

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMillan Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library. The current collections include approximately 24,000+ portraits; 200+ archival collections; 30,957 watercolors, drawings and prints; 243,000+ data files; and 30,665 book and serial titles. The Archives specializes in biographical information about, and portraits of, scientists, illustrators and all others in the plant sciences and houses over 200 collections of correspondence, field notes, manuscripts and other writings. Including artworks dating from the Renaissance, the Art Department's collection now focuses on contemporary botanical art and illustration, where the coverage is unmatched. The Art Department organizes and stages exhibitions, including the triennial *International Exhibition of Botanical Art & Illustration*. The Bibliography Department maintains comprehensive data files on the history and bibliography of botanical literature. Known for its collection of historical works on botany dating from the late 1400s to the present, the Library's collection focuses on the development of botany as a science and also includes herbals (eight are incunabula), gardening manuals and florilegia, many of them pre-Linnaean. Modern taxonomic monographs, floristic works and serials as well as selected works in medical botany, economic botany, landscape architecture and a number of other plant-related topics are also represented.



Some of the pre-1840 botanical publications in our Library are housed in the reading room, the site for special lectures and group tours.

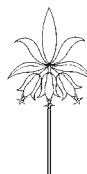


Two exhibitions a year are displayed in the gallery and often contain materials from our collections. The triennial *International Exhibition of Botanical Art & Illustration* focuses on contemporary art.

Cover, *Fritillaria imperialis*, *Fritillaire impériale* [*Fritillaria imperialis* Linnaeus, Liliaceae], stipple engraving proof by de Gouy, 52 × 35.5 cm, after an original by Pierre-Joseph Redouté (1759–1840) for his *Les Liliacées* (Paris, Didot, 1802, vol. 3, pl. 131), HI Art accession no. 4688.

Please return completed form to:
 Hunt Institute for Botanical Documentation
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 Web site: <http://www.huntbotanical.org>

Hours: Monday–Friday, 9 A.M.–noon and 1–5 P.M.;
 Sunday, 1–4 P.M. (during exhibition run). Because our hours of operation are occasionally subject to change, please call or email before your visit to confirm.



Become a Member



Hunt Institute 2017 Associates Program

Hunt Institute Associates program

We invite those individuals who share the Institute's interests, whether professionally or avocationally, to participate in the Hunt Institute Associates program.

Regular Associates (\$40) receive acknowledgment in the *Bulletin* and the following benefits:

- A subscription to the *Bulletin*, the Institute's newsletter, which is available now only as a PDF on our Web site
- Either the issue of *Huntia*, the Institute's journal of botanical history, or