, National Museum of  
Contemporary Art, Seoul, Korea, 1978-1981  
*Chung Chu*, Tokyo Museum, Japan, 1987  
*6th Annual Grand National Art Exhibition*, National Museum  
of Contemporary Art (including circular exhibit), Seoul,  
Korea, 1987  
*6th, 8th and 9th Annual Grand Art Exhibition of Korea*,  
National Museum of Contemporary Art, Seoul, Korea,  
1987, 1989, 1990

- '89-'93 *Seoul Exhibition of Contemporary Korean Paintings*, Seoul Metropolitan Museum of Art, Seoul, Korea, 1989, 1990, 1991, 1992, 1993
- Deutsch-Koreanische Kunst-und Kulturaustausch Association, Bonn, Germany 1989, 1993
- '91 *Invitation Exhibition of Contemporary Paintings*, National Museum of Contemporary Art, Seoul, Korea, 1991
- '91 and '92 *Exhibition of Chinese and Korean Contemporary Oriental and Ink Paintings*, Taiwan Museum of Art, Taiwan, 1991, 1992
- 5th *Bangladesh International Biennale Exhibition*, National Arts Museum, Dacca, 1991
- '92 *Exhibition of Deutsch-Koreanische Kunst-und Kulturaustausch Association*, Moscow, Russia, 1992
- Commemorative Exhibition of Establishment of Korea-Paraguay Cultural Association* Korean Embassy, Paraguay, Paraguay, 1993
- Art in the Garden*, Rockland Center for the Arts, West Nyack, N.Y., 1995
- '96 and '97 *Seoul Art Exhibition*, Seoul Metropolitan Museum of Art, Seoul, Korea, 1996, 1997
- Today and Tomorrow*, *Exhibition of Korean Painters*, Walkerhill Art Center, Seoul, Korea, 1997
- New York Botanical Garden Botanical Art & Illustration Graduate Exhibition*, New York Botanical Garden, Bronx, N.Y., 1998
- The Traveling Art Museum*, National Museum of Contemporary Art, Seoul, Korea, 1999
- Renditions of Nature: Traditional to Abstract of 8 Artists*, Ossining Art Gallery, Ossining, N.Y., 1999
- Flower & Fauna*, Nabisco Gallery, East Hanover, N.J., 1999
- Botanical Art Exhibition*, Northern Westchester Center for the Arts, Westchester County, N.Y., 1999
- Schering-Plough Botanical Art Exhibition*, Schering-Plough, N.J., 1999
- Art in Science*, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999
- Hemerocallis Daylily Exhibition*, New York Botanical Garden, Bronx, N.Y., 1999
- First Annual Botanical Show*, Memorial Gallery of Farmingdale, N.Y., 1999, 2000
- A Clear Vision*, ASBA International Exhibition, Horticultural Society of New York, New York, N.Y., 1999
- Trees & Shrubs; New England Plants; Fruit Plants*, Highstead Arboretum, Conn., 1999-2001
- Flora 2000*, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000
- Flower Power*, Bruce Museum of Arts & Science, Conn., 2000
- Focus on Nature IV*, New York State Museum, Albany, N.Y., 2000
- Focus: Twenty-Four Distinguished New York and Korean Artists*, Gallery Korea, N.Y., 2000
- ASBA and Horticultural Society of New York's Fourth Annual International Juried Botanical Art Exhibition*, Horticultural Gallery, New York, N.Y., 2001
- ONE-PERSON EXHIBITION(S):
- Dong Duck Art Hall, Seoul, Korea, 1992
- Hyundai Gallery, Seoul, Korea, 1992
- A Study on the Contemporary Flower Painting*, (graduate thesis exhibition), Chung-Ang University Graduate School of Art, 1993
- Nyack College, Nyack, N.Y., 1995
- Summerfun Intermission Gallery, N.J., 1996
- MyungSook Lee Gallery, New York, N.Y., 1998
- Gingertree Gallery, Conn., 1999
- New York Botanical Garden, Bronx, N.Y., 2000
- Bethel Art Gallery, N.Y., 2000
- HONOR(S)/AWARD(S):
- Awards, 27th-30th Korean National Art Exhibition, National Museum of Contemporary Art, Seoul, Korea, 1978-1981
- Special Award, 6th Annual Grand National Art Exhibition, National Museum of Contemporary Art, Seoul, Korea, 1987
- Award, 8th and 9th Annual Grand Art Exhibition of Korea, National Museum of Contemporary Art, Seoul, Korea, 1989, 1990
- Second Prize, Summerfun Distinguished Artists, Essex Fine Arts Gallery, N.J., 1996
- Fair Lawn Art Association Award, 25th Juried New Jersey Exhibition, Fair Lawn Art Center, N.J., 1996
- 2nd National Juried Exhibition, Philadelphia, Pa., 1996
- Best-in-Show Award, *Art in Science*, Missouri Botanical Garden, St. Louis, Mo., 1999
- Silver Medal, Royal Horticultural Society, London, 2000



## COLLECTIONS:

Dong Duck Women's University, Seoul Korea  
 Ho-Am Art Hall, Yong-In, Korea  
 Korea Life Insurance Co, LTD, Seoul, Korea  
 Seoul Metropolitan Museum of Art, Seoul, Korea  
 U-Kong Group Company, Seoul, Korea  
 Numerous private collections

## WORK REPRODUCED IN:

Calendar, Dae Han Life (publisher), 1992  
 Calendar, Hyo Sung Group (publisher), 1994

## BIBLIOGRAPHY:

- An S.-Y. November 1992. Artist story. Mission News. Pp. 59-60.  
 Anner, R. T. June 2000. Botanical illustration, from the scientific depiction to the passionate rendition, is enjoying a glorious Renaissance 'the truth of the brush.' Greenwich Magazine.  
 Byun S. 29 June 1998. Realistic coloring on Oriental ink background with unique expression. Chosun Daily News.  
 Cho B.-D. December 1992. Artist story. Queen. Pp. 416-419.  
 Cho H.-J. February 1991. Artist gallery. Happy Home. Pp. 288-289.  
 Cho H.-J. 1992. Artist story. Happy Home. Pp. 313-314.  
 Choi-Ee B.-J. 3 March 2000. Telling beauty of flower in science view. Woman Newspaper.  
 Elseman, A. 14 May 2000. A pair of shows for a glimpse of nature's beauty. New York Times.  
 Garden botanical artist wins. Winter 1999-2000. New York Botanical Garden News.  
 Gingertree hosts solo exhibition by Jee-Yeon Koo. 19 November 1999. Antiques and Arts Weekly.  
 Hwang M.-S. December 1988. Artist story. Women's Digest. Pp. 66-68.  
 Jee-Yeon Koo botanical art: Best in show of art in science international exhibition. 1999. Gook-Min Il Bo.  
 Jung M.-H. June 1992. Artist of the month. Atelier. Pp. 70-72.  
 Kang H.-J. December 1993. Artist of the month. Art School News. Pp. 324-328.  
 Kim J.-Y. January 1990. Art human journal. Women Sense. Pp. 390-392.

- Kim S.-B. January 1992. About the artist in Bangladesh Biennale. Art Association News. P. 6.  
 Kim S.-J. 30 October 1992. Artist story. Women's News.  
 Koo J.-Y. 20 December 1990. Atelier '90: Artist essay. Sports Seoul News.  
 Koo J.-Y. August 1993. A Study on the Contemporary Flower Painting (thesis for Chung-Ang University Graduate School of Art).  
 Lee J.-H. April 1988. Intelligent gallery. National Reasoning. Pp. 3-5.  
 Lee N.-Y. February 1989. Artist study. Art News. Pp. 25-27.  
 Lee Y.-S. 1 June 1999. Invitations of Chosun Gallery. Chosun Daily News.  
 Philharmonic musicians and Korean artist to be featured during fine art week. 3 March 1995. Forum Nyack.  
 Seo S.-H. 1 July 1998. Floral objects with infinite possibilities. Korea Times New York.  
 Shin H.-S. August 1991. Art vision. World Women's News. Pp. 190-193.  
 Shin H.-S. July 1992. Women of Korean future: Best 10 family chosen. P. 274.  
 Shin H.-S. December 1992. Artist and work. Misool Sidae. Pp. 46-48.  
 Yang J.-H. 7 April 1999. Invited artist of the Traveling Art Museum Exhibition in Korea. Korea Central Daily News.  
 You S.-W. January 1991. Korean painting and its future. Art Time. Pp. 44-55.  
 You S.-U. and Ok Reong Jeon. April 1997. Artist and her family: Special immigrant story. Queen. Pp. 314-317.

## 52

Camellia japonica 1999  
 Watercolor and ink wash 57 x 38.5 cm  
 Hunt Institute collection, gift from the artist  
 Photo credit  
 Portrait: Shin Seung-Ki



## LAMBKIN, DEBORAH

b. Cork, Ireland, 3 November 1969

### ADDRESS:

'Auburn,' 9 Station Road, Sutton, Dublin 13 Ireland  
Email: [deborah@lambkinart.com](mailto:deborah@lambkinart.com)  
Web site: [www.lambkinart.com](http://www.lambkinart.com)

### EDUCATION:

Honours Degree, Visual Communication, National College  
of Art and Design, Dublin, 1987–1991

### CAREER:

Freelance botanical artist, Royal Botanic Gardens, Kew;  
National Botanic Gardens, Dublin

### MEMBERSHIP:

Watercolour Society of Ireland

### MEDIA:

Watercolor, pencil

### GROUP EXHIBITION(S):

Society of Botanical Artists, Westminster Hall, London,  
1994, 1995, 1996

Royal Horticultural Society, London, 1997, 1998, 1999

Exhibition of National Trust paintings, Ulster Museum,  
Belfast, 1999

*Watercolour Society of Ireland Annual Exhibition*, Dublin, 1999,  
2000, 2001

### ONE-PERSON EXHIBITION(S):

National Botanic Gardens, Glasnevin, Dublin, 1998

Royal Hibernian Hotel, Dublin, 1999

### HONOR(S)/AWARD(S):

Silver Medal, Grenfell, 1997, 1998; Gold Medal, Royal  
Horticultural Society, London, 1999

### COLLECTIONS:

Dr. Shirley Sherwood, London

Royal Botanic Gardens, Kew

National Botanic Gardens, Dublin

National Trust, County Down, Northern Ireland

Royal Botanic Garden, Edinburgh

Watercolour Society of Ireland, Limerick

Numerous private collections

### COMMISSIONS:

Dublin City University

Curtis's Botanical Magazine

National Botanic Gardens, Glasnevin, Dublin

National Trust Northern Ireland

Illustrations for the book, *The Virtue of Herbs* [in progress]

Numerous private commissions

### WORK REPRODUCED IN:

Curtis's Bot. Mag.

History of Gardening in Ireland. 1995. National Botanic  
Gardens and the Government Stationery Office.

Kew Bull.

### BIBLIOGRAPHY:

Butler, P. 2000. Irish Botanical Illustrators. Antique  
Collectors' Club.

Fine Botanical Paintings. 2000. London: Gordon-Craig  
Publications.

Irish Garden. November/December 1998.

Irish Tatler. April 1997.

Irish Times. 22 May 1999.

*The Garden Show*. 1995. RTE (Irish National TV station).

[www.botanicart.com](http://www.botanicart.com) [Gordon-Craig Gallery, London, Web  
site with bio and images].

### 53

Camellia x williamsii 2000

Watercolor 46 x 37 cm

Lent by the artist





## LAPIN-COHEN, CORINNE

b. New York City, New York, 28 August 1946

## ADDRESS:

17 Old Route 100, Katonah, NY 10536 USA  
Email: clcohen@bestweb.net

## EDUCATION:

B.F.A., History of Fine Art, Russell Sage College  
Masters Program, Environmental Education, Fairfield University  
Certificate, Botanical Art, New York Botanical Garden  
National Academy of Design  
Connecticut Graphics Center  
Botanical illustration with Anne-Marie Evans, Old Manor House Studio, Market Overton, England

## CAREER:

Teacher, botanical illustration, Lasdon Arboretum, Somers, N.Y.  
Teacher, *Fine Art of Botanical Illustration*, Northern Westchester Center for the Arts  
Instructor, botanical painting in watercolor, New York Botanical Garden  
Naturalist and environmental educator, Audubon Center, Greenwich, Conn.  
Naturalist and environmental educator for early childhood through adults recreation, Chappaqua, N.Y.

## MEMBERSHIP:

American Society of Botanical Artists  
Guild of Natural Science Illustrators  
Northern Westchester Watercolor Society  
Katonah Museum Artists Association

## MEDIA:

Watercolor, graphite

## GROUP EXHIBITION(S):

Garden in the Woods, Framingham, Mass., 1996  
Salmagundi Club, New York, N.Y., 1996  
National Academy of Design, 1996, 1997  
Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, N.Y., 1997  
Denver Botanic Gardens, Denver, Colo., 1997, 1998, 1999  
Frelinghuysen Arboretum, Morris Township, N.J., 1998  
*Native Trees*, Highstead Arboretum, Redding, Conn., 1998, 1999, 2000  
New York Horticultural Society, 1998, 1999, 2000  
Arsenal Gallery in Central Park, New York, N.Y., 1998  
*Focus on Nature V*, Guild of Natural Science Illustrators exhibition, New York State Museum, Albany, N.Y., 1999

*Flora and Fauna*, Nabisco Gallery, East Hanover, N.J., 1999  
Missouri Botanical Garden, St. Louis, Mo., 1999

*Botanical Artists*, Northern Westchester Center for the Arts, 1999

*Botanical Illustration*, Schering Plough Corporation, 1999

*Native Plants*, New York Botanical Garden, Bronx, N.Y., 2000

Delaware Center for Horticulture, Wilmington, Del., 2000

Lewis Ginter Botanical Garden, Richmond, Va., 2001

Barlett Arboretum, Stamford, Conn., 2001

## ONE-PERSON EXHIBITION(S):

*Nature's Bounty*, New York Botanical Garden, Bronx, N.Y., 1999

Lasdon Arboretum, Somers, N.Y., 2000, 2001

## HONOR(S)/AWARD(S):

Salmagundi Club for graphite  
First Place Award, Best-in-Show, Putnam Arts Council

## COLLECTIONS:

Guide Post Magazine  
Merrill Lynch

## COMMISSIONS:

Guide Post Magazine  
Merrill Lynch  
Paintings for botanical identification along Daniel Salzberg Boardwalk, Jane E. Lythe Arboretum

## WORK REPRODUCED IN:

Ensure newsletter.  
Guild of Natural Science Newsletter.  
Northern Westchester Center for Art. Fall 2000, Spring 2001. [Covers].

## BIBLIOGRAPHY:

Night Gardening. 1999. Hyperion.

## 54

Sanguinaria, Bloodroot 2000

Watercolor 38.5 x 29 cm

Lent by the artist



## LAWTON, NANCY

b. Gilroy, California, 28 February 1950

### ADDRESS:

78 Willett Street, Albany, NY 12210 USA

### EDUCATION:

B.A., Fine Art, California State University at San Jose, Ca., 1971

M.F.A., Printmaking, Massachusetts College of Art, Boston, Mass., 1978–1980

### CAREER:

Artist and freelance illustrator, Palo Alto, CA, 1972–1976;  
Boston, Mass., 1976–1980; New York, N.Y., 1980–1988

Instructor of intaglio printmaking, Massachusetts College of Art, 1981

Instructor of drawing, Massachusetts College of Art, 1981

Instructor of drawing, Noble and Greenough School, Dedham, Mass., 1990

### MEDIA:

Graphite, silverpoint

### GROUP EXHIBITION(S):

San Francisco Museum of Modern Art, San Francisco, Calif., 1973

Brooklyn Museum, Brooklyn, N.Y., 1980, 1983

*The Art of Drawing III*, Staempfli Gallery, New York, N.Y., 1984

Victoria Munroe Gallery, New York, N.Y., 1984, 1987, 1988, 1992

Arkansas Art Center Museum, Little Rock, Ark., 1984, 1988, 1992, 1993

*Realism Today*, Butler Institute of Art, Butler, Pa., 1988;  
Smith College Museum of Art, Northampton, Mass., 1988;  
National Academy of Design, New York, N.Y., 1988

Nancy Solomon Gallery, Atlanta, Ga., 1995, 1996

*Works on Paper*, 7th Regiment Armory, New York, N.Y., 1999

*Re-presenting Representation V*, Arnot Art Museum, Elmira, N.Y., 2001/2002

### ONE-PERSON EXHIBITION(S):

Villa Montalvo Center for the Arts, Saratoga, Calif., 1973

California State University at San Jose, 1974

Richard Sumner Gallery, Palo Alto, Calif., 1976

Redding Museum, Redding, Calif., 1978

*Drawings by Nancy Lawton*, Brooklyn Museum, Brooklyn, N.Y., 1983

*Recent Drawings by Nancy Lawton*, Victoria Monroe Gallery, 1993

*25 Drawings*, Picker Art Gallery, Colgate University, Hamilton, N.Y., 1997

Hirsch & Adler Modern, 2002

### HONOR(S)/AWARD(S):

Residency, Villa Montalvo Center for the Arts, Los Gatos, Calif., 1971

Mellon Foundation Scholarship, The Drawing Center, New York, N.Y., 1982

Grant Recipient, New York State Creative Artists (CAP), 1983

Grant Recipient, New York State Arts Development Fund, 1989

Artist-in-Residence, Noble and Greenough School, Dedham, Mass., 1990

### COLLECTIONS:

Arkansas Art Center Museum

Art Institute of Chicago

Brooklyn Museum

California State University at San Jose

Heinz Corporation

Illinois Bell Telephone

Scholastic Corporation

Smithsonian American Art Museum

The Boston Company

Numerous private collections

### COMMISSIONS:

Tomato for Heinz Corporation, 1983

Portrait of H. J. Heinz and A. J. F. O'Reilly, 1984

### WORK REPRODUCED IN:

Mendelowitz and Wakeham. 1993. *A Guide to Drawing*.  
Harcourt Brace Javonovich.

Wolfe, Townsend. 1988. *The Face*. Arkansas Art Center.

*The Tomato: Why We Love It So*. 1984. H. J. Heinz  
Annual Report.

### BIBLIOGRAPHY:

*Realism Today: American Drawings from the Rita Rich Collection*. 1988. National Academy of Design.

*Society of Illustrators Annual*. 1983–1985.

*Who's Who in America*. 1994–

*Who's Who of American Women*. 1997–

### 55

Cyclamen growing from leaves 1993

Graphite 28 x 26 cm

Lent by the artist

### 56

Ruffled cyclamen 1993

Graphite 28.5 x 26 cm

Hunt Institute collection

Photo credit

Portrait: Faith Enemark



## LIGHTFOOT, CHRISSIE

b. London, England, 29 October 1947

## ADDRESS:

Hall Farm Cottage, Church Lane, Witnesham, Suffolk  
IP6 9JD England

## EDUCATION:

Trained with BBC-TV as scenic designer, 1969–1971  
Diploma (with distinction), Botanical Illustration, English  
Gardening School, Chelsea Physic Garden, 1997–1998

## CAREER:

BBC-TV Design Department, 1969–1974  
Career break for family of three and gardening, 1974–1984  
Freelance designer (theme exhibitions and conference  
design), 1984–1996  
Botanical artist, 1999–

## MEMBERSHIP:

Fellow Member, Chelsea Physic Garden Florilegium Society

## MEDIA:

Watercolor, pencil

## GROUP EXHIBITION(S):

Daphne Johns Contemporary Art at the Derek Johns  
Gallery, London, 1999  
West Dean Gardens (display building in vegetable garden),  
West Dean College, West Dean, Sussex, 1999  
Royal Horticultural Society, London, 1999  
Ebony Galleries, London, 2000, 2001

## ONE-PERSON EXHIBITION(S):

Hortus Gallery, London, 2002

## HONOR(S)/AWARD(S):

Silver Medal, Royal Horticultural Society, London

## COLLECTIONS:

Chelsea Physic Garden, London

## COMMISSIONS:

Numerous private commissions

## 57

*Sambucus nigra*, Elderberry 1999  
Watercolor and pencil 38.5 x 29 cm  
Hunt Institute collection, gift from the artist

## 58

*Rubus fruticosus*, Bramble 1999  
Watercolor and pencil 38.5 x 29 cm  
Hunt Institute collection

## Photo credit

Portrait: John Henry Lightfoot



## MACKAY, DAVID

b. Hornsby, New South Wales, Australia, 12 October 1958

## ADDRESS:

P.O. Box 729, Armidale, New South Wales 2350 Australia  
Email: dmackay@northnet.com.au  
Web site: bart.northnet.com.au/~dmackay

## EDUCATION:

B.Sc. (Honors), Botany, University of Sydney, 1985  
Privately tutored by William T. Cooper, Wildlife artist

## CAREER:

Part-time botanical illustrator, Papua New Guinea National  
Botanic Gardens, 1974–1977  
Freelance botanical illustrator, 1976–1995  
Part-time botanical illustrator, Royal Botanic Gardens  
Sydney, 1979–1995  
Freelance botanical illustrator and wildlife artist, 1995–  
Collaborative field studies with Dr. Caroline L. Gross,  
Pollination Ecologist  
Co-proprietor/instructor of botanical illustration, New  
England School of Botanical Art, New South Wales

## MEMBERSHIP:

Wildlife Artists Society of Australasia  
Australasian Pollination Ecologists Society

## MEDIA:

Acrylic, pen-and-ink, pencil, watercolor

## GROUP EXHIBITION(S):

*Science and Art* (part of Centenary of Science Graduates  
celebration, illustrations from Flora of Australia project  
exhibited alongside Leonardo Da Vinci's plant sketches  
for a comparison of old and new botanical art),  
University of Sydney, 1989  
*Drawn from Life — The Development of Botanical Illustration of  
Australian Plants*, Royal Botanic Gardens, Sydney, 1989  
*Flowers and Nature — Bruegel to van Gogh*, Art Gallery of  
New South Wales, Sydney, 1990  
*From Macquarie to Molecules — 175 Years of Botany and Horti-  
culture at the Royal Botanic Gardens, Sydney*, Maiden  
Theatre, Royal Botanic Gardens, Sydney, 1991  
Botanical art exhibition in conjunction with the interna-  
tional conference *The Origin and Evolution of Monsoon  
Forests*, Kuranda, North Queensland, 1994  
*Garden Reflections — An Exhibition of Botanical and Wildlife  
Paintings by David Mackay, Nicola Oram and Marion  
Westmacott*, Lion Gate Lodge, Royal Botanic Gardens,  
Sydney, 1995  
*The Richness of Botanical Art*, Urrbrae House, Waite Institute,  
Adelaide, S. A., 1996



- Friends of the Royal Botanic Gardens Sydney 10th Annual Art Exhibition*, Lion Gate Lodge, Royal Botanic Gardens Sydney, 1997
- Exhibition of prints by the NERAM Colour Lino-cut Class of 1998, New England Regional Art Museum, Armidale, New South Wales, 1998
- Nova Anglica — The Web of Our Endeavours*, New England Regional Art Museum, Armidale, New South Wales, 1998
- Botanica — The Art of the Plant*, Lion Gate Lodge, Royal Botanic Gardens Sydney, 1999
- State of the Waratah*, Royal Botanic Gardens Sydney, (during the Olympics), 2000
- Botanica 2000 — The Art of the Plant*, Lion Gate Lodge, Royal Botanic Gardens Sydney, 2000
- Botanica 2001: The Art of the Plant*, Lion Gate Lodge, Royal Botanic Gardens, Sydney, 2001
- Botanical Artists of the World II*, Tryon Gallery, London, 2001
- ONE-PERSON EXHIBITION(S):
- Botanical Reflections*, Stables Gallery, Armidale, New South Wales, 1999
- COLLECTIONS:
- Artbank — The National Collection of Australian Art, Australia
- Dr. Shirley Sherwood, London
- Numerous public and private collections in Australia, United Kingdom, and the United States
- COMMISSIONS:
- Logo design/artwork, Baiyer River Wildlife Sanctuary, Papua New Guinea, 1984
- Line illustrations for interpretive signage, Sydney Tropical Centre, Royal Botanic Gardens, Sydney, 1987
- Watercolors of common water-birds for identification signage, Mt. Annan Botanic Garden, Sydney, 1990
- Numerous private and public commissions
- WORK REPRODUCED IN:
- Briggs, B. G. and L. A. S. Johnson. 1998. New genera and species of Australian Restionaceae. *Telopea* 7(4): 345–373.
- Flora of Australia. 1996. Canberra: CSIRO. Vol. 8.
- Flora of Australia. 1996. Canberra: CSIRO. Vol. 16.
- Flora of Australia. 1998. Canberra: CSIRO. Vol. 48.
- Flora of Australia. 1999. Canberra: CSIRO. Vol. 17B.
- Flora of the Kimberley Region. 1993.
- Gross, C. L. and M. A. Whalen. 1996. A taxonomic revision of *Adriana*. *Aust. Syst. Bot.* 9(5): 749–771.
- Gross, C. L. 1993. The breeding system and pollinators of *Melastoma affine* (Melastomataceae): A pioneer shrub in tropical Australia. *Biotropica* 25(4): 468–474.
- \*Gross, C. L. and B. P. M. Hyland. 1993. Two new species of *Macadamia* (Proteaceae) from North Queensland. *Aust. Syst. Bot.* 6: 343–50.
- Harden, G. J., ed. 1990–1993. *Flora of New South Wales*. Vols. 1–4. [over 300 illustrations].
- Hay, A. 1999. A revision of *Homalomena* Schott in New Guinea, the Bismark Archipelago and Solomon Islands. *Blumea* 44: 41–71.
- Hay, A., J. Bogner and P. C. Boyce. 1994. *Nephthytis* Schott (Araceae) in Borneo: A new species and new generic record for Malesia. *Novon* 4(4): 365–368.
- Hill, K. D. and L. A. S. Johnson. 1995. Systematic studies in the Eucalypts 7. A revision of the bloodwoods, Genus *Corymbia*. *Telopea* 6(2–3): 185–504.
- Hunter, J. T. and J. J. Bruhl. 1997. Three new species of *Phyllanthus* for the Northern Territory, one new species for Western Australia, and notes on other *Phyllanthus* species occurring in these regions. *Nuytsia* 11(2): 147–163.
- Jill, K. D. and L. A. S. Johnson. 2000. Systematic studies in the Eucalypts 10. New tropical and subtropical Eucalypts from Australia and New Guinea (*Eucalyptus*, Myrtaceae). *Telopea*. 8(4): 503–539.
- Millar, A. 1979. *Orchids of Papua New Guinea*. Canberra: ANU Press.
- Van Royan, P. 1983. *Alpine Flora of New Guinea* 4.
- BIBLIOGRAPHY:
- Authored and co-authored nineteen scientific publications on rare plants, plant-animal interactions and conservation biology.
- Hewson, H. 2000. *Australia: 300 Years of Botanical Illustration*. Collingwood, Australia: CSIRO Publishing. Limited edition (150) art prints of *Doryanthes excelsa* — Gynea Lily, 1999
- Limited edition art prints (350) of *Telopea speciosissima* — Waratah, 2000
- Sherwood, S. 2001. *A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection*. London: Cassell and Co.
- Wilson, E. (ed.). 1983. *Drawn from Life — The Development of Botanical Illustration of Australian Plants*. Sydney: Royal Botanic Gardens and Domain Trust.
- 59
- Macadamia claudiensis* C. L. Gross and B. Hyland \* 1992
- Pen-and-ink 51 x 38.5 cm
- Hunt Institute collection, gift from the artist
- 60
- Macadamia grandis* C. L. Gross and B. Hyland \* 1992
- Pen-and-ink 48.5 x 39 cm
- Hunt Institute collection, gift from the artist
- Photo credit
- Artwork: Reproduced with permission of CSIRO Publishing



## MATSUOKA, MASUMI

b. Tokyo, Japan, 21 December 1956

### ADDRESS:

3-483-7, Hatanaka, Omeshi, Tokyo 198-0061 Japan

### EDUCATION:

Bigakko (miniature class), Tokyo, 1976-1977

### CAREER:

Instructor, Asahi Culture Center, Tokyo, 1999-2000  
Freelance botanical illustrator

### MEDIA:

Watercolor, pencil

### GROUP EXHIBITION(S):

Nature Art, Bumpodo Gallery, Kanda, Chuoku, Tokyo,  
1994, 1996, 1998, 2000

### TWO-PERSON EXHIBITION(S):

Striped House Museum of Art, Roppongi, Minatoku,  
Tokyo, 1995 (with Ryu Okazaki)

Toyohashi Museum of Art, Toyohashi, Aichi, 1997 (with  
Ryu Okazaki)

### ONE-PERSON EXHIBITION(S):

Tonami Tulip Gallery, Tonamishi, Toyama, 1997

### COLLECTIONS:

Tonami Tulip Gallery

### WORK REPRODUCED IN:

Calendar for National Pana Home. 1995.

Calendar for Kubota. 1997.

Calendar for Nippon Koa Life. 2000.

Pamphlet for Nature Conservation Society of Japan. 1999-  
2000. Tokyo.

Shumi no Engei. 1995-1997. Japan Broadcast Publishing  
Co., Ltd.

Serai. 1996. Tokyo.

Wall Painting for National Museum of Science (with Ryu  
Okazaki). 1999. Tokyo.

### BIBLIOGRAPHY:

Torigoyomi Hanagoyomi (Joint work with Ryu Okazaki).  
1991. Tokyo.

Nonohana Field Nikki. 1995. Tokyo.

### 61

*Cocculus trilobus* 1995

Watercolor 34.5 x 22.5 cm

Lent by the artist



## MCCAFFREE, LEE

b. Seattle, Washington, 25 May 1943

### ADDRESS:

11 Wendy Lane, Orinda, CA 94563 USA

### EDUCATION:

Smith College, 1961-1962

B.A., Mathematics, University of Washington, 1962-1965

Botanical illustration with Christabel King, Capel Manor

Environmental College, London, 1987-1991

Courses with Claire Dalby, Anne-Marie Evans and Jenny  
Phillips

### CAREER:

Freelance botanical illustrator

### MEMBERSHIP:

American Society of Botanical Artists

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

*Pinus*, Royal Horticultural Society, London, 1992

Member exhibits, Watercolor Art Society of Houston,  
Houston, Tex., 1992, 1993

*Plants in Peril*, Texas, Royal Horticultural Society, London,  
1994; Celebrating Wildflowers Festival, U.S. Forest  
Service, Cleveland, Tex., 1994, 1995

*Flora Reborn*, Ursus Books and American Society of  
Botanical Artists, New York, N.Y., 1996

American Society of Botanical Artists national juried  
exhibit, Chicago Botanic Gardens, Glencoe, Ill., 1997

Botanical illustration show, Denver Botanic Gardens,  
Denver, Colo., 1997, 1998, 1999

*Natives and Endangered Species of the Pacific Coast*, American  
Society of Botanical Artists West Coast regional exhibit,  
Strybing Arboretum, San Francisco, Calif., 1998

American Society of Botanical Artists invitational exhibit,  
flower show, San Francisco, Calif., 1998

*Botanical Art in the Davis Arboretum*, University of California,  
Davis, Calif., 1998

Northwest Botanical Illustration Symposium, Bellingham  
and Spokane, Wash., 1999

*Flora of Mt. Diablo & The San Francisco Bay Area*, Summit  
Gallery, Mt. Diablo State Park, Calif., 1999

*Art in Science*, American Society of Botanical Artists and  
Guild of Natural Science Illustrators exhibition, Missouri  
Botanical Garden, St. Louis, Mo., 1999





## MCKINNON, FIONA

b. Darlinghurst, New South Wales, Australia, 29 May 1947

## ADDRESS:

42 Bishop Street, Box Hill, Victoria 3128 Australia

## EDUCATION:

Trained Secondary Teachers' Certificate, Art and Craft,  
Caulfield Technical College, 1965–1966

Painting and drawing, Royal Melbourne Institute of  
Technology, 1967

Teaching theory and practice, Melbourne Teachers'  
College, 1967

Fine Arts, University of Melbourne, 1967

Fourth Year Certificate, Monash University, Melbourne,  
1976–1977

Jenny Phillip's botanical art class, 1994–1995

Studied with Anne-Marie Evans in Melbourne, 1999

## CAREER:

Secondary school art teacher, 1968–1990

Freelance graphic artist/illustrator, 1988–1996

Drawing teacher, Box Hill Community Arts Centre and  
other adult learning centers, Melbourne, 1994–1999

Botanical art teacher, Jenny Phillips' Botanical Art School of  
Melbourne, 1998–

## MEMBERSHIP:

Illustrators Group, Friends of Royal Botanic Gardens,  
Melbourne

## MEDIA:

Graphite pencil, watercolor

## GROUP EXHIBITION(S):

*Art of Botanical Illustration*, Royal Botanic Gardens,  
Melbourne, 1994, 1996, 1998, 2000

Eltham Wiregrass Gallery, Melbourne, 1995, 1997, 1999,  
2000

*22 of the Best*, Eltham Wiregrass Gallery, Melbourne, 1998

Grafton Regional Gallery, 2000

Botanical Art School of Melbourne, 1999, 2000

Geelong Gallery, 2001

## COLLECTIONS:

Botanical Art School of Melbourne

Eso Australia

Numerous private collections in Australia

## COMMISSIONS:

Fourteen private commissions, 1995–2000

*A Clear Vision — New Botanical Art of the ASBA*, Horticultural Society of New York, New York, N.Y., 1999

*Filoli Flora*, Filoli Mansion & Gardens, Woodside, Calif., 1999, 2000, 2001

*Flora 2000*, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000

*California Species*, Oakland Museum of California, Oakland, Calif., 2000/2001

## ONE-PERSON EXHIBITION(S):

*Plants in Peril*, endangered species garden dedication, Mercer Arboretum & Botanic Gardens, Spring, Tex., 1994

*Pines and Wildflowers of Texas*, Texas Forestry Museum, Lufkin, Tex., 1993

## HONOR(S)/AWARD(S):

Silver-Gilt Medal, Royal Horticultural Society, London, 1992, 1994

## COMMISSIONS:

Numerous private collections

## WORK REPRODUCED IN:

Peters, M. 20 November 1994. Precious and few.  
Houston Life.

## 62

*Vitis californica* 'Roger's Red' 1999

Watercolor 40.5 x 49 cm

Hunt Institute collection

## WORK REPRODUCED IN:

Commercial Christmas pudding tins, Myer Melbourne, 1998

Jenny Phillips' Australian Botanical Artists: National Trust Diary 2001. 2001. Women's Committee of the National Trust of Australia.

J. Austral. Gard. Hist. Soc. 7(6). 1996.

Vogue Living Australia. October/November 1996.

Your Garden. October 1996.

## 63

Lagunaria patersonii 2000

Watercolor 38 x 49 cm

Lent by the artist



## MOIR, MALI

b. Thailand, 7 March 1960

## ADDRESS:

66 Aintree Road, Glen Iris, Victoria 3146 Australia

Email: ross-n-smith@smatchat.net.au;

malimoir@skybiz.com

## EDUCATION:

Fine Art (Printmaking major), Prahran College, Victoria, 1979

Horticulture, Botanical Illustration, Victorian College of Agriculture and Horticulture, Burnley, 1986–1989

## CAREER:

Botanical, scientific and natural-history artist

Botanical artist, National Herbarium of Victoria, 1993–

## MEMBERSHIP:

Friends of the Royal Botanic Gardens Melbourne

Wildlife Art Society of Australasia

## MEDIA:

Watercolor, mixed media

## GROUP EXHIBITION(S):

Centenary Art Exhibition, Victorian College of Agriculture and Horticulture, Burnley, 1991

*Art of Botanical Illustration*, Friends of the Royal Botanic Gardens Melbourne, 1996, 1998, 2000

*25th Annual Exhibition*, Wildlife Art Society of Australasia, 1998

Royal Horticultural Society Winter Exhibition, 2002

## HONOR(S)/AWARD(S):

Highly Commended Award, Wildlife Art Society of Australasia exhibition, 1998

## COLLECTIONS:

Numerous private and public collections

## COMMISSIONS:

Numerous private and public commissions

## WORK REPRODUCED IN:

Action Statements for the Department of Natural Resources and Environment, 1993–1998.

Flora of Australia. 2002 [In press]. ABRIS, Environment Australia. Vol. 44.

Flora of Victoria. 1994, 1996, 1999. National Herbarium of Victoria: Inkata Press. Vols. 2, 3, 4.

Home, R. W. and S. Maroske. 1997. Life and Letters of Ferdinand von Mueller.

Hurle, G. 1992. The Most Important Building in Town. Hill of Content.

Muelleria. 1994–1997.



#### BIBLIOGRAPHY:

The art of detail. Spring/Summer 1996/97. Country Gardener.

#### 64

*Grevillea thyrsoidea* subsp. *pustulata* P. M. Olde and  
N. R. Marriott 2000  
Watercolor 50 x 76.5 cm  
Lent by the artist

## MORRIS, POLLY

151

b. Birmingham, England, 4 May 1944

#### ADDRESS:

1 Montpelier Road, Ilfracombe, Devon EX34 9HP  
England

#### EDUCATION:

B.A. (Honors), English Literature, University of London,  
1971–1974

Certificate, Botanical Illustration, Sheffield University,  
1994–1996

Calligraphy and lettering, Roehampton, Institute, London  
Advanced training scheme, Society of Scribes and  
Illuminators

#### Career:

State registered nurse, 1967–1971

Theatre sister, Royal Hallamshire Hospital, Sheffield,  
1980–1994

Botanical artist

#### MEDIUM:

Watercolor

#### GROUP EXHIBITION(S):

*Celebration of Calligraphy*, Society of Scribes and Illuminators  
75th annual exhibition, Leighton House, London, 1996

*Calligraphy 97*, Society of Scribes and Illuminators exhibi-  
tion, Durham Light Infantry Museum; Leamington Art  
Gallery, 1997

*Belle Lettre International Exhibition*, Padua, Italy, 1997

Bolton Art Gallery

Northern Botanical Art Society, Rufford Gallery,  
Nottinghamshire, 1997

Royal Horticultural Society, London, 1998

Harrogate Fuschia Festival, 1998

Natural History Museum, London, 1999

Gordon-Craig Gallery, London, 2000

#### HONOR(S)/AWARD(S):

1st Prize, National Osmiroid *Spirit of the Letter* competition,  
1992

Silver Medal, Royal Horticultural Society, London, 1998

#### WORK REPRODUCED IN:

*Journal of the Mediterranean Garden Society*.

#### BIBLIOGRAPHY:

*Fine Botanical Paintings*. 2000. London: Gordon-Craig  
Publications.

#### 65

*Agapanthus africanus*, African Lily 2000

Watercolor 53 x 38.5 cm

Hunt Institute collection, gift from the artist



## NELSON-NOLD, CINDY

b. Minneapolis, Minnesota, 8 October 1957

## ADDRESS:

3665 S. Moore Street, Lakewood, CO 80235-1145 USA  
Email: penstemon@uswest.net

## EDUCATION:

Graduate, Alameda High School, Lakewood, Colo., 1975

## CAREER:

Botanical artist

## MEMBERSHIP:

Guild of Natural Science Illustrators

## MEDIA:

Pencil, watercolor, acrylic

## GROUP EXHIBITION(S):

Guild of Natural Science Illustrators, Smithsonian

Institution, Washington D.C., 1996

Denver Botanic Gardens, Denver, Colo., 1997, 1999

Colorado Springs Fine Art Center, Colorado Springs, Colo., 1999

*Art in Science*, American Society of Botanical Artists and

Guild of Natural Science Illustrators exhibition,

Missouri Botanical Garden, St. Louis, Mo., 1999

*Flora 2000*, American Society of Botanical Artists

international exhibition, Longwood Gardens,

Kennett Square, Pa., 2000

## HONOR(S)/AWARD(S):

Second Place & Honorable Mention Award, 1997; Best

Rocky Mountain Artist Award, Denver Botanic

Gardens, 1999

## COLLECTIONS:

Private collection

## COMMISSIONS:

Seven covers commissioned for the North American Rock

Garden Society Quarterly, 1994-1995

## WORK REPRODUCED IN:

Nold, R. 1999. Penstemons. Portland, Oregon.

## 66

Penstemon barbatus 'Schooley's Yellow' 1997

Watercolor 39 x 28 cm

Hunt Institute collection, gift from the artist

## Photo credit:

Portrait: Bob Nold



## NOLAN, TERRY WILLIAM

b. Camberwell, Victoria, Australia, 27 August 1943

## ADDRESS:

Warrigal Range Road, Brogo, New South Wales 2550  
Australia

## EDUCATION:

Certificate, Art Training (Victorian Teaching Bursary  
award), Warragul Technical College, Victoria, 1963-  
1964

Diploma of Art, Illustration, Royal Melbourne Institute of  
Technology, Victoria, 1965-1966

## CAREER:

Biological artist

Taxonomic illustrator, Commonwealth Scientific & Indus-  
trial Research Organization, Division of Entomology,  
Canberra, ACT, 1967-1968

Botanical illustrator/photographer, Department of Forests,  
Division of Botany, Lae, Papua New Guinea, 1968-  
1973

Freelance botanical illustrator, Gippsland, Victoria, 1973-  
1976

Botanical illustrator/photographer, CSIRO, Tropical Forest  
Research Centre, Atherton, Northern Queensland,  
1976-1979

Freelance biological illustrator, Gippsland, Victoria, 1979-  
1980

Biological illustrator/Project fellow (Ichthyology), Institute  
of Marine Resources, University of South Pacific, Suva,  
Fiji Islands, 1980-1981

Freelance botanical artist, Warragul, Victoria, 1981-1982

Freelance botanical artist, Bega Valley, New South Wales,  
1983-

## MEDIA:

Acrylic, pen-and-ink

## GROUP EXHIBITION(S):

Wildlife Art Society of Australasia exhibition, Canberra,  
1974; Melbourne, 1975; Sale, 1976

Cairns centenary art exhibition, North Queensland, 1976

## ONE-PERSON EXHIBITION(S):

Age Gallery, Melbourne, Victoria, 1977

## COLLECTIONS:

Royal Botanic Gardens, Melbourne, Victoria, Australia  
University of the South Pacific, Suva, Fiji Islands

Papua New Guinea government

Australian government

Private collections in Australia and overseas



## COMMISSIONS:

- Watercolors of endemic flora, Melbourne School of Printing and Graphic Arts Diary, 1968 edition
- Watercolors of Victorian plant genera, National Herbarium, Royal Botanic Gardens, Melbourne, 1967
- 2 series of postage stamps designs featuring orchids and birds (1973); Postage stamp designs of moths, skinks, birds and mammals (1973–1976); Department of Posts and Telegraphs, Port Moresby, Papua New Guinea
- Artwork of exotic insect pests, Department of Health, Canberra, 1973–1976
- Botanical illustrations of *Cryptocarya* spp., CSIRO, Tropical Forest Research Center, Atherton, Northern Queensland, 1981–1982
- Artwork of endemic insects for a series of 4 postage stamps, Administration of Norfolk Island
- Greeting cards depicting Australian birds

## REPRODUCED IN:

- Coode, M. J. E. 1969. Manual of the Forest Trees of Papua and New Guinea — Combretaceae. Lae: Department of Forests.
- Coode, M. J. E. 1969. A Dictionary of the Generic and Family Names of Flowering Plants, New Guinea and Southwest Pacific Region. Lae: Division of Botany.
- Coode, M. J. E. and P. F. Stevens. 1972. Notes on the Flora of Two Papuan Mountains. Papua New Guinea Scientific Society Proceedings 1971 23: 18–25.
- Coode, M. J. E. 1973. Contributions from Herbarium Australiense: Combretaceae. CSIRO (2).
- Coode, M. J. E. 1978. A conspectus of Elaeocarpaceae in Papuaia. Brunonia 1(2).
- Foreman, D. B. 1971. A checklist of the vascular plants of Bougainville, with descriptions of some common forest trees. Bot. Bull. Dep. Forests Papua New Guinea 5.
- Foreman, D. B. Contributions from Herbarium Australiense: Ericaceae, Myristicaceae. CSIRO 9.
- Foreman, D. B. 1985. Seven new species of *Helicia* Lour (Proteaceae) from Papua New Guinea. Muelleria 6(1): 79–91.
- Foreman, D. B. and B. P. M. Hyland. 1988. New species of *Buckinghamia* F. Muell. and *Stenocarpus* R. Br (Proteaceae) from Northern Queensland. Muelleria 6(6): 417–424.
- Havel, J. J. 1970. Training Manual for the Forestry College: Terminology. Department of Forests.
- Henty, E. E. 1969. Manual of the grasses of New Guinea. Bot. Bull. Dep. Forests Papua New Guinea 1.
- Henty, E. E. 1970. Weeds of coffee in the Central Highlands. Bot. Bull. Dep. Forests Papua New Guinea 4.
- Henty, E. E. and G. S. Pritchard. 1973. Weeds of New Guinea and their control. Bot. Bull. Dep. Forests Papua New Guinea 7.
- Henty, E. E. 1981. Handbooks of the Flora of Papua New Guinea. Carlton: Melbourne University Press. Vol. 2.
- Hyland, B. P. M. 1982. A Revised Card Key to Rainforest Trees of North Queensland. Division of Forest Research, CSIRO.
- Hyland, B. P. M. 1983. Revision of *Syzgium* and allied genera (Myrtaceae) in Australia. Aust. J. Bot.
- Hyland, B. P. M. and C. G. G. J. van Steenis. 1987. *Franciscodendron* (Sterculiaceae): A new tree genus from Queensland. Brunonia 10: 211–214.
- \*Hyland, B. P. M. 1989. A revision of Lauraceae (Excluding *Cassytha*). Austral. Syst. Bot. 2 (2, 3): 135–367.
- Hyland, B. P. M. 1999. Flora of Australia — Proteaceae (*Austromuellera*). ABRIS/CSIRO 178: 173–175.
- \*\*Hyland, B. P. M. 2001[in press]. Tropical Rainforest Trees, Shrubs and Vines.
- Insects of Australia, 2nd ed. 1991. CSIRO: Melbourne University Press. Vols. 1 and 2.
- Lawrence, J. F. and E. B. Britton. 1994. Australian Beetles. Melbourne University Press.
- Limited edition prints depicting "High Plains Flora" of the Mt. Bogong region of the Victorian Alps. 1973–1976. Melbourne Age newspaper and Victorian State Electricity Commission.
- Mackerras, 1970. Insects of Australia, ed. 1. CSIRO: Melbourne University Press.
- Nielsen, E. S. 1988. The Peculiar Asian Ghost Moth genus *Bipetilus* Chu and Wang: Taxonomy and systematic position (Lepidoptera: Hepialidae s. str.). CSIRO, Systematic Entomology 13: 171–195.
- Percival, M. and J. S. Womersley. 1975. Floristics and Ecology of the Mangrove Vegetation of Papua, Guinea. Bot. Bull. Dep. Forests Papua New Guinea 8.
- Raj, U. and J. Seeto. 1983. A new species of *Paracassio* Pisces (Lutjanidae) from the Fiji Islands. Copeia 2: 450–453.
- Rentz, D. C. F. 1996. Grasshopper Country. University New South Wales Press.
- Risdale, C. E. 1968. Botanical results of the New Guinea border demarcation expedition, 1967. Papua New Guinea Scientific Society Transactions 9.
- Stevens, P. F. 1972. Notes on the infrageneric classification of *Agapetes*. J. Roy. Bot. Gard. Edinburgh, 32(1).



- Stevens, P. F. 1974. A review of *Calophyllum* L. (Guttiferae) in Papuasia. *Aust. J. Bot.* 22: 349–411.
- Stevens, P. F. Contributions from Herbarium Australiense: Ericaceae, Myristicaceae. CSIRO 8.
- Stone, B. C. and H. St. John. 1974. Contributions from Herbarium Australiense: Pandanaceae. CSIRO 3, 4, 5.
- Stone, B. C. 1976. The Pandanaceae of the New Hebrides, with an essay on intraspecific variation in *Pandanus tectorius*. *Kew Bull.* 31(1).
- Wilson, P. G. and B. P. M. Hyland. 1988. New taxa or rainforest Myrtaceae from Northern Queensland. *Teleopa* 3(2): 257–271.
- Womersley, J. S. 1969. Plant Collecting for anthropologists, geographers, and ecologists in New Guinea. *Bot. Bull. Dep. Forests Papua New Guinea* 2.
- Womersley, J. S. 1978. Handbooks of the Flora of Papua New Guinea. Carlton: Melbourne University Press. Vol. 1.

## BIBLIOGRAPHY:

- Germaine, M. 1984. Artists and Galleries of Australia. Boolarong Publications.

## 67

- Litsea granitica*\* 1985  
Pen-and-ink 38.5 x 28 cm  
Lent by Australian National Herbarium, Centre for Plant Biodiversity Research, CSIRO Division of Plant Industry

## 68

- Argyrodendron* sp.\*\* 1977  
Pen-and-ink 37 x 26 cm  
Lent by Australian National Herbarium, Centre for Plant Biodiversity Research, CSIRO Division of Plant Industry



## NORMAN, DEREK

b. Shewsbury, England, 24 November 1937

## ADDRESS:

999 Wade Street, Highland Park, IL 60035 USA  
Email: dnorman@interaccess.com

## EDUCATION:

B.F.A., Chester School of Art, 1954–1958  
Exchange student, Central Michigan University

## CAREER:

Graphic design, publishing, advertising and marketing, Kodak Limited, London; J. Walter Thompson Company, London and Chicago; Leo Burnett Company, Chicago  
Educator, lecturer, advisor, Columbia College, Chicago, 1975–1990  
Lecturer, Northwestern University, Medhill School of Journalism (as staff member of J. Walker Thompson Company)  
Lecturer, School of the Chicago Botanic Garden, 1998–  
Director of Creative Services, Chicago Botanic Garden, 1996–  
Freelance botanical artist

## MEMBERSHIP:

Former elected member of the London Creative Circle  
Royal Society of Industrial Artists  
Designers and Art Directors Association of London

## MEDIA:

Pen-and-ink, watercolor

## GROUP EXHIBITION(S):

Student exhibitions, Chester School of Art, 1956–1958  
Royal Cambrian Academy, Conwy, North Wales, 1957  
*Young Contemporaries*, Leicester Galleries, London, 1957  
Columbia College, Chicago, 1979  
Exhibitions in Germany and England  
Advertising design work included in several international annuals and exhibits

## ONE-PERSON EXHIBITION(S):

*Selected Drawings, An English Student Looks at America*, Central Michigan University, Mount Pleasant, Michigan, 1958  
*In Schwarz-Weiss-Bilder von Derek Norman*, Stadthalle, Moenschen Gladbach, W. Germany, 1960

## HONOR(S)/AWARD(S):

Numerous design and professional awards



## O'CONNOR, ANNE

155

b. Sydney, Australia, 17 November 1939

### ADDRESS:

13 Ikara St. Mornington, Victoria 3931 Australia  
Email: anneoc@satlink.com.au

### EDUCATION:

Art education course, Frankston Teachers' College, Victoria, 1972

Diploma, Commercial Art, International Correspondence Schools (ICS), 1989–1991

Life drawing classes, "The Field" Gallery, Mt. Eliza, Victoria, 1991

Art workshop classes, "The Field" Gallery, Mt. Eliza, Victoria, 1992

Botanical Art School of Melbourne, 1994–  
Introduction to etching, Australian Print Workshop Inc., 1998

### CAREER:

Primary school teacher, general studies, various primary schools, Victoria, 1957–1990

Artist, 1954–

### MEMBERSHIP:

Royal Horticultural Society  
Australian Rhododendron Society  
Friends of Royal Botanic Gardens, Melbourne  
Friends of the Mornington Peninsula Regional Gallery

### MEDIA:

Watercolor, pencil/charcoal, oil, pen-and-ink

### GROUP EXHIBITION(S):

*Herald Art Show*, Melbourne, Victoria, 1954, 1955  
*1st, 14th, 18th, 19th, and 20th Annual Art Show*, Mornington, Victoria, 1974, 1987, 1991, 1992, 1993  
*12th Mount Eliza Art Exhibition*, Mt. Eliza, Victoria, 1990  
*16th Annual Art Show*, St. Albans, Victoria, 1991  
*"The Field" Art Exhibition*, "The Field" Gallery, Mt. Eliza, Victoria, 1990  
*10th Spring Festival of Drawing*, Mornington Peninsula Regional Art Gallery, 1991/92  
Flinders art show, Flinders, Victoria, 1991, 1993, 1995  
*Western Port Festival Art Show*, Hastings, Victoria, 1992  
*Fine Art Exhibition*, Toorak College, Mt. Eliza, Victoria, 1992  
Botanical art exhibition, Papillon Gallery, Glenferrie, Victoria, 1995 (2 exhibitions)  
*17th Mount Eliza Art Exhibition*, Mt. Eliza, Victoria, 1995  
Botanical art exhibition, Eltham Wiregrass Gallery, Victoria, 1995, 1997  
*7th Art & Craft Exhibition*, Toorak College, Mt. Eliza, Victoria, 1996  
*Sotherby's Decorator's Show House*, Melbourne, Victoria, 1996

### BIBLIOGRAPHY:

- Art Direction Magazine New York. 1976.  
Ads Magazine. 1983.  
Iconographic Magazine. 1996.  
Norman, D. 1974–1979. Look and Cook (newspaper cooking column). Pioneer Press.  
Norman, D. 1980–1985. Wildflowers of the North Shore (newspaper column). Pioneer Press.  
Norman, D. 1999–2000. Woodland Flowers, Prairie Plants (newspaper column). Pioneer Press.  
Norman, D. 2000–. Plants at a Glance (newspaper column). Pioneer Press.  
Norman, Derek. 1996–1997. Greenfingers (indoor gardening column). Chicago Tribune.  
Norman, D. and U. Norman. 1975. *Use Your Loaf*. New York: William Morrow; London: William Collins.  
Norman, D. and U. Norman. 1977. *Salad Days*. New York: William Morrow; London: William Collins.  
Norman, D. and U. Norman. 1979. *Oodles of Noodles*. New York: William Morrow; London: William Collins.  
Norman, D. and U. Norman. 1980. *Soup, Beautiful Soup*. New York: William Morrow; London: William Collins.  
Norman, D. and U. Norman. 1982. *Chicken Feed*. London: William Collins.  
Norman, D. and U. Norman. 1985. *Super Suppers*. New York: Gallery Press.

### 69

Purple Cress, *Cardamine douglassii* 1995

Pen-and-ink 35 x 42.5 cm

Lent by the artist

Portrait

Photo credit: Bill Biderbost

*Recovery*, National Gallery of Victoria, 1996  
*Botanical Drawings & Watercolours*, "Villa Mulberry" Gallery, Victoria, 1998  
*Fruits & Flowers*, "Villa Mulberry" Gallery, Victoria, 1999  
*Art of Botanical Illustration*, Royal Botanic Gardens, Melbourne, 1996, 1998, 2000  
 Royal Horticultural Society, London, 2000

#### HONOR(S)/AWARD(S):

Noel's Gallery Award, Flinders Art Show, 1995  
 Jenny Phillips Botanical Art Award, 2000  
 Gold Medal, London Flower Show, Royal Horticultural Society, London, 2000

#### COLLECTIONS:

Dr. Shirley Sherwood, London  
 Lindley Library, London  
 Numerous private collections, Australia, England, Canada, and United States

#### COMMISSIONS:

4 logos for publicity in form of posters, programs and sweaters for stage shows, Mt. Eliza North Primary School, 1989, 1990, 1991, 1992  
 Logo for business publicity leaflets, Nepean Tactile Therapies, 1995  
 School logo for stationery, Tecoma Primary School, 1997  
 Designs and illustrations for greeting cards, newsletters, pamphlets, flyers and manuals

#### WORK REPRODUCED IN:

Greeting cards.  
 Jenny Phillips' Australian Botanical Artists: National Trust Diary 2001. 2001. Women's Committee of National Trust of Australia.\*  
 Woman's Day (Australia). 1996. *Art of Botanical Illustration* (publicity).

#### BIBLIOGRAPHY:

London Times.  
 Botanic News (Royal Botanic Gardens Melbourne newsletter).  
 Sherwood, S. 2001. A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection. London: Cassell and Co.

#### 70

Rhododendron 'Just Peachy' \* 2000  
 Watercolor 38 x 28.5 cm  
 Lent by the artist

#### 71

Rhododendron luraluense 2000  
 Watercolor 38 x 28.5 cm  
 Lent by the artist



## PAGE, WENDY ALEXANDRA

b. Hertfordshire, England, 5 January 1940

#### ADDRESS:

Cavalla, 62 Worthing Road, Horsham, West Sussex  
 RH12 1TD England

#### EDUCATION:

Private education (A level in Art)  
 Certificate (Distinction), Botanical Illustration, English Gardening School, Chelsea Physic Garden, London, 1994–1995

#### CAREER:

Freelance botanical illustrator  
 Founder and Hon. Secretary, Chelsea Physic Garden Florilegium Society, 1995–2000

#### MEMBERSHIP:

Chelsea Physic Garden Florilegium Society  
 American Society of Botanical Artists

#### MEDIA:

Watercolor, pen-and-ink

#### GROUP EXHIBITION(S):

Alpine Gallery, London, 1995  
 Flora, 27 Cork Street, London, 1997  
 Schuster Gallery, London, 1997  
 Medici Galleries, London, 1997  
 Charity exhibition for Macmillan Cancer Relief, Cromwell Hospital, London, 1997  
 Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999  
 Watercolors from the Chelsea Physic Garden Florilegium Society, Hunt Institute for Botanical Documentation, Pittsburgh, 2000  
 Pupils of Anne-Marie Evans, Ursus Gallery and Bookshop, New York, N.Y., 2000

#### HONOR(S)/AWARD(S):

Group Gold Medal, Plants Associated with Philip Miller, Chelsea Physic Garden Florilegium Society group exhibit, Royal Horticultural Society, London, 1999

#### COLLECTIONS:

Chelsea Physic Garden Archives  
 Private collections in England, Denmark, Germany and USA

#### COMMISSIONS:

Private commissions





# WORK REPRODUCED IN:

Artist. October 1995.  
Chelsea Physic Garden Annual Report. 1997, 1999.  
John Lindley. 1999. London: Chelsea Physic Garden.  
Minter, Sue. 1998. Garden of World Medicine. London.

## 72

*Rosa gallica* 'Versicolor' 2000  
Watercolor on vellum 34 x 31 cm  
Hunt Institute collection, gift from the artist

## 73

*Malus domestica* 'Cox's Orange Pippin' 1999  
Watercolor on vellum 24.5 x 29.5 cm  
Hunt Institute collection, gift from the artist

# PELLICANO, ROSE

157

b. Augusta, Italy, 1 April 1946

## ADDRESS:

119 Weyford Terrace, Garden City, NY 11530 USA  
Email: rosepellicano@hotmail.com

## EDUCATION:

B.A., Spanish Literature, Hunter College, New York, N.Y., 1968

Graduate courses in education, Spanish literature, painting,  
Brooklyn College, Brooklyn, N.Y., 1969, 1976–77  
Courses in Chinese painting, China Institute, New York,  
N.Y., 1970

New School for Social Research (affiliated with Parsons  
School of Design), New York, N.Y., 1970–1972

Studied botanical painting with Anne-Marie Evans, 1993–  
1995

## CAREER:

Teacher of Spanish, McKinley Junior High School,  
Brooklyn, N.Y., 1968–1975

Freelance artist, 1984–

Teacher of botanical painting, 1997–

## MEMBERSHIP:

Art Botanica  
American Society of Botanical Artists  
Art League of Nassau County

## MEDIA:

Watercolor, pencil, ink, oil

## GROUP EXHIBITION(S):

Juried exhibit of Art League of Nassau County, Nassau  
County Museum of Fine Arts, Roslyn, N.Y., 1995

Ursus Gallery, (American Society of Botanical Artists juried  
exhibition), New York, N.Y., 1996

*Native Flora of Long Island*, with members of Art Botanica,  
New York Botanical Garden, Bronx, N.Y., 1996

Planting Fields Arboretum, Oyster Bay, N.Y., 1998

*New Botanical Art*, American Society of Botanical Artists  
juried exhibition, Chicago Botanic Garden, Glencoe,  
Ill., 1997

American Society of Botanical Artists juried exhibition,  
Horticultural Society of New York, New York, N.Y.,  
1998

*Focus on Nature V*, New York State Museum, Albany, N.Y.,  
1998

*Winter Garden*, (with members of Art Botanica), Nassau  
County Cultural Development Center, East Norwich,  
N.Y., 1999

- Flora from the Bible, Art Botanica*, Biedenharn Museum and Gardens, Monroe, La., 1999; Cylburn Arboretum, Baltimore, Md., 1999; Red Butte Gardens, Salt Lake City, Utah, 2000; Bok Towers Gardens, Lake Wales, Fla., 2000; Memphis Botanical Garden, Memphis, Tenn., 2001; Billy Graham Center Museum, Wheaton, Ill., 2001/02
- Art in Science*, American Society of Botanical Artists and Guild of Natural Science Illustrators exhibition, Missouri Botanical Garden, St. Louis, Mo., 1999
- A Clear Vision — New Botanical Art*, American Society of Botanical Artists juried exhibition, Horticultural Society of New York, New York, N.Y., 1999
- Flora 2000*, American Society of Botanical Artists international exhibition, Longwood Gardens, Kennett Square, Pa., 2000
- Bouquets and Botanicals*, C.W. Post University, Hutchins Gallery, Brookville, N.Y., 2000
- Flower Power Botanical Art*, Bruce Museum of Arts and Sciences, Greenwich, Conn., 2000
- Camellia Collection of Planting Fields Arboretum* (with members of Art Botanica), Planting Fields Arboretum, Oyster Bay, N.Y., 2000
- Native Flora of Long Island* (with members of Art Botanica), Rotch-Jones Museum and Gardens, New Bedford, Mass., 2000
- Horticultural Society of New York, American Society of Botanical Artists juried exhibition, New York, N.Y., 2000, 2001
- American Society of Botanical Artists juried exhibition, SUNY Farmingdale Memorial Gallery, Farmingdale, N.Y., 2000
- Royal Horticultural Society (exhibited with *Art Botanica*), London, 2001
- East Meets West*, exchange exhibition between *Art Botanica*, USA and *Green Grass*, Japan, Hyogo International Plaza Gallery, Kobe, Japan, 2001; Hyogo Museum of Nature and Human Activities, Kobe, Japan, 2001; Awaji Planting and Horticultural Academy, Awaji Islands, Hyogo, Japan, 2001
- New York Botanical Garden, Bronx, N.Y., 2001
- Horticultural Society of New York, New York, N.Y., 2002
- ONE-PERSON EXHIBITION(s):  
Mallette Gallery, Garden City, N.Y., 1987, 1988, 1993

## HONOR(S)/AWARD(S):

- American Artist Award of Excellence in Traditional Realism, Art League of Nassau County, 1999  
Featured Artist, Shirley Weber Memorial Art Exhibit, Winthrop Hospital, Mineola, N.Y., 1997  
Silver Medal, Grenfell, Royal Horticultural Society, London, 2001

## COLLECTIONS:

- Garden City Historical Society

## COMMISSIONS:

- Numerous private commissions

## BIBLIOGRAPHY:

- Distinction. [Article about Art Botanica]. March 2001.

## 74

- Pinus strobus 1998  
Watercolor 36 x 49 cm  
Hunt Institute collection, gift from the artist

## 75

- Parrot Tulips 1998  
Watercolor 56 x 42.5 cm  
Hunt Institute collection, gift from the artist





## PEMBERTON, IDA HRUBESKY

b. Nebraska, 24 April 1890; d. 23 January 1951

### EDUCATION:

B.F.A., Doane College, Crete, Nebraska  
Interior decoration, Art Institute of Chicago

### CAREER:

Botanical artist, late 1930s–early 1940s, painting  
pharmaceutical plants

### MEDIUM:

Watercolor

### ONE-PERSON EXHIBITION(S):

New York Botanical Garden, Bronx, N.Y., 1950  
*Plant Portraits*, Science Museum of the Harmony Society,  
Old Economy, Ambridge, Pa., 1966; Rotunda Balcony,  
National Museum of Natural History, Washington  
D.C., 1974; Changing Exhibits Gallery, Carnegie Museum  
of Natural History, Pittsburgh, Pa., 1976; Belmar  
Museum, Lakewood, Colo., 1982

### COLLECTIONS:

University of Colorado Museum at Boulder

### WORK REPRODUCED IN:

Herb Grower. 1951. 5(3): 83–85.

### BIBLIOGRAPHY:

Cranbrook Institute of Science Newsletter. 1957. 26(9).  
The Fund Helps Scholars. 1955. Colorado Alumnus.  
Smithsonian Torch. November 1955.

### 76

Castor Bean

Watercolor 62.5 x 45 cm

Lent by University Museum Herbarium, University of  
Colorado, Boulder

### 77

Pumpkin

Watercolor 44.5 x 62.5 cm

Lent by University Museum Herbarium, University of  
Colorado, Boulder

## PHILLIPS, JENNY

b. Boort, Victoria, Australia, 3 September 1949

### ADDRESS:

Botanical Art School of Melbourne, 460 Punt Road,  
South Yarra, Victoria 3141 (Melbourne), Australia  
Email: botanicart@bigpond.com

### EDUCATION:

Bendigo Teachers' College (now Latrobe University),  
Bendigo, Victoria

### CAREER:

Freelance botanical artist, 1971–  
Instructor, botanical painting, and lecturer, 1991–  
Founder/Director, Botanical Art School of Melbourne,  
1994–

Instructor master classes (organized by Dr. Shirley  
Sherwood at the Orient Express Hotels), 1997–; English  
Gardening School (annually), Chelsea Physic Garden,  
1997–; New York Botanical Garden, 2000–; Sydney,  
Melbourne, London, New York, Charleston,  
Johannesburg, and Cape Town, 2000–; London,  
Melbourne, New York, Charleston, Denver and Venice,  
2001–

Founder, Florilegium Society of Australasia

### MEMBERSHIP:

Botanical Art Society of Australia  
Hon. Director, American Society of Botanical Artists  
Hon. Member, Chelsea Physic Garden Florilegium Society,  
London  
Hon. Member, Brooklyn Botanic Garden Florilegium  
Society

### MEDIA:

Watercolor, pencil, charcoal

### GROUP EXHIBITION(S):

Botanical Illustrators group, Royal Botanic Gardens,  
Melbourne, 1992

*Classifying Nature*, Westpac Gallery, Victorian Arts' Centre,  
Melbourne (with Celia Rosser, Margaret Stones and  
Anita Barley), 1994

Biennial exhibitions, National Herbarium, Melbourne,  
1994, 1996, 1998

*Contemporary Botanical Artists: The Shirley Sherwood Collection*,  
1996 (travelled world-wide)

Everard Read Gallery, Johannesburg

Tryon & Swann Gallery, London, 1998, 2001

Geelong Art Gallery, Victoria, Australia, 2001

## ONE-PERSON EXHIBITION(S):

Murphy Street Print Room, Melbourne, 1978  
National Herbarium, Royal Botanic Gardens, Melbourne,  
1986

Joshua McClelland Gallery, Melbourne, 1988

## HONOR(S)/AWARD(S):

Gold Medal, National Print Awards, Australia (Limited  
edition reproductions), 1987  
Gold Medal, Royal Horticultural Society, London, 1993  
Best Watercolour Award, Wildlife Artists of Australasia,  
1991

## COLLECTIONS:

Dr. Shirley Sherwood, London  
Esso, Melbourne  
Numerous private collections, Australia, Germany, Japan,  
United States and South Africa

## COMMISSIONS:

Numerous private commissions, Australia

## WORK REPRODUCED IN:

Garnett, T. R. *Stumbling on Melons*.  
Garnett, T. R. *A Gardener's Potpourri*.  
Halliday, J. *Wine Atlas of Australia and New Zealand*.  
Halliday, J. *Wine Atlas of California*.

## BIBLIOGRAPHY:

Hewson, H. 1999. *Australia: 300 Years of Botanical Illustration*. Collingwood, Victoria: CSIRO Publishing.  
Jenny Phillips' Australian Botanical Artists: National Trust  
Diary 2001. 2001. Women's Committee of the  
National Trust of Australia.  
Sherwood, S. 1996. *Contemporary Botanical Artists: The  
Shirley Sherwood Collection*. London: Weidenfeld and  
Nicolson.  
Sherwood, S. 2001. *A Passion for Plants: Contemporary  
Botanical Masterworks from the Shirley Sherwood  
Collection*. London: Cassell and Co.

## 78

*Streptococcus* 2000  
Watercolor 57 x 76.5 cm  
Lent by the artist

## 79

*Clanthus formosus* 'Sturts Desert Pea' 2000  
Watercolor 49.5 x 43 cm  
Hunt Institute collection, gift from the artist



## POOLE, BRYAN

b. New Zealand, 2 December 1953

## ADDRESS:

84 Mapledene Road, Hackney, London E8 3JW England  
Email: bryan@etchart.co.uk  
Web site: www.etchart.co.uk

## EDUCATION:

B.A., Honors, Politics and Economics, University of Otago,  
New Zealand  
Botanical illustration with Dr. Chris Grey-Wilson, Royal  
Botanic Gardens, Kew, 1980–1986

## CAREER:

Freelance botanical and natural-history illustrator and  
printmaker, 1981–  
Botanical artist, Herbarium, Kew, 1980s

## MEDIA:

Aquatint etching, woodblock relief printing, egg tempera,  
watercolor, gouache, pen-and-ink

## GROUP EXHIBITION(S):

*London Contemporary Print Fair*, Barbican, London, 1988,  
1999, 2000  
*London Contemporary Print Show*, Barbican, London, 1997,  
1998, 1999, 2000  
*Art in Action* (printmaking demonstration), Waterperry  
House, Oxford, 1999, 2000, 2001  
*Royal Horticultural Society Flower Show*, Hampton Court,  
London, 2000  
*Affordable Art Fair*, Battersea, London, 2000, 2001  
*Gordon-Craig Gallery*, London, 2000  
*Chelsea Flower Show*, London, 2001

## ONE-PERSON EXHIBITION(S):

Stephen Bartley Gallery, London, 1998  
John Leech Gallery, Auckland, New Zealand, 1999  
Ballance House, Lisbon, Northern Ireland, 2000  
Herbarium Library, Royal Botanic Gardens, Kew, 2000

## HONOR(S)/AWARD(S):

Benson and Hedges Award

## COLLECTIONS:

Royal Botanic Gardens, Kew  
Natural History Museum, London  
Museum of New Zealand, Te Papa, Wellington, New  
Zealand  
Hocken Library, Dunedin, New Zealand  
Southland Museum & Art Gallery, Invercargill, New  
Zealand  
Tokyo News Agency, Japan  
Numerous private collections



#### COMMISSIONS:

Print of *Magnolia grandifolia*, 10th Anniversary Appeal print,  
Friends of the Royal Botanic Gardens, Kew  
Anniversary print of *Rhododendron niveum*, Lost Gardens of  
Helegan, Cornwall  
World Wide Fund for Nature  
Natural History Museum, London

#### WORK REPRODUCED IN:

AURORA. Southampton: P & O Superliner.  
British Homeopathic Journal.  
MacMillan Press publication for the Royal Horticultural  
Society, London.

#### BIBLIOGRAPHY:

Fine Botanical Paintings. 2000. London: Gordon-Craig  
Publications.  
Friends Campaign News. Winter 2000. Friends of the  
Royal Botanic Gardens, Kew. P. 47.  
McGeorge, P. 1999. New Zealand Gardener. P. 45.

#### 80

Phormium tenax — Harakeke — Flax 1998  
Aquatint etching inked in 7 colors in the French  
"One-Plate" method [à la poupée] with hand  
finishing in watercolor 57 x 73.5 cm  
Lent by the artist

#### Photo credit

Portrait: Gareth Winters

## RANKIN, HEATHER

b. Whyalla, South Australia, 11 April 1949

#### ADDRESS:

27 Howitt St., South Yarra, Melbourne 3141 Australia  
Email: heatherrankin@start.com.au

#### EDUCATION:

Graduate, South Australian School of Art, 1969  
Chinese brush painting, Kuala Lumpur, 1974–1978  
Drawing while living in Texas, 1980–1982  
Botanical painting with Jenny Phillips, early 1990s

#### CAREER:

Art teacher, secondary schools in Australia  
Botanical artist, 1990s–  
Teacher, Jenny Phillips' Botanical Art School of Melbourne

#### MEMBERSHIP:

Founding member, Florilegium Society of Australasia

#### MEDIA:

Watercolor, pencil

#### GROUP EXHIBITION(S):

Exhibited Chinese brush paintings in Kuala Lumpur, 1975  
*Art of Botanical Illustration*, Royal Botanical Gardens,  
Melbourne, 1994, 1996, 1998  
Botanical art exhibition, Eltham Wiregrass Gallery, Eltham,  
Victoria, 1995  
Papillion Gallery, Malvern, Victoria, 1995  
Libby Edwards Gallery, South Yarra, Victoria, 1996  
*22 of the Best*, Eltham Wiregrass Gallery, Eltham, Victoria, 1999  
Barossa Fine Art exhibition, Angaston, South Australia, 1999  
Botanicart Gallery, South Yarra, Australia, 2000  
Geelong District Art Gallery, Geelong, Victoria, 2001

#### ONE-PERSON EXHIBITION(S):

Botanicart Gallery, Botanical Art School of Melbourne,  
South Yarra, Victoria, 2003

#### COLLECTIONS:

Numerous private collections in the United Kingdom,  
United States, Malaysia and Australia

#### COMMISSIONS:

Numerous private commissions

#### WORK REPRODUCED IN:

Jenny Phillips' Australian Botanical Artists: National Trust  
Diary 2001. 2001. Women's Committee of National  
Trust of Australia.

#### 81

Eucalyptus conferruminata 1998  
Watercolor 58 x 39 cm  
Lent by the artist





## ROSSER, CELIA ELIZABETH

b. Melbourne, Victoria, Australia, 11 August 1930

### ADDRESS:

64 Wellman St., Box Hill, Victoria 3128 Australia

### EDUCATION:

Diploma, Fashion Design, Royal Melbourne Institute of Technology, Melbourne, Australia

### CAREER:

Fashion illustration, Alexander Moulton Advertising, Melbourne, 1948–1952

Self exploration and development of innovative techniques in painting and drawing in botanical art; teaching these techniques, 1955–1968

Science Faculty Artist, scientific illustrations and diagrams for Departments of Mathematics, Zoology, Botany, Psychology and Chemistry, 1970

Painted series of Banksias for monographs I, II, III, 1974–1999

Victorian Tapestry Workshop, Melbourne, 1994, 1996

Guest lecturer, University of Amsterdam, University of Leiden, The Netherlands, 1995

Launch of Volume III of *The Banksias*, Royal Botanic Gardens, Melbourne, 2000

Botanical artist

### MEMBERSHIP:

American Society of Botanical Artists

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

*Botanical Artists of Australia*, National Herbarium of New South Wales, Australia, 1984

*Banksia Spectacular*, National Herbarium of New South Wales, 1986

*Wildflowers in Art*, Art Gallery of Western Australia, Perth, 1991

*Art of Botanical Illustration*, National Herbarium of Victoria, Melbourne, 1992

*Classifying Nature* (Melbourne's International Festival for the Arts), Westpac Gallery, Victorian Arts Centre, Melbourne, (with Anita Barley, Jenny Phillips, and Margaret Stones), 1994

*Contemporary Botanical Artists: The Shirley Sherwood Collection*, Kew Gardens Gallery, England, 1996; and subsequent travel to US, Australia, Japan, South Africa and Sweden through 1999

### ONE-PERSON EXHIBITION(S):

Leveson Gallery, Melbourne, 1965

*Wildflowers of Victoria*, Leveson Gallery, Melbourne, 1968  
*The Banksias*, Monash University Gallery, Melbourne, (18 paintings from Volume I), 1978; (24 paintings from Volume I), 1983

*The Banksias* (paintings from Volume II and lecture), State Bank of Victoria, Melbourne, 1988

*The Banksias* (Volumes I and II), Coolart Gallery, Victoria, Australia, 1988; National Herbarium of Victoria, 1989; Horsham Art Gallery, Victoria, 1989; Sale Art Gallery, Victoria, 1989; Warrnambool Art Gallery, Victoria, 1992; Westpac Gallery, Victorian Arts Centre, Melbourne, 1992

*The Banksias* (24 paintings from Volumes I and II and lecture), Ballarat Fine Art Gallery, Victoria, 1989

*The Banksias*, Darwin Main Library, NT, Australia, 1990

*The Banksias* (20 paintings from Volumes I and II and lecture), International Protea Congress, Perth, Australia, 1992

*The Banksias* (48 paintings from Volumes I, II and III), Kew Gardens Gallery, Royal Botanic Gardens, Kew, England, 1993; Usher Gallery, Lincoln, England, 1994

*The Banksias* (Volumes I and II), Maiden Theatre, Royal Botanic Gardens, Sydney, Australia, 1995

*The Banksias* (Volumes I and II), La Trobe Valley Art Centre, Victoria; Benalla Art Gallery; Hamilton Art Gallery; Sale Regional Art Gallery (regional galleries of Victoria, Australia), 1998/99

*The Banksias* (Volume III), Mueller Hall, Royal Botanic Gardens, Melbourne, 2000

*The Banksias* (from the Monash University collection, 76 paintings from Volumes I, II, and III), Exhibition Gallery, National Library of Australia, Canberra, 2001

### HONOR(S)/AWARD(S):

Master of Science *honoris causa*, Monash University, Melbourne, 1981

*The Banksias*, Volume I monograph presented to Queen Elizabeth II by the Hon. Malcolm Fraser, Prime Minister, on behalf of the Government and citizens of Australia, 1982

*The Banksias*, Volume II monograph presented to Queen Elizabeth II by the Hon. Paul Keating, Prime Minister, on behalf of the Government and citizens of Australia, 1992

Avon Spirit of Achievement Award for contribution to the Arts, Sydney, 1994

Medal of the Order of Australia for contribution to botanical art, 1995

Linneaus Jill Smythies Medal for Botanical Illustration, Linnean Society of London, 1997

*The Banksias*, Volume III monograph presented to Queen Elizabeth II by the Hon. John Howard, Prime Minister, on behalf of the Government and citizens of Australia, 2000

Doctor of Laws *honoris causa*, Monash University, Melbourne, 2000

#### COLLECTIONS:

Dr. Shirley Sherwood, London

Hunt Institute for Botanical Documentation, Pittsburgh Monash University, Victoria

#### COMMISSIONS:

The Six Victorian Banksias, National Herbarium of Victoria, Melbourne, 1967

*Banksia serrata*, Australian Academy of Science for presentation to the Royal Society of London (to mark the beginning of the Bicentenary Celebration of Captain Cook's first voyage to the Pacific), 1969

Australia Post issue (*Fungi* — 4 stamps, First Day — cover and stamp pack), 1981

Unicover, Wyoming, USA issue (First Day — cover designs to accompany the Australian Fungi stamps), 1981

Cocos (Keeling) Islands issue (*Life Cycle of the Coconut* — 4 stamps), 1987

Australia Post issue (*Golden Wattle* stamp, Australia Day), 1990; *Christmas Island Orchid* — 5 stamps, 1994;

*Banksias* — 5 pre-stamped envelopes, 1996; *Christmas Island Fungi* — 2 stamps, 2001

Australian Federation Centenary Commemorative tapestry, Victorian Tapestry Workshop, Melbourne, Victoria (depicting Australian State emblems with cartoonist Bruce Petty), 2001

#### WORK REPRODUCED IN:

Bridgewater, P. 1971. Salt Marsh Plants of Southern Australia. Australia: Monash University.

Mosses of Southern Australia. 1976. Australia: Academic Press.

The Banksias. 1981. Vol. I. Australia: Monash University in association with Academic Press.

The Banksias. 1988. Vol. II. Australia: Monash University in association with The State Bank of Victoria.

The Banksias: Watercolours by Celia Rosser. Volumes I and II handbook. 1993. Melbourne: Monash University.

The Banksias. 2000. Vol. III. Australia: Monash University, Australia in association with Nokomis Publications.

Wildflowers of Victoria. 1967. Melbourne: Jacaranda Press.

#### BIBLIOGRAPHY:

Blunt, W. and W. Stearn. 1994. Art of Botanical Illustration. Woodbridge, Suffolk: Antique Collectors Club/Royal Botanic Gardens, Kew. P. 313.

Hewson, H. 1999. 300 Years of Botanical Illustration. Australia: CSIRO. Pp. 177–178.

Sherwood, S. 1996. Contemporary Botanical Artists: The Shirley Sherwood Collection. Weidenfeld & Nicolson. Pp. 160–163.

Sherwood, S. 2001. A Passion for Plants: Contemporary Botanical Masterworks from the Shirley Sherwood Collection. London: Cassell and Co.

#### 82

*Banksia grandis* 2001

Watercolor 76 x 57.5 cm

Lent by the artist





# SAGARA, TAKEKO

b. Fukuoka, Japan, 3 May 1930

## ADDRESS:

2-12-19, Amanuma, Suginamiku, Tokyo 167-0032 Japan

## EDUCATION:

Department of Domestic Science, Japan Women's University, Tokyo, 1953

## CAREER:

Instructor of nutrition, Japan Women's University, 1960–1975

Freelance botanical artist, 1987–

## MEMBERSHIP:

Japan Nanga Association, 1968–1986

## MEDIA:

Watercolor

## GROUP EXHIBITION(S):

Tokyo Metropolitan Art Museum, Ueno, Tokyo, 1973–1986

National Museum of Kyoto, Kyoto, 1984, 1985

Okura Gallery, Ginza, Tokyo, 1990, 1992, 1994, 1996

Gallery Konoha, Kanda, Tokyo, 1998

Tokyo Metropolitan Jindai Botanical Park, Chofu, Tokyo, 1992, 1994, 1996, 1998, 2000

## COLLECTIONS:

Dr. Shirley Sherwood, London

## WORK REPRODUCED IN:

Association of Tokyo Metropolitan Gardens. 1999.

[Calendar]. Tokyo: Hibiya.

Hakuto, Katagiri. 1986. *Art of Suibokuga*. Tokyo: Tokyo Yuzankaku.

Masuda, Takebumi. 1987, 1993. *Contemporary Japanese*

*Flower and Bird Paintings in Nihonga*. Kyoto:

Kyoto-shoin. Vols. 4, 5.

Postcards No. 1 and No. 2. 1998.

## 83

*Hibiscus coccineus* (Medik.) Walt. 1999

Watercolor 51.5 x 36.5 cm

Lent by the artist



# SARCHIONI, ROBERTA

b. Torre Alfina (Viterbo), Italy, 10 October 1965

## ADDRESS:

Largo Russell, 6, sc.G1 int. 6, Rome 00137 Italy

## EDUCATION:

Classical studies, Liceo Classico F. A. Gualterio, Orvieto, 1978–1983

Graphic arts, illustration, Scuola Internazionale di Comics, Rome, 1989–1992

Botanical illustration with Dr. Palermo, Orto Botanico dell'Università, Roma, 1994–1995

Botanical and naturalistic painting with Dr. Palermo, Università Popolare di Roma, Rome, 1995–2000

First certificate in English, British Institute of Rome, 1996

## CAREER:

Freelance botanical and naturalistic artist

Teacher, botanical and naturalistic painting, Università Popolare di Roma

## MEMBERSHIP:

Management Committee of the A.I.P.A.N. (Associazione Italiana per L'Arte Naturalistica)

## MEDIA:

Watercolor, gouache, oil, acrylic on stone

## GROUP EXHIBITION(S):

2nd, 3rd National Exhibition of Botanical Painting, Lucca, 1997, 1998

Exhibition of botanical and naturalistic paintings, Università Popolare di Roma, Rome, 1998

*Fiori in Posa: Mostra di Pittura Botanica*, Fondo Per L'Ambiente Italiano, Torba di Gornate Olona, Varese, 1999; Castello di Masino, Turin, 2000

*Prima dell'Infiorata*, Comune di Genzano, Assessorato alla Cultura, Genzano, Rome, 1999

*Festa delle Rose*, Palazzo Patrizi, Castel Giuliano, Rome, 2000

*La Passiflora nell'Arte*, Orto Botanico dell'Università "La Sapienza," Rome, 2000



*Italian Botanical Painting Today*, Istituto Italiano di Cultura, Washington, D.C., 2001

*Rassegna Internazionale d'Arte Animalista*, Museo Civico di Zoologia, Rome, 2001

*Flora Mediterranea e I Suoi Insetti*, Saludecio, Rimini, 2001

*Il Serto di Flora*, Rotary Club, Genoa, 2001

*Rose e Iris*, Orto Botanico dell'Università, "La Sapienza," Rome, 2001

#### 84

Bud of an Iris 1995

Watercolor 29 x 20.5 cm

Hunt Institute collection

Photo credit

Portrait: Antonio Roberti

## SEKI, KANBEI

b. Tokyo, Japan, 30 November 1946

#### ADDRESS:

Rune Higashimatuyama 403, 15-35, Saiwaicho,  
Higashimatsuyamashi, Saitama 355-0225 Japan

#### EDUCATION:

B.A., Tama Art University, Tokyo, 1965-1969

#### CAREER:

Illustrator/graphic designer, Japan Design Center Inc.,  
Tokyo, 1969-1971

Freelance illustrator, 1971-

Lecturer, Tama Art University, Tokyo, 1989-1991

Instructor, Palette Club Art School, 1998-

#### Membership:

Tokyo Illustrators Society

#### MEDIA:

Watercolor, pen-and-ink, gouache, tempera, pencil, acrylic

#### GROUP EXHIBITION(S):

*Celebrating the 60th Anniversary of Tama Art University*

*Advertising Design: Past and Present*, Mitsukoshi Gallery,  
Muromachi, Chuoku, Tokyo, 1995

Meguro Gajoen Museum of Art, Meguro, Tokyo, 1999

#### ONE-PERSON EXHIBITION(S):

May-One Gallery, Hamamatsu, Shizuoka, 1994

Rokko Alpine Botanical Garden Gallery, Kobe, Hyogo,  
1998

Oil Paper Gallery, Tokyo, 1999

Konoha Gallery, Kanda, Tokyo, 1999

#### HONOR(S)/AWARD(S):

Winner, Japan Advertising contest, 1968, 1969

Winner, Advertisement Awards of Asahi Newspaper  
(Unpublished Works Division), 1969, 1970

1st Prize, Cover of Advertising Magazine contest, 1970

1st Prize, Advertisement Awards of Mainichi Newspaper  
(Unpublished Works Division), 1970

1st Prize, Calendar contest, Award of the Minister of  
International Trade and Industry, 1970

Winner, Biennale Exhibition in Poland, 1971

1st Prize, Advertising Awards of Sankei Newspaper  
(Published Works Division), 1977

1st Prize, Advertising Awards of Asahi Newspaper  
(Published Works Division), 1982

- 1st Prize, Calendar contest, 1982, 1983  
 1st and 2nd Prize, Advertising Awards of Sankei Newspaper (Journal and Newspaper Section), 1986  
 Winner, Advertisement Awards of Newspaper, 1992  
 Gold Medal, Advertisement Awards of Mainichi Newspaper, 1993  
 Bronze Medal, Cannes International Advertisement Awards (Poster Division), 1993  
 1st Prize, ACC Awards for Planner and Producer, TV-CM Division, 1993  
 1st Prize, ACC Awards, TV-CM Division, 1993  
 1st Prize, Awards of Advertisement Series in newspaper, 1994  
 Silver Medal, Cannes International Advertisement Awards (Commercial Film Division), 1994  
 1st Prize, ADC Awards, 1994  
 Silver Medal, ADC Awards, N.Y., 1994  
 1st Prize, Magazine Advertisement Awards of Dentsu, 1994  
 1st Prize, TV Advertisement Awards of Dentsu, 1994

#### WORK REPRODUCED IN:

- Illustrations of animals and plants for books, posters, calendars.  
 Yakushima Ecomap, Yakushima Island Environmental and Cultural Village Guide.

#### BIBLIOGRAPHY:

- Botanical Art Techniques. Kudan, Chiyodaku, Tokyo: Graphic-sha Publishing Co.  
 Newton special issue 1-4. Kyouikusha.  
 Higashimurayamashi. Tokyo.

#### 85

- Cryptomeria japonica* (Kigen Sugi, ca.2200 years old, with many epiphytes)  
 Watercolor 95.5 x 71 cm  
 Lent by the artist



## SMALL, JULIE A.

b. Buxton, England, 11 June 1948

#### ADDRESS:

28 Hamilton Road, Windle, St. Helens, Lancashire  
 WA10 6HG England

#### EDUCATION:

Teaching Certificate, Physical Education, Biology, and Education, C. F. Mott College of Education, Liverpool, 1966-1969

#### CAREER:

Teacher, physical education, biology, secondary school, 10 years  
 Teacher (part-time), primary school, 4 years

#### MEDIA:

Pencil, watercolor

#### GROUP EXHIBITION(S):

N. Wales Botanical and Fine Watercolor Society, Penrhyn Castle, Erdigg, Chester, 1993-  
 Society of Botanical Artists, London, annually 1995-  
 Burford House, Worcestershire, 1996/97  
 Royal Horticultural Society, London, 2000

#### HONOR(S)/AWARD(S):

Certificate of Botanical Merit, Society of Botanical Artists, 1996, 1997  
 Gold Medal, 2000; Best Exhibitor New to the London Shows at Westminster, Royal Horticultural Society, London, 2000

#### COLLECTIONS:

Lindley Library, Royal Horticultural Society, London  
 Dr. Shirley Sherwood, London  
 Windlesham Arboretum, Kent

#### COMMISSIONS:

Wildlife pencil drawings for Medici Society

#### WORK REPRODUCED IN:

Stevens, Margaret. 1994. Introduction to Drawing Flowers. London: Apple Press.

#### 86

- Sitka spruce, *Picea sitchensis* 1999  
 Pencil 36 x 41 cm  
 Hunt Institute collection, gift from the artist



## SOARES, RAFAEL MCKENZIE

b. Petrópolis, Brazil, 11 April 1964

### ADDRESS:

400 Massachusetts Avenue, N.W. Apt. 1613,  
Washington, DC 20016 USA  
Email: soaresrms@gateway.net

### EDUCATION:

Architecture, University Gama Filho, Rio de Janeiro,  
Brazil, 1984–1988

### CAREER:

Artist

### MEMBERSHIP:

American Society of Botanical Artists

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

University Gama Filho, Rio de Janeiro, Brazil, 1985  
Boston Architectural Center, Boston, Mass., 1991  
B. H. H. Gallery, Providence, R.I., 1992  
International Design Center, Long Island, N.Y., 1992  
Ovo Gallery, Boston, Mass., 1993  
Ashuah-Irving Gallery, Boston, Mass., 1993  
Agora Gallery, New York, N.Y., 1993  
Washington Project for the Arts, Washington, D.C., 1995  
Virginia Lynch Gallery, Tiverton, R.I., 1999  
Horticultural Society of New York, New York, N.Y.,  
2000, 2001  
Delaware Center for Horticulture, Wilmington, Del., 2000  
Lewis Ginter Botanical Garden, Richmond, Va., 2001

### ONE-PERSON EXHIBITION(S):

Agora Gallery, New York, N.Y., 1993  
Waterstone Gallery, Boston, Mass., 1995  
Brazilian-American Cultural Institute, Washington, D.C.,  
1996  
Center of Musical Studies, Salerno, Italy, 1996  
Susan Calloway Antique Prints, Washington, D.C., 1999

### HONOR(S)/AWARD(S):

Second prize, University Gama Filho, Rio de Janeiro,  
Brazil, 1985  
First prize, International Competition, Agora Gallery,  
New York, N.Y., 1993

### COLLECTIONS:

Numerous private collections

### BIBLIOGRAPHY:

Paintings featured in the movie *Hannibal*, 2000.

### 87

Dixie lily 2000  
Watercolor 54.5 x 46.5 cm  
Lent by the artist





## STEPHENSON, CHRISTINE

b. Winchester, England, 3 April 1937

## ADDRESS:

3 Causeway Cottages, Middleton, Nr. Saxmundham,  
Suffolk IP17 3NH England

## EDUCATION:

National Diploma of Design, Art Teacher's Diploma,  
Bournemouth College of Art, 1953–1958

## CAREER:

Art teacher, London, 1958–1994  
Botanical artist, 1993–

## MEDIUM:

Watercolor

## GROUP EXHIBITION(S):

Society of Botanical Artists, Central Hall, Westminster,  
London, 1995–1999  
Royal Horticultural Society, London, 1996, 1997

## HONOR(S)/AWARD(S):

Silver Medal, 1996; Gold Medal, Royal Horticultural  
Society, London, 1997  
Certificate of Botanical Merit, Society of Botanical Artists,  
1999

## COMMISSIONS:

Numerous public and private commissions

## WORK REPRODUCED IN:

Woottens of Wenhampton [catalogues], 1995–2001, Suffolk.

## BIBLIOGRAPHY:

Fine Botanical Paintings. 2000. London: Gordon-Craig  
Publications.

[www.botanicart.com](http://www.botanicart.com) [Gordon-Craig Gallery, London, Web  
site with bio and images].

[www.lucybcampbell.com](http://www.lucybcampbell.com) [Lucy B. Campbell Gallery,  
London, Web site with bio and images].

## 88

Brussel Sprouts 2000  
Watercolor 57 x 38 cm  
Hunt Institute collection



## THOMPSON, SHEILA

b. Coventry, England, 11 July 1947

## ADDRESS:

34 Hunter Road, Sheffield, Yorkshire S6 4LE England

## EDUCATION:

Mid-Warwickshire School of Art  
Diploma, Photography, Guildford School of Art, 1968  
Certificate, Botanical Illustration, Sheffield University, 1999

## CAREER:

Graphic designer in industry, London, 1970s  
Community artist, London, 1980  
Freelance watercolor artist, 1985–1997  
Freelance botanical artist and teacher, Sheffield, 1999–

## MEMBERSHIP:

Northern Society of Botanical Artists

## MEDIA:

Watercolor, pen-and-ink

## GROUP EXHIBITION(S):

Natural History Museum, London, 1999

## ONE-PERSON EXHIBITION(S):

Cupola Gallery, Sheffield, 1994  
Skylark Gallery, London, 1996

## COMMISSIONS:

Numerous private commissions

## 89

Ferocactus histrix 2000  
Watercolor 39 x 29 cm  
Lent by the artist





## TINGLEY, ALISA

b. Tunbridge, Wells, Kent, England, 27 May 1967

### ADDRESS:

58 Hopwood Gardens, Tunbridge, Wells TN4 9PU  
England

### EDUCATION:

Bennett Memorial School for Girls, 1978–1983

### CAREER:

Graphic designer/illustrator, Kolorpac Design Studios,  
1985–1987; Stonecastle Graphics/Touchstone Design  
Consultants, 1987–1990

Freelance book illustrator and graphic designer, 1998–  
Botanical artist

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

*Chelsea Botanica*, Derek Johns Gallery, London, 1999  
*Flora Group of Botanical Artists*, Bolton Street Gallery,  
London, 2000

Ursus Gallery, New York, N.Y., 2000  
The Podium, Bath, 2001

### ONE-PERSON EXHIBITION(S):

Trowbridge Gallery, London, 2000  
*Les Jardins du Pontgirdard Monceaux au Perche*, France, 2002

### COLLECTIONS:

Numerous private collections, United Kingdom, France,  
Holland, Canada, and United States

### COMMISSIONS:

Book design for *Space 1997* (Design Eye Limited)

Book design for *Photographing Insects and Butterflies*  
(Fountain Press, 1998)

Assistant designer for *Wildlife Photographer of the Year*  
(Fountain Press, 1997, 1998, 1999)

Assistant designer for *Photography Yearbook* (Fountain Press,  
1997, 1998, 1999)

Assistant designer for Arnold Wilson's *Nature Photography*  
*through Four Seasons* (Fountain Press, 1997)

### WORK REPRODUCED IN:

Corke, D. 1995. *Off We Go*. Corke Publishing.  
Kerod, R. 1996. *Learn About Astronomy*. Anness  
Publishing.

Hansel and Greta. 1998. *Design Eye Limited*.

Parker, S. 1995. *Learn About the Body*. Anness  
Publishing.

Walpole, B. *Let's Grow It*. Design Eye Limited.

### 90

Detail study of a conifer seed 2001

Watercolor 42 x 36 cm

Hunt Institute collection, gift from the artist

### 91

Study of a *Paphiopedilum* orchid 2001

Watercolor 50.5 x 36 cm

Hunt Institute collection, gift from the artist



## TOOMEY, RUFUS

b. Boston, Massachusetts, 21 February 1949

## ADDRESS:

South River Studio, 1304 Beachview Road, Annapolis,  
MD 21403 USA

Email: rufusbt@earthlink.net

## EDUCATION:

Katherine Gibbs Secretarial School, Boston, Mass., 1970  
Associates Degree, Green Mountain College, Poultny, Vt.,  
1969

Landscape design and horticultural studies, University of  
Maryland; Maryland Institute College of Art, 1985–  
1986; George Washington University; Anne Arundel  
Community College, 1985–1990

Certificate program, Botanical Illustration, New York  
Botanical Garden, 1999–

## CAREER:

Botanical/natural science artist and illustrator

Teacher, *Botanical Drawing; Painting Flowers; Not Really  
Wearable Art*, Brookside Gardens

## MEMBERSHIP:

Guild of Natural Science Illustrators  
American Society of Botanical Artists

## MEDIA:

Graphite, watercolor, colored pencil, pen-and-ink

## GROUP EXHIBITION(S):

St. John's College  
Virginia State Arboretum  
Guild of Natural Science Illustrators (2)  
3rd Annual International, American Society of Botanical  
Artists/Horticultural Society of New York

## COMMISSIONS:

Monticello (Thomas Jefferson Center for Historic Plants)  
FMC Corporation  
Continental Box Corporation  
Brookside Gardens  
Historic Annapolis Foundation  
William Paca Garden  
Sea Resources  
Windwood Gardens  
Annapolis Rowing Club  
Genesee Valley Outdoor Learning Center  
Smithsonian Institution, Department of Botany, *Fish Out of  
Water Project*, Baltimore, Md.

## WORK REPRODUCED IN:

Horticulture, 1995.

Mors, W. B., C. T. Rizzini, N. A. Pereira, and R. A.  
DeFilipps, eds. 2000. *Medicinal Plants of Brazil*.  
Algonac, Mich.: Smithsonian Institution Reference  
Publications.

## 92

*Aristolochia trilobata* 1993

Pen-and-ink 36 x 28 cm

Lent by the artist

## 93

*Nymphaea rudgeana* 1993

Pen-and-ink 36 x 28 cm

Lent by the artist



## TUTTLE, VIRGINIA

b. Monroe, Louisiana, 22 April 1942

### ADDRESS:

18 Peppermill Court, Commack, NY 11725 USA  
Email: VATuttle@aol.com

### EDUCATION:

B.A., Language and Art, Northeast Louisiana University,  
Monroe, La., 1960–1963

M.A., Ball State University, Muncie, Ind., 1974–1975

Teacher Certification, English, Wright State University,  
Dayton, Ohio, 1979–1980

Interior decoration, Parsons School of Design, New York,  
N.Y., 1989–1990

Watercolor with Lucy Taylor, 1991–1993

Etching with Craig Zamiello, 1991–1995

Botanical illustration with Anne-Marie Evans, New York,  
N.Y., 1993–1996

Certificate, Botanical Illustration, New York Botanical  
Gardens, Bronx, N.Y., 1994–1997

### CAREER:

Secondary English teacher, Dayton, Ohio, 1980–1984  
Freelance artist, 1990–

### MEMBERSHIP:

American Society of Botanical Artists

Guild of Natural Science Illustrators

Nassau County Art League

### MEDIA:

Watercolor, etching, pen-and-ink, photography

### GROUP EXHIBITION(S):

*Huntington Township Art League 38th Annual Members  
Exhibition*, Huntington, N.Y., 1993

New Orleans Art Association national juried exhibition,  
New Orleans, La., 1993

Smithtown Township Arts Council juried fine arts show,  
St. James, N.Y., 1993

Independent Art Society, 18th annual juried art exhibition,  
Hicksville, N.Y., 1993

*North by South Open Juried Exhibition*, Nassau County  
Museum Annex, Roslyn, N.Y., 1993, 1994

Huntington Township Art League annual members'  
exhibition, b.j. Spoke Gallery, Huntington, N.Y.,  
1994, 1995

*Art Botanica* group show, Mallette Gallery, Garden City,  
N.Y., 1995

Rose Show, New York Botanical Garden, Bronx, N.Y.,  
1995, 1996

American Society of Botanical Artists regional juried  
exhibition, New England Wildflower Society,  
Framingham, Mass., 1996

Nassau County Art League Members show, Lever House,  
New York, N.Y., 1996

*Flora Reborn*, American Society of Botanical Artists juried  
exhibition, Ursus Books and Prints, Ltd., New York,  
N.Y., 1996

*Flora of Long Island*, *Art Botanica* group exhibition, New  
York Botanical Garden, Bronx, N.Y., 1996

*18th Annual Juried Photography Exhibition*, Smithtown  
Township Arts Council, St. James, N.Y., 1997

*Denver Botanic Gardens Botanical Illustration Show*, Denver,  
Colo., 1997

*42nd Annual Long Island Artist's Exhibition*, Heckscher  
Museum of Art, Huntington, N.Y., 1997

*Arbor Day exhibition*, *Art Botanica* group exhibition,  
Planting Fields Arboretum, Oyster Bay, N.Y., 1997

*Classical Fruit Prints and Watercolours Exhibition*, Schuster  
Gallery, London, 1997

*American Society of Botanical Artists International Juried  
Botanical Illustrator's show*, Buffalo Museum of Science,  
Buffalo, N.Y., 1997

American Society of Botanical Artists regional juried exhi-  
bition, Horticultural Society of New York, New York,  
N.Y., 1998; SUNY Farmingdale, Long Island, N.Y.,  
1999, 2000

*Focus on Nature V*, Guild of Natural Science Illustrators exhi-  
bition, New York State Museum, Albany, N.Y., 1998  
Royal Horticultural Society, London, 1998

*Winter Garden*, *Art Botanica* group exhibition, Nassau  
County Cultural Center, Chelsea Mansion,  
East Norwich, N.Y., 1999

*Flora from the Bible*, *Art Botanica*, Biedenharn Museum and  
Gardens, Monroe, La., 1999; Cylburn Arboretum,  
Baltimore, Md., 1999; Red Butte Gardens, Salt Lake  
City, Utah, 2000; Bok Towers Gardens, Lake Wales,  
Fla., 2000; Memphis Botanical Garden, Memphis,  
Tenn., 2001; Billy Graham Center Museum, Wheaton,  
Ill., 2001/02

*Flora 2000*, American Society of Botanical Artists  
international exhibition, Longwood Gardens, Kennett  
Square, Pa., 2000

*The Camellia Collection*, *Art Botanica* group exhibition,  
Planting Fields Arboretum, Oyster Bay, N.Y., 2000

*Focus on Nature VI*, New York State Museum, Albany,  
N.Y., 2000

*III Annual International Juried Botanical Art Exhibit*,  
Horticultural Society of New York, New York, N.Y.,  
2000; Delaware Center for Horticulture, Wilmington,  
Del., 2000; Lewis Ginter Botanical Garden, Richmond,  
Va., 2001

*Art Botanica* group exhibition, Royal Horticultural Society, London, 2001

*East Meets West*, exchange exhibition between *Art Botanica* and *Green Grass*, Hyogo International Plaza Gallery, Kobe, Japan, 2001; Hyogo Museum of Nature and Human Activities, Kobe, Japan, 2001; Awaji Planting and Horticultural Academy, Awaji Islands, Hyogo, Japan, 2001; New York Botanical Garden, Bronx, N.Y., 2001; Horticultural Society of New York, New York, N.Y., 2002

IV Annual International Juried Botanical Art Exhibit, Horticultural Society of New York, New York, N.Y., 2001

#### HONOR(S)/AWARD(S):

Bronze Award, *North by South* open juried exhibition, Nassau County Museum Annex, Roslyn, N.Y., 1993

Silver Medal, Grenfell, Royal Horticultural Society, London, 1998

Gold Medal, Royal Horticultural Society, London, 2001

Silver Medal, Grenfell, *Art Botanica* group, Royal Horticultural Society, London, 2001

#### COLLECTIONS:

Various private collections in the United States

#### COMMISSIONS:

Various private commissions

#### WORK REPRODUCED IN:

Distinction, March 2001.

Focus on Nature VI, Natural History Illustration. 2001, New York State Museum.

#### 94

*Zantedeschia aethiopica* 1999

Watercolor 59.5 x 46.5 cm

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Kathryn A. Huber



## VAN DE KERCKHOVE, OMER

b. Ghent, Belgium, 19 October 1957

#### ADDRESS:

Stationsstraat, 128, B-1785 Merchtem, Belgium

#### EDUCATION:

Graphic art and photography, Stedelijk Technisch Instituut 1 of Ghent, 1975-1977

#### CAREER:

Botanic artist/illustrator, National Botanic Garden of Belgium, 1989- (including over 400 watercolor illustrations of fungi)

#### MEDIA:

Watercolor, pen-and-ink

#### GROUP EXHIBITION(S):

Exposition of mushrooms, University of Ghent, annually, 1980-; Park of Beisbroeck, Bruges, biennially, 1990-; National Botanic Garden of Belgium, Meise, 1991-

Exhibitions in Belgium: Cultural Centre, Anderlecht, 1986; Casino, Spa, 1987; Eeklo, 1995; Adegem, 1998;

Kapelle-op-den-Bos, 1998; Londerzeel, 1998; also in Knesselare, Ussel, Hansbeke, Eeklo, Lotenhulle, Zomergem, Drongen, Jette

Exhibitions in the Netherlands: Art Expo, Utrecht, 1992; *Wild in de Natuur* (Autumn expo), Enschede, 1993; Art Expo, Utrecht, 1994; Greenwich Village, Zuid-Wolde, several years

ONE-PERSON EXHIBITION(S):  
Open House, Merchtem, 1993

#### COLLECTIONS:

Numerous private collections

#### WORK REPRODUCED IN:

Black & white illustrations of mosses for several magazine articles.

Curtis's Bot. Mag. 1998.

Greeting cards for De Wielewaal, Turnhout, 1981.

Fungi illustrations for Laboratory of Plant Sciences, Department of Morphology, Systematics and Ecology, University of Ghent.

Het Meetjesland natuurlijk. 1995. N.L.M. & "de Ecclonaar," Eeklo.

Mens en vogel (Man and Bird), magazine of the C.C.B.V., 1985-1988.

Libelle, n° 39-50. 1988. Debetoverende pracht van paddestoelen (The enchanting splendour of fungi).





## VILLELA, PATRICIA ARROXELLAS

b. Rio de Janeiro, Brazil, 17 September 1952

## ADDRESS:

Rua Moacir Fenelon 99, Itanhangá, Barra da Tijuca,  
Rio de Janeiro, R. J., CEP: 22641-300 Brazil

## EDUCATION:

School of Visual Arts, New York, 1973  
Botanical illustration with Malena Barreto, 1992–1995  
Botanical drawing in ink, Rio de Janeiro Botanical Institute,  
1992  
Workshop with Christabel King, Rio de Janeiro Institute,  
1993  
Etienne Demonte's birds and plant painting courses, Rio de  
Janeiro, 1995–1998  
Wildlife workshop, Jenevora Searight, 1998  
Botanical illustration, Rio de Janeiro Botanical Institute,  
1999  
Workshop taught by Katie Lee, Arizona-Sonora Desert  
Museum, Tucson, Ariz., 2001

## CAREER:

Freelance botanical artist

## MEMBERSHIP:

American Society of Botanical Artists  
Friends Society of Rio de Janeiro Botanical Institute  
Brazilian Bromeliad Society  
SOS Mata Atlântica

## MEDIA:

Watercolor, gouache

## GROUP EXHIBITION(S):

Expos Botanica Gallery, Rio de Janeiro, 1995  
Expo Cultural Spring, São Paulo, 1995  
Margaret Mee Foundation, 1993, 1994, 1995, 1996  
Fine Arts Museum, Rio de Janeiro, 1997  
Botanical Congress, Rio de Janeiro, 1996  
Expo Orchids Botanical, Rio de Janeiro Botanical Institute,  
1996–1997  
Expo Sesc-Margaret Mee Foundation, 1997  
Federal University, Rio de Janeiro, 1997  
Expo Botanica with Etienne Demonte, Rio de Janeiro,  
1998  
Biological Institute of University of Mexico, 1998  
University of California, 1998  
International Expo of Orchids, Rio de Janeiro, 1998  
Spring Expo, Rio de Janeiro, 1998  
10-year anniversary of Margaret Mee Foundation, Rio de  
Janeiro, São Paulo, 1999

Libelle, n° 16. 1989. Meikevers zijn verleden tijd, maar er  
is nog leven in de haag (Maybugs are history, but there  
is still life in the hedge).

Kawa: Les secrets du Café: Du caféier à la tasse (Kawa: The  
secrets of coffee, from the shrub to the cup). 1995.

Mousses Bonkei Bonsei (catalogue of the Eurolalia  
Exposition Japan in Belgium). 1989. National Botanic  
Garden of Belgium.

Mushroom poster. 1994.

National Botanic Garden publications.

Sotiaux, A., O. Sotiaux, et al. 1997. *Pseudoleskeella  
nervosa* (Leskeaceae, Musci) réellement présent en  
Belgique. *Dumortiera* 68.

## BIBLIOGRAPHY:

Eerst wetenschap, dan pas kunst (Animal illustrators: First  
science, then only art). 29 April 1988. *De Morgen*.  
Ring-TV (regional broadcasting station). 1998.  
School-TV. RTBF (national broadcasting station). 1990.  
Saintenoy, S. October 1998. Rencontre avec un artiste  
(Meeting with an artist): Omer Van de Kerckhove.  
*Jardin & Loisirs*. Pp. 37–39.

## 95

*Bolus impolitus* 1998

Watercolor 34 x 28 cm

Hunt Institute collection



## ONE-PERSON EXHIBITION(S):

Bromelia, Rio de Janeiro Botanical Institute, 1995  
Brazilian Bromelias at Frade, 2000–2001

## HONOR(S)/AWARD(S):

Honorable Mention, 1995; 1st Place, Margaret Mee Foundation, 1996  
Honorable Mention, Brazilian Bromeliad Society, 1997  
Honorable Mention, Biological Institute of University of Mexico, 1998

## COLLECTIONS:

Numerous private collections, Brazil, France, Greece, United States

## WORK REPRODUCED IN:

Cards, diary and t-shirts, Rio de Janeiro Botanical Institute.  
Fruit illustrations for Dryfus, France.  
Medical plants, Reader's Digest.  
Phone cards, Telekom.  
Series of coffee illustrations for packaging.

## 96

*Aechmea chantinii* (Carr.) Bak. with *Hylocharis cyanus viridiventris* macho 1997  
Watercolor 74 x 55 cm  
Lent by the artist



## VOS, JAN-ROELAND

b. El Salvador, Central America, 25 July 1966

## ADDRESS:

Im Wiesengrund 9, Habscheid Hollnich 54597 Germany  
Email: jrvos@t-online.de  
Web site: <http://www.jan-roeland-vos.de>

## EDUCATION:

Höhere Graphische Bundes-Lehr- und Versuchsanstalt (Academy of Graphic Design), Vienna, Austria, 1982–1985  
Study with Henk Slijper (Dutch wildlife painter), 1984–1985  
Koninklijke Academie van Beeldende Kunsten (Royal Academy of Art), The Hague, Holland, 1986–1988  
Explored Australia, 1989  
Institute for Biodynamic Agriculture, Warmonderhof, Holland, 1990–1991

## CAREER:

Worked on biodynamic farm, Denmark, 1990; Eifel, Germany, 1991–1992  
Volunteer, associations for the conservation of nature and bird protection, 1991–  
Conducted several official breeding bird surveys, 1993–2000  
Illustrator, 1994–

## MEDIA:

Watercolor, gouache/crayon/pencil collage

## GROUP EXHIBITION(S):

Over 15 exhibitions in several locations in Germany, 1994–2001  
*Natur und Kunst*, Museum Alexander König, Bonn, Germany, 1997  
*Faszination der Natur*, Monschau, Germany, 1998  
*Wild in de Natuur*, Kunsthuis van het oosten, Enschede, Holland, 1999  
*Natur, Tiere und Landschaften*, Hembach, Germany, 1999  
Kunstzaal van Heijningen Gallery, The Hague, Holland, 2000  
Paintings in Galerie Petit, Amsterdam, 2000–

## ONE-PERSON EXHIBITION(S):

Several exhibitions in Eifel, Germany

## COLLECTIONS:

Numerous private collections



#### COMMISSIONS:

Logo design, Association of Ornithologists of Nordrhein-Wesfalen (NWO), Germany, 1998

#### WORK REPRODUCED IN:

Brochures for several magazines and periodicals of German Bird Life group, 1994–

Illustrations for several books published by the Falkenverlag, 1994–1996

Illustrations and logo design for nature path signboard, 1998

#### BIBLIOGRAPHY:

Interviews (2), German SWF-3 broadcast station.

#### 97

Still Life with Butterfly 1999

Watercolor 43 x 74.5 cm

Lent by the artist

## WAGENER, RICHARD

b. Texarkana, Arkansas, 3 September 1944

#### ADDRESS:

3675 Longview Valley Road, Sherman Oaks, CA 91423  
USA

#### EDUCATION:

B.S., Biological Sciences, University of San Diego,  
1962–1967

M.F.A., Painting, Art Center College of Design,  
Los Angeles, 1973–1975

#### CAREER:

Artist

#### MEMBERSHIP:

Society of Wood Engravers (UK)

Wood Engraver's Network

Los Angeles Printmaking Society

#### MEDIUM:

Wood engraving

#### GROUP EXHIBITION(S):

Contemporary Images Gallery, Sherman Oaks, Calif., 1986  
*On a Small Scale*, Laguna Art Museum, Costa Mesa, Calif.,  
1986

Irvine Fine Arts Center, Irvine, Calif., 1986

*Prints and Drawings*, University of North Dakota, Grand  
Forks, N. Dak., 1987

*Ink & Clay XV*, California Polytechnic University, Pomona,  
Calif., 1987, 1989, 1990

*California Prints*, Mills College, Oakland, Calif., 1988

Korean Cultural Center, Los Angeles, Calif., 1989 (traveled  
to Seoul and Paris)

Barbican Arts Centre, London, 1989

Laband Art Gallery, Loyola Marymount University,  
Los Angeles, Calif., 1990, 2001

KALA Institute, Berkeley, Calif., 1990

Denison Library, Scripps College, Claremont, Calif., 1991

Millard Sheets Gallery, Pomona, Calif., 1995

Old Town Gallery, Tustin, Calif., 1996

Society of Wood Engravers, Oxford, England, 1996–2000

La Sierra University, Riverside, Calif., 1998 (two-person  
exhibition)

#### ONE-PERSON EXHIBITION(S):

Art Center College of Design, Los Angeles, Calif., 1975

Denison Library, Scripps College, Claremont, Calif., 1998

Sundance Institute, Sundance, Utah, 1999

## COLLECTIONS:

Achenbach Foundation, Legion of Honor, San Francisco  
 Art Center College of Design, Pasadena, Calif.  
 Bancroft Library, University of California, Berkeley, Calif.  
 Bibliotheque Centrale, Zurich  
 Boston Public Library  
 Brand Art Center, Glendale, Calif.  
 Denison Library, Scripps College, Claremont, Calif.  
 Clark Library, University of California, Los Angeles  
 Columbia University, New York  
 Gleeson Library, University of San Francisco, Calif.  
 Grunwald Center, Armand Hammer Museum, Los Angeles  
 Houghton Library, Harvard University, Cambridge, Mass.  
 Montgomery Gallery, Pomona College, Claremont, Calif.  
 New York Public Library  
 Purdue University, West Lafayette, Ind.  
 San Francisco Public Library  
 Stanford University Library  
 University of California, Santa Barbara, Calif.  
 University of Delaware  
 University of Utah  
 University of Nevada, Reno

## BIBLIOGRAPHY:

Endgrain, a Compilation of North American Wood  
 Engravers. 1995. British Columbia: Barbarian Press.  
 Parenthesis, Fine Press Book Association. Summer 1999.  
 Print. January 1994.  
 Threepenny Review. Summer 1999.  
 Woodwork. June 1999.

## 98

Gymnocalycium ragonesei 1994  
 Wood engraving 25.5 x 19.5 cm  
 Hunt Institute collection

## 99

Monadenium cannellii 1993  
 Wood engraving 25.5 x 19.5 cm  
 Hunt Institute collection

Photo credit

Portrait: Erica Wagener



## WILSON, JUDY

b. Cambridge, England, 24 December 1943

## ADDRESS:

Pilton Manor, Pilton, Peterborough PE8 5SN England  
 Email: wilsonempire@cs.com

## EDUCATION:

Private school, Riddlesworth Hall, Norfolk, 1949–1954,  
 Runton Hill, Norfolk, 1954–1960  
 Finishing school, Constance Spry's, Winkfield Place, Ascot,  
 Berkshire, 1960–1961

## CAREER:

Manager, various boutiques, London  
 Contract flower arranger  
 Cook for director's luncheons  
 Modelling  
 Gift shop owner ("Parrots"), London

## MEMBERSHIP:

Chelsea Physic Garden Florilegium Society  
 Welland Art Society

## MEDIA:

Watercolor, pencil, pen-and-ink

## GROUP EXHIBITION(S):

Society of Botanical Artists, Westminster Great Hall,  
 London, 1997, 2000, 2001

*Plants Associated with Philip Miller*, Chelsea Physic Garden  
 Florilegium Society group exhibit, Royal Horticultural  
 Society, London, 1999

*Watercolors from the Chelsea Physic Garden Florilegium Society*,  
 Hunt Institute for Botanical Documentation, Pittsburgh,  
 2000

## HONOR(S)/AWARD(S):

Group Gold Medal, *Plants Associated with Philip Miller*,  
 Chelsea Physic Garden Florilegium Society group  
 exhibit, Royal Horticultural Society, London, 1999

## COLLECTIONS:

Chelsea Physic Garden Archives

## COMMISSIONS:

Numerous private commissions

## 100

Primula denticulata 1999  
 Watercolor 51.5 x 43.5 cm  
 Lent by the artist



## WOOD, JANET

b. London, England, 15 November 1955

### ADDRESS:

Woodnorton, Stone Cross, Mayfield, East Sussex TN20 6EJ  
England

Email: ken.wood@ukgateway.net

### EDUCATION:

General U.K. education until age of 18  
Diploma with credit, Botanical Illustration, English  
Gardening School, Chelsea Physic Garden, London,  
1997–1998

### CAREER:

Secretarial/personnel until 1994  
Botanical artist

### MEMBERSHIP:

Society of Botanical Artists

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

Daphne Johns Contemporary Art, 1999  
Society of Botanical Artists, London, 2000, 2001  
Society of Amateur Artists, Aldershot, Hampshire, 2000

### HONOR(S)/AWARD(S):

Certificate of Botanical Merit, Society of Botanical Artists,  
2001

### COLLECTIONS:

Private collections

### COMMISSIONS:

Private commissions

### WORK REPRODUCED IN:

J. Hardy Plant Soc. 22(1). 2000.

### 101

*Euphorbia characias* subsp. *wulfenii* 'Lambrook Gold'  
1999

Watercolor 55 x 36.5 cm  
Hunt Institute collection

### 102

*Gentiana asclepiadea* 'Knightsayes' 1999  
Watercolor 52 x 35.5 cm  
Lent by the artist

## YOSHIDA, KEIKO

b. Japan, 19 July 1965

### ADDRESS:

8-1-13, Ikegami, Otaku, Tokyo 146-0082 Japan  
Web site: www.05.u-page.so-net.ne.jp/pb3/ciro/

### EDUCATION:

Tama University of Art, Tokyo, 1988

### CAREER:

Designer, Durban Co., Tokyo, 1988–1998  
Judge, Sogeti Grand Prix, Sogeti Education, Japan Gardening  
Society, Tokyo, 2000  
Freelance botanical illustrator and instructor

### MEMBERSHIP:

Japan Botanical Art Association, 1998–

### MEDIA:

Watercolor and pencil

### GROUP EXHIBITION(S):

Gallery Kubota, Kyobashi, Chuoku, Tokyo, 1995–  
*Japan Botanical Art Exhibition*, Odakyu Department Store,  
Nishishinjuku, Shinjuku, Tokyo, 1999; Nihondaira  
Art Museum, Nihondaira, Shizuoka, 2000  
*Exhibition of the Botanical World*, Gajoen Art Museum,  
Meguro Meguroku, Tokyo, 1999

### ONE-PERSON EXHIBITION(S):

Yoseido Gallery, Ginza, Chuoku, Tokyo, 1999

### HONOR(S)/AWARD(S):

Grand Prix, Arts and crafts department, 1996; Award of  
Shizuoka Prefectural Governor, Shizuoka International  
Orchid Show, Shizuoka, 1996  
Excellence Award, National Museum of Science, Ueno,  
Tokyo, 1997  
Merit Award, Arts and crafts department, Japan Grand Prix  
"Ran" International Orchid Festival, 1998

### WORK REPRODUCED IN:

Wild Plants. 1998. Multimedia Encyclopedia Series.  
Tokyo: Gakken.  
Wild Flowers in Japan. 1999. Gakken.  
Tulips. 2000. Tokyo.  
New Wide Gakken Encyclopedia of Plants. 2000.  
Gakken.

### 103

*Sprekelia formosissima* 2000  
Watercolor 53 x 38 cm  
Lent by the artist



# CUMULATIVE INDEX

Contemporary botanical artists and illustrators represented in the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th and/or 10th International Exhibitions of Botanical Art & Illustration (1964, 1968, 1972, 1977, 1983, 1988, 1992, 1995, 1998, 2001) at the Hunt Institute. Numbers after artists' names refer to the International exhibitions/catalogues in which they are featured.

178

- Abbe, Elfriede M. 1, 2, 3, 4  
 Adams, Lee 1, 2  
 Adams, Nancy M. 3  
 Adams, Ronald A. 6  
 Adamson, Joy 3  
 Addikson, Andrew R. 2  
 Aikins, Suezan 9  
 Alava, Reino O. 1, 4  
 Albee, Grace 5  
 Alexander, Joyce M.Y.T. 2  
 Allard, Marianne 7  
 Allen, Dorothy O. 1, 4  
 Allen, Helen 10  
 Allevato, Sergio 10  
 Amateis, Edmond 1  
 Ames, Blanche A. 3  
 Anderson, Fay 2  
 Anderson, Francesca 7  
 Andrews, Jennifer 4  
 Angel, Marie F. 1, 2, 3, 4  
 Angell, Bobbi 5  
 Angell, Timothy C. 10  
 Anthon, Henning 3  
 Ardourel, Joe 3  
 Armer, Sidney 1  
 Armstrong, John 10  
 Ashby, Alison M. 3  
 Asquith, Anna Stone 8  
 Avati, Mario 3  
 Avila, Ada E. 3  
 Avinoff, Andrey N. 1  
 Baines, Valerie 7  
 Balbi, Domenico 4  
 Baldwin, Mariella 10  
 Baldwin, Priscilla 10  
 Bally, Peter R. O. 2  
 Barbisani, Giovanni 4  
 Barlow, Gillian Barbara 7  
 Barlow, Jeni 8  
 Bartel, Maureen 4  
 Baskin, Leonard 3  
 Bata-Gillot, F. M. 4  
 Bates, Mary 6  
 Bauer, Alma Gene 4  
 Bauschelt, Mary Chambers 9  
 Beaven, Marcus 9  
 Beckett, Sheila T. 4  
 Beckman, Kaj 2  
 Beebe, Francis L. 1  
 Beemster, Elizabeth 9  
 Beentje-Williamson, Juliet 6  
 Bell, Léonie H. 2  
 Benham, Sri K. 10  
 Benson, Mary F. 1  
 Berge, Leslie Carol 7  
 Bergman, Annie 2  
 Berndt, Sarah K. 5  
 Berne, Gerda 2  
 Berni, Stephanie 10  
 Bero, Robert 4  
 Beyer, Kurt 4  
 Biró, Krisztina 8  
 Bittleman, Arnold I. 5  
 Blakely, Dudley M. 2  
 Blamey, Marjorie 9  
 Blaxill, Susannah 7  
 Bos, Maybelle 1, 4  
 Blunt, Wilfrid 6  
 Bodley, Elise 6  
 Bodtker, Miranda 3  
 Bolas, Valerie 10  
 Bolingbroke, Richard 7  
 Booker, John Lionel 8  
 Booth, Raymond C. 3, 4  
 Booth-Owen, M[ary Ann] 5  
 Borkowsky-Braendlin, Hanni 3, 4  
 Bostock, James E. 3  
 Boswell, Vivian 10  
 Bothwell, Mary 3  
 Boucher, J. Allen 2  
 Bouchier, Diane 8  
 Bowles, Edward A. 1  
 Brasier, Jenny 5  
 Brawley, Judith C. 6  
 Brede, Ruth P. 2  
 Breeden, Paul M. 5  
 Brender à Brandis, Gerard 5  
 Brickman, Robin 9  
 Bridson, Diane M. 6  
 Brockman, Wendy 8  
 Broderson, Morris 5  
 Bromley, Wendy 7  
 Brouwers, Claire 7  
 Brown, Alison F. 9  
 Brown, Andrew Peter 8  
 Brown, Melvin L. 3  
 Brown, Susan 3  
 Brown-Thompson, Rebecca 10  
 Bruce, Elizabeth Jane 10  
 Bruce, Lyn Christine 6  
 Buchanan, Steve 9  
 Buchert, Ilse 2  
 Bukovnik, Gary Alan 5  
 Burg, Liesbeth van den 7  
 Burger, William C. 2  
 Burkart, Arturo E. 3  
 Busquet i Pujó, Imma 8  
 Butler, Mary 4  
 Buytaert, J.-C.V.M.M.G. 7  
 Cai Shuqin 8  
 Callaghan, Lynn 10  
 Cameron, Elizabeth 5  
 Cánovas Iserre, Alejandro 8  
 Carcano, Lucilla 9  
 Carroll, David 3  
 Carroll, Richard P. 7  
 Carter, Zöe 9  
 Casadei, Milena 9  
 Caspari, Claus 2, 3  
 Castellano, Carmen 2, 3  
 Catalano, Christina 6  
 Catchpole, Lesley 10  
 Cawein, Kathrin 4  
 Chan, Chew Lun 6  
 Chase, Agnes 2  
 Cheffetz, Asa 5  
 Chen, Chien-chu 3, 4  
 Chen, Rong-dao 8  
 Chen, Yue-ming 7  
 Chickering, Caroline R. 1  
 Chudom, Alexander 2  
 Church, Maureen E. 3  
 Chypre, Gilberte 5  
 Cidoncha, Rafael 5  
 Clare, Charles C. 3  
 Clark, Alice M. 3  
 Cleaves, Muriel M. 3  
 Cleuter, Albert 2, 3, 4  
 Cleveland, Walter C. 3, 4  
 Cody, John 9  
 Conca i Grau, Joaquim 8  
 Condy, Gillian Sara 7  
 Conneen, Jane W. 4  
 Cook, Lynette R. 8  
 Coombs, Jill 9  
 Cowell, Ray 6  
 Crawford, Carolyn L. 6  
 Crawford, Kathleen S. 4  
 Crevel, Ruth van 6  
 Crosthwaite, Sally 10  
 Crist, Richard Harrison 6  
 Csapody, Vera 2  
 Currier, Mary Ann 8  
 Cyril, R. 3

- Daglish, Eric F. 2  
 Dahlquist-Ljungberg, A.-M. 2  
 Dalby, Claire 8  
 Dale, Patricia 6  
 Dalvé, Elizabeth K. 3  
 Damhuri 3  
 Davern, Moya 10  
 Davis, Natalie H. 1, 2  
 Dawson, Jacqueline 10  
 Dawson, Sally Emma 10  
 Dawson, Siân Elizabeth 10  
 Dean, Ethel 4  
 Dean, Pauline Margaret 8  
 De Becker, Joseph 3  
 de Folin, Angélique 10  
 De Jonquières, Annette 8  
 Delvò, Pterino 10  
 Demonte, Etienne 6  
 Demonte, Ludmyla 7  
 Demonte, Rosália 6  
 Demonte, Yvonne 6  
 Demus, Jakob 7  
 Dermek, Aurel 4  
 DeSando, Cynthia L. 5  
 Descombes, Roger 3  
 Devlin, Mary B. 2  
 Dhoundiyal, M. D. 8  
 Dickson, Lalia C. P. 4  
 Didlaukis, Helene 2  
 Dirkzwager, Philip 7  
 Dixie, Ethel M. 2  
 Dodson, Suzanne A. C. 2  
 Domjan, Joseph 1, 2  
 Dormon, Caroline C. 1  
 Douthit, Karin M. 3, 4  
 Dowden, Anne Ophelia Todd 1, 2, 3, 4  
 Dowden, Raymond B. 3  
 Dowle, Elisabeth 9  
 Drewe, Beatrice (Lady) 5  
 Drewes, Werner 3  
 Duncan, Beverly 9  
 Dutkiewicz, Ludwik 6  
 Eaton, Mary Emily 9  
 Eden, Margaret Ann (Lady) 9  
 Eder, James Alvin 7  
 Ednie, Beverley 10  
 Edwards, Brigid Segrave 7  
 Eisenberg, Amy 6  
 El-Gohary, Magdy A. R. 3  
 Emmons, Jean L. 7  
 Ensle, Carolyn 6  
 Erasmus, Derrick 3  
 Erasmus, Joanna C. 3  
 Erickson, Frederica L. 3  
 Esparza Alvarado, Elvia 9  
 Estes, Louise 6  
 Evans, Henry 1, 2, 3, 4  
 Everts, Sarah 6  
 Everard, Barbara M. S. 1  
 Everett, Diana 10  
 Farjon, Aljos 8  
 Farleigh, John 2  
 Farr, Margaret McPherson 7  
 Farrer, Ann 8  
 Faust, Jan 6  
 Fawcett, Priscilla 2, 4  
 Feliu, Maria Angels 8  
 Felsko-Schülke, Elsa M. 2, 3, 4  
 Feng, Jin-yong 6  
 Fernandez, Antonio 7  
 Fernández de Tuero, Juana 3  
 Findlay, Richard 3  
 Fiorino, Richard 9  
 Fisher, Paul 3  
 Fisher, Stephen 6  
 Flowers, Seville 6  
 Flynn, Katharine 8  
 Forberg, Janice R. 3  
 Ford, Sylvia 9  
 Foster, Gillian 10  
 Foster, Laura L. 3  
 Foster, Mulford B. 3  
 Fox, Susan M. 7  
 Francis, Linda 10  
 Frazier, Vivien L. 3, 4  
 Freckelton, Sondra 5  
 Frederick, Frances D. 3  
 Freestone, Jenny 10  
 Fukuzawa, Rei 9  
 Fujishima, Junzo 2  
 Fukuda, Haruto 3, 4  
 Fukuda, Marlene 3  
 Funk, Linda L. 7  
 Furse, John P.W. 1  
 Fusi, Almira D. 4  
 Futakuchi, Yoshio 6  
 Gadd, Arne W. 2  
 Gai, Irina 7  
 Gardner, Sue 4  
 Gavriloff, Alejandro 3  
 Gerrard, Marguerite Primrose 3, 4  
 Geus, Marie de 4  
 Geyer, Joan Lavigne 9  
 Ghislain, Raphael H.-C. 3, 4  
 Gilkey, Helen M. 2  
 Glasscock, Pamela 6  
 Gnot, Jacqueline M. 8  
 Godot de Mauroy, Denise 5  
 Goldsmith, William 6  
 Golte-Bechtle, Marianne 3, 4  
 Goodall, Rae Natalie P. 3  
 Gordon, John 4  
 Gossner, Gabriele 2  
 Goulondris, Niki 2  
 Graeb, A. Margaret 9  
 Grassi, Michael G. 5  
 Greene, Wilhelmina F. 2  
 Greenwood, Lawrence 7  
 Greenwood, Leslie 2  
 Grierson, Mary A. 2, 3, 4  
 Grigas, Algirdas 8  
 Griswold, Ralph E. 1  
 Gronborg, Irina 8  
 Grosch, Laura 4  
 Grossmann, Karl 2  
 Gruter, Adrianus 4  
 Guest, Coral 6  
 Guinea, Emilio 2  
 Günthart, Lotte 2  
 Guo, Li-nong 7  
 Guo, Mu-sen 6  
 Gurjar, Damodar Lal 7  
 Hagedorn, Regine Frédérique 10  
 Haguc, Josephine Muriel 9  
 Hainard, Robert 1  
 Hall, Clarence E. 3  
 Hallé, Frances 2  
 Hallé, Nicolas M. P. 2, 5  
 Haller, Isabelle C. 1  
 Halliday, Nancy R. 6  
 Halliday, Patricia 3  
 Hamaguchi, Yozo 6  
 Hamilton, Carol E. 10  
 Hamilton, Lucretia B. 3  
 Hammond, Catherine R. 4  
 Hammond, Yvonne Glenister 9  
 Hanna, Boyd E. 2, 3  
 Hansen, Biruta Akerbergs 6  
 Hansens, Aline L. 2  
 Hardcastle, Audrey 8  
 Harper, Charles B. 3  
 Harriott, Georita 9  
 Harrison, Olga F.E. 3  
 Harshbarger, Gretchen E. 1  
 Hart, Nancy S. 3, 4  
 Hart-Davies, Christine 7

- Harvey, Norman B. 3, 4  
 Hasegawa, Kiyoshi 2, 3  
 Hassen, Anne 1  
 Hattal, Rita 2  
 Havens, James Dexter 5  
 Hayashi, Tadako 10  
 Hayden, Lyn 8  
 Hayden, Toni 8  
 Hayes, Joanne 8  
 Hayes, Marvin E. 4  
 Heins, Esther 3, 4  
 Helmer, Jean C. 4  
 Hennessy, Esmé F. F. 4  
 Herbert, Sue 7  
 Herklots, Geoffrey A. C. 4  
 Hermes, Gertrude 3  
 Herzig, David 10  
 Hickey, Michael 7  
 Higgs, Helen B. 3  
 Hilhorst, Gerhardus P. L. 4  
 Hislop, Helga 7  
 Hnizdovsky, Jacques 3, 4  
 Hodge, Gerald P. 6  
 Hodges, Elaine R. S. 6  
 Hoek, Adriana E. A. 4  
 Holgate, Jeanne 2, 3  
 Holladay, Harriett M. 1  
 Holley, Lisa 8  
 Holmer, Barbara 10  
 Holmqvist, Kristian 4  
 Homan, Reinder 6  
 Hood, Mary V. 1  
 Hoss, Della T. 3  
 Hottes, Alfred C. 1  
 Houck, Margaret E. 3  
 Howe, Marsha K. H. 4  
 Hughes, Regina O. 3  
 Hull, Gregory 4  
 Huntley, Victoria H. 1  
 Hutchinson, John 2, 3  
  
 Iborra Valiente, Mercedes 8  
 Imai, Mariko 6  
 Inagaki, Tomoo 3  
 Ingle, John Stuart 8  
 Irani, Jamshed Pirojshaw 8  
 Irwin, James B. 3  
 Iselin-Gueydan, Sophie 3  
 Ishikawa, Mieko 8  
 Ishiyama, Michiko 6  
 Ito, Nanae 2  
 Ito, Nanao 7  
 Ivey, Constance White 10  
 Iwatatsu, Kayomi 7  
  
 Jackson, Henry A. C. 5  
 Jakob, A. Kristin 5  
 Jamison, Philip 4  
 Janish, Jeanne R. 1  
 Jarvis, Hazel R. 10  
 Jess, Robin A. 6  
 Jeyarani, Joseph 9  
 Ji Chao-zhen 6  
 Johnson, Arthur M. 1  
 Johnston, Edith F. 1, 2  
 Jomphe, Marcel 6  
 Jones, Paul 6  
 Jonzon, Carl V. 2  
 Jowett, Jenny A. 6  
 Judin, Victor Sergeevich 6  
 Jules, Mervin 2, 3, 4  
  
 Kadak, Tiitu 3  
 Kakuta, Yoko 7  
 Kamel, Gamil I. 3  
 Kamataki, Yumi 9  
 Kamimura, Kazuki 7  
 Kanamori, Yoshio 3  
 Kasubski, Sylvia 2  
 Kato, Hiroshi 7  
 Katté, Brenda R. 7  
 Kawarazaki, Shodo 3  
 Keir, Sally 8  
 Keller, Tobin 9  
 Kelly, Stan 3  
 Kemp, Martha G. 9  
 Kers, Lars E. 2  
 Kessler, Patricia A. 7  
 Kharey, Bhola Ram 8  
 Kijima, Seiko 10  
 Kikuchi, Sanae 8  
 Kikuchi, Yuriko 8  
 Kimber, Sheila V. 2  
 Kincheloe, Sharon Morris 7  
 King, Bente Starcke 7  
 King, Christabel Frances 7  
 King, Margaret 10  
 Kitaoka, Fumio 3  
 Klein, Janet E. 7  
 Klein, Karen A. 4  
 Kleinert, Hans 3  
 Kluglein, Karen 9  
 Klopfenstein, Eliza 7  
 Kluglein, June 8  
 Knigin, Michael 4  
 Kobayashi, Hidenari 8  
 Kobayashi, Michiko 10  
 Kobinger, Hanns 3  
  
 Koch, Ernöne 2  
 Kodaka, Yasuko 9  
 Kogan, Deborah 5  
 Kogan, Jane 3  
 Kohnmeyer, Erika O. 3  
 Kojima, Mariko 7  
 Komishi, Mieko 8  
 Koo Jee-Yeon 10  
 Koritar, Margit 9  
 Korth, Marianne T. 3  
 Kostense, Piet J. 7  
 Koulbak, Victor 6  
 Koyama, Tetsuo M. 3, 4  
 Krause, Erik H. 2, 3  
 Kredel, Fritz 1  
 Krejca, Jindrich 3  
 Kruckeberg, Mareen S. 3  
 Kunz, Otto L. 4  
 Kunz, Veit Martin 7  
  
 Lagodich, Simeon 5  
 Lambkin, Deborah 10  
 Lamouredieu, Hélène 5  
 Landacre, Paul H. 1  
 Landwehr, Jacob 2  
 Lanfranco, Guido G. 3  
 Langedijk, Gerrit J. 4  
 Langhorne, Joanna Asquith 9  
 Lapin-Cohen, Corinne 10  
 Lawton, Nancy 10  
 Leak, Virginia L. 1  
 Leake, Dorothy V. D. 3  
 Leal, Newton P. 2  
 Leatherwood, Linda Ann Baumhardt 4  
 Lee, Katie 7  
 Leggett, Marjorie 7  
 Leigh, Abby 9  
 Leighton, Clare 1, 2  
 Leis, Malle 5  
 Lerner, Carol 5  
 Lessnick, Howard 3  
 Letty, Cythna 1, 2  
 Lexa-Regézi, Marta 2, 3, 4  
 Leyniers de Buyst, Dorika 2, 3  
 Liben, Louis 7  
 Liberman, Frank J. 1  
 Lid, Dagny Tande 3, 4  
 Lidmark, Pollyanna Maria 8  
 Lightfoot, Chrissie 10  
 Lincoln, Thalia Nina 9  
 Linder Smith, Claire (see Smith) 9  
 Lindenmeyr, Henry III 5  
 Lindström, Bibbe 2



- Linnamies, Sirkka I. 3  
 Liska, Petr 6  
 Little, Robert W. 3  
 Liu, Chun-rong 6  
 Llanacoplos, Hortensia 3  
 Loewer, Henry P. 4  
 Loken, Julia 9  
 Long, Lois 4  
 Longley, David 5  
 Lucas, Suzanne 5  
 Lucioni, Luigi 3, 4  
  
 MacDonald, Ruth Snell 9  
 Mack, Warren B. 1  
 Mackay, David 10  
 Mackay, Donald A. 4  
 Mackley, George E. 2  
 Macys, Jurgis 8  
 Madden, Alfonso Samuel Blaise 8  
 Maeda, Kazunori 7  
 Magee, Alan 5  
 Maggiora, Laura R. 4  
 Mahinke, Heinz K. G. 2, 3  
 Makihara, Makiko 7  
 Malikul, Vichai 9  
 Maltzman, Stanley 4  
 Manhã-Ferreira, Hilda 2  
 Manisco, Katherine R. 7  
 Manley, Doris Vanderlipp 7  
 Mannes-Abbott, Sheila 9  
 March, Herrat 4, 6  
 Marinsky, Harry 3  
 Marlier, Fritz 2  
 Martin, Colette 1, 2, 3  
 Mastick, Marian F. 2  
 Mathews, Alister 8  
 Matsuoaka, Masumi 10  
 Matyas, John Morgan 7  
 Maury, Anne E. 2  
 McBride, Leslie R. 2  
 McCaffree, Lee 10  
 McCarty, Ronald R. 6  
 McClelland, Elizabeth Anne 5  
 McCubbin, Charles W. 3, 4  
 McEwen, Roderick 1, 4, 5  
 McKinnon, Fiona 10  
 Meadows, Gillian A. 3  
 Medearis, Roger 5  
 Mee, Margaret U. 2  
 Megaw, Elene Elektra 2  
 Mekeel, Florence 6  
 Mentges, Charlotte 1  
 Mergner, Hans 3  
  
 Merrilees, Rebecca 1  
 Michas, Tjelda 5  
 Millán i Calero, Xavier 8  
 Miller, Grambs 3  
 Mishima, Mitsuharu 6  
 Miya, Itsuki 7  
 Mizobuchi, Masaru 5  
 Möckel, Else 3  
 Mockel, Henry R. 1, 2, 4  
 Moir, Mali 10  
 Monsma, Mary S. 4  
 Moran, Margaret A. 4  
 Morley, Carol Ann 9  
 Morrell, Darby 6  
 Morris, Dennis I. 3  
 Morris, Polly 10  
 Morrison, Benjamin Y. 2  
 Moseley, Lorraine 9  
 Moser, Arthur Barry 4  
 Mossberg, Bo 5  
 Mourré R., Leonardo 3  
 Murakami, Yasuko 9  
 Murdoch, Florence 1  
 Murman, Eugene O.W. 1  
  
 Nagase, Fujiko 3  
 Naito, Sadao 6  
 Nakayama, Mitsu 1  
 Nanao, Kenjilo 4  
 Nash, John N. 2, 3  
 Nass, Rhonda 7  
 Nehring, Harald 3  
 Nelson-Nold, Cindy 10  
 Nesbitt, Lowell B. 3  
 Nessler, Kate 6  
 Newsome-Taylor, Cynthia 2, 3  
 Newton, Betty J. 1  
 Newton, Garry 6  
 Nicholson, Barbara E. 4  
 Nicholson, Trudy 9  
 Nicolay, Kevin M. 5  
 Ničová-Urbánová, Věra 4, 5  
 Nolan, Terry William 10  
 Nordenskjöld, Birgitta A. K. 2  
 Noritake, Chizuko 3  
 Norman, Derek 10  
 Norman, Edward d'Aubigny 4  
 Norman, Marcia G. 2, 4  
 Norrman, Gunnar 2, 5  
 Nunes, Álvaro E. X. 9  
  
 O'Connor, Anne 10  
 Ogden, Nancy A. 3  
 O'Gorman, Helen 1  
 O'Grady, Mona 3  
 Ohta, Yoai 4  
 Okada, Muneo 6  
 Okakura, Miyoko 6  
 Olson, George W. 7  
 O'Neil, Sharron L. 8  
 Ospina H., Mariano 2  
 Ostern, Hedvig Wright 6  
  
 Page, Wendy Alexandra 10  
 Pahl, Marion 4  
 Palermo, Luca Massenzino 8  
 Pangella, Ronaldo Luis 8  
 Papp, Charles S. 1, 3  
 Paquette, Gregory J. 6  
 Parham, Margaret E. 3  
 Park, Dorothy L. 2  
 Parker, Agnes M. 3  
 Pasquale, Cathy 9  
 Paton, Carol 9  
 Patten, Gerry V. 1  
 Pellicano, Rose 10  
 Pelletier, Denise 9  
 Pemberton, Ida Hrubesky 10  
 Percy, Juliet 9  
 Persson, Karin 2  
 Pertchick, Bernard 1  
 Pertchick, Harriet 1  
 Peterson, Norton 3, 4  
 Phillips, Jenny 10  
 Piane, Cristine Bridges 6  
 Pickles, Katherine Anne 8  
 Pingitore, Eugenio J. 4  
 Pinheiro, Jane S. 1  
 Pistoia, Marilena 4  
 Pita, Gerardo 6  
 Pitcher, Charles 6  
 Poluzzi, Carlo 2, 3  
 Pomeroy, Mary B. 1, 3, 4  
 Poole, Bryan 10  
 Poole, Monica 3, 4  
 Powall, Lois M. 4  
 Powell, Linda K. 4  
 Prasad, Jaggu 7  
 Prentiss, Thomas S. 4  
 Price, Joe 6  
 Price, Valerie 9  
 Priest, Hartwell W. 3



- Prince, Martha 4  
 Prins, Johanna M. C. 2  
 Procházka, Frantisek 6  
 Pugh, Edward J. 1  
 Purves, Rodella A. 3  
  
 Raffael, Joseph 5  
 Rafiquddin, Mohammad 8  
 Rajasekaran, Arunachalam 9  
 Rajasekaran, G. 8  
 Randier, Françoise 5  
 Rankin, Heather 10  
 Ravindran, O.T. 2, 3, 4  
 Ravník, Vlado 3  
 Rawle, Louisa 9  
 Rawlins, W. Scott 9  
 Raynal, Aline Marie Roques 2, 5  
 Readio, Wilfrid A. 1  
 Rees-Davies, Kay 8  
 Reid, Emily E. 1  
 Reiner, Imre 2  
 Revell, E. J. [Ernest John] 5  
 Rice, Elizabeth 9  
 Richards, Albert G. 1  
 Rickett, Harold W. 1  
 Riefel, Carlos 2, 3  
 Riemer-Gerhardt, Elisabeth 4  
 Rissler, Gerd 3, 4  
 Rist, Luigi 8  
 Robbrecht, Elmar V. L. 7  
 Roberts, Jane McRorie 9  
 Roberts, Mary V. 2  
 Roberts, Patricia H. 1  
 Robertson, Joan E. 5  
 Roca-Garcia, Helen 3  
 Rodriguez, Rafael L. 2  
 Roemer, Leonhard 8  
 Roessner, Richard 4  
 Rollinat, Madeleine 3  
 Rosario, Arnulfo C. del 2  
 Roshardt, Pia S. 2  
 Ross-Craig, Stella 2  
 Rosser, Celia Elizabeth 3, 10  
 Rosvall, Steffan 2  
 Rothe, G. H. 6  
 Rout, Nirad Chandra 8  
 Roy, Christine 5  
 Rubin, Deborah 8  
 Runyan, Frances E. 3  
 Rushmore, Arthur W. 2  
 Russo, Angela Maria 8  
 Rust, Graham 8  
 Rypkema, Hendrik R. 8  
  
 Sagara, Takeko 10  
 Sain, James Linton 6  
 Saito, Charles M. 3, 4  
 Saito, Masao 8  
 Saldanha, Cecil J. 3  
 Salgado, Eduardo A. 3  
 Salvado, Samuel O. 2, 3  
 Sanchez, Emilio 3  
 Sanders, Merritt D. 3  
 Sanders, Rosanne 7  
 Santos, Norga M. 4  
 Sarchioni, Roberta 10  
 Sartain, Emily 1  
 Sasaki, Masako 9  
 Sausotte-Guérél, Jacqueline 5  
 Savada, Kaho 9  
 Saxena, Hari Om 8  
 Schafer, Alice P. 3, 4  
 Scheepmaker, W. 4  
 Schindler, Steven D. 6  
 Schlageter, Laura 2  
 Schofield, Sara Anne 9  
 Scholder, Fritz 5  
 Schroeder, Jack 3, 4  
 Schroer, Elisabeth 4  
 Schurmans, Renée 7  
 Schwartz, Carl E. 4  
 Scott, Gillian Ruth 7  
 Seagrief, Stanley C. 2  
 Segura, Juana R. 3  
 Seitz, Marta 3  
 Seki, Kanbei 10  
 Sekino, Junichiro 3  
 Sellars, Pandora 9  
 Sendulsky, Tatiana 7  
 Sergel-Monet, Susan 7  
 Severa, Frantisek 4  
 Sharma, P. 6  
 Sharma, Ramesh Chander 7  
 Shaw, Benjamin 8  
 Shechter, Ben 6  
 Sheehan, Marion R. 1, 2, 3, 4  
 Sherlock, Sirioli Ann 8  
 Sherwood, Harold F. 1  
 Shimizu, Akiko 8  
 Siegman, Sheila 7  
 Sierra-Ráfols, Eugeni 2  
 Silander-Höckerberg, Annika 8  
 Silva, Fanny A. 3  
 Sinats, Andrejs 4  
 Singer, Alan 7  
 Singer, Arthur 7  
  
 Singer, Edith (Judy) 6  
 Singh, Thakur Ganga 7  
 Skargon, Yvonne 8  
 Skoumalová, Anna 5  
 Smail, Elizabeth Ann 9  
 Small, Julie A. 10  
 Smith, Alice U. 3  
 Smith, Elmer William 6  
 Smith, Ethelynde 1  
 Smith, Louise Margaret 8  
 Smith, Pat Marvenko 7  
 Smith, Rosemary M. 3  
 Smith, Susan C. 2  
 Snelling, Lilian 1, 3  
 Soares, Rafael McKenzie 10  
 Solodow, Graziella Patrucco de 5  
 Sommers, John 5  
 Soprano, Redenta 7  
 Speight, Camilla 9  
 Spohn, Marvin E. 3, 4  
 Staempli, George 6  
 Stagg, Pamela 7  
 Steadman, Lee 6  
 Stempfen, Henry 8  
 Stephenson, Christine 10  
 Stermer, Dugald 6  
 Stevens, Margaret 8  
 Stocks, Cyril 9  
 Stodgell, Marjorie 9  
 Stone, Dylan 8  
 Stone, Judi 9  
 Stones, E. Margaret 1, 2, 3  
 Storey, Amy C. 7  
 Stuart-Smith, Susanna 6  
 Sugizaki, Fumiko 9  
 Sugizaki, Kiyohiko 9  
 Svolinsky, Karel 2  
 Swami, Mahaveer 8  
 Swami, Raju 8  
 Swan, Ann 8  
 Swinton, Gabrielle Joan 7  
  
 Tagawa, Bunji 4  
 Tajikawa, Kazuko 9  
 Takahashi, Kazuto 7  
 Takahashi, Miyako 9  
 Takal, Peter 2, 3  
 Takasugi, Shizue 6  
 Tam, Geraldine King 8  
 Tan, Yuen Fang 4  
 Tanaka, Kiyoko 7  
 Tangerini, Alice R. 4  
 Tanner, Robin 6

- Tarraway, Mary 8  
 Tazza, Aurora 9  
 Taylor, Lucy Catherine 7  
 Tcherepnine, Jessica 5  
 Tebbs, Margaret 9  
 Terwindt-Lagaay, Marguerite H. F. 4  
 Thierfelder, Vivian 6  
 Thomas, Graham Stuart 6  
 Thompson, Sheila 10  
 Threlkeld, Gesina B. 2  
 Tillett, Stephen S. 1  
 Tind, Kirsten 6  
 Tingley, Alisa 10  
 Titcombe, Harry W. S. 5  
 Toha, Moehammad 5  
 Tomasi, Maria Cecilia 6  
 Tongeren, B. J. van 4  
 Toomey, Rufus 10  
 Torm, Fernando 4  
 Tourjé, Margaret S. 1  
 Toyota, Michiko 6  
 Tran, T. V. H. Maria 7  
 Trechslin, Anne M. 2, 3, 4  
 Tröger, Annemarie 2, 3  
 Tschaffon, Wanda M. 2  
 Tseng, Charles C. 1  
 Turkovic, Greta 3, 4  
 Tuttle, Virginia 10  
 Tweedie, Henrietta Herndon 5  
 Tyznik, Anthony 3, 4  
 Uchijo, Yoko 7  
 Uno, Nobuko 8  
 Urban, Ladislav 4, 5  
 Ursing, Björn 3  
 Usák, Otto 2  
 Usui, Hiroshige 9  
 Van de Kerckhove, Omer 10  
 Van der Riet, L. T. M. E. 4  
 Vartak, Arundhati Parashuram 8  
 Vasudevan, R. Nair 3  
 Vegter, Joop C. 6  
 Veiss, Maria E. 3  
 Velick, Bernadette S. 1  
 Verheij-Hayes, Pamela 4  
 Vesque, Juliette 5  
 Vesque, Marthe 5  
 Viazemsky, Alexander 7  
 Villela, Patricia Arroxellas 10  
 Vodicková, Vlasta Knebllová 3  
 Vogel, Donella 4  
 Vojtech, Anna 5  
 Volas, Barbara 9  
 Volpe, Richard 3  
 von Below, Irma 2  
 Vorobik, Linda 8  
 Vos, Jan-Roeland 10  
 Wagener, Richard 10  
 Waku, Masaaki 7  
 Walsh, Wendy F. 6  
 Wampler, Maryrose 7  
 Wang, Jin-feng 6  
 Ward, Minor F. 3  
 Ward, Virginia 3, 4  
 Ward-Hilhorst, Ellaphie 4  
 Watling, Roy 3  
 Watson, Patricia 1  
 Weatherwax, Paul 3  
 Webber, Irma E. 3  
 Weemaes, Margot 4  
 Wehr, Janet P. 6  
 Weisz, Josef 2  
 Wells, Margaret Bruce 5  
 Wendel, Donald 7  
 Werneck de Castro, Maria 2  
 Wessel-Brand, Willy 4  
 West, Keith R. 4  
 Whaite, Gillian R. 4  
 Wheeler, Zona L. 2  
 Wilkinson, John 5  
 Williamson, Martha Gene 3  
 Wilson, Judy 10  
 Winsand, Barry Grant 5  
 Wo Yue-Kee, Henry 5  
 Wolfe, Robert 5  
 Wood, Heather 3  
 Wood, Janet 10  
 Woodin, Carol 8  
 Woodman, Christine 8  
 Wu, Chang-hua 6  
 Wunderlich, Eleanor B. 8  
 Wyatt, Peggy 8  
 Wynne, Patricia J. 4  
 Wyss-Fischer, Verena 4  
 Xu Meijuan 8  
 Yamaguchi, Kie 9  
 Yonezu, Keita 6  
 Yoshida, Keiko 10  
 Yoshida, Toshi 3  
 Yoshizawa, Hiroki 7  
 Zabar, Abbie 7  
 Zahn, Martin 2  
 Zaitseva, Olga 8  
 Zang Mu 9  
 Zapf, Hermann 2  
 Zeng Xio-lian 9  
 Zerner, Charles 5  
 Zetterholm, Torbjörn 2, 3  
 Zewald, Henrike G. D. 4  
 Zhang, Chun-fang 8  
 Zhang, Da-cheng 8  
 Zhang, Tai-li 6  
 Zhilichkin, Petr Alexeevich 6  
 Ziemann, Richard Claude 7  
 Zocchio-Fidalgo, Carmen S. 3, 4  
 Zomlefer, Wendy B. 6  
 Zwinger, Ann H. 3







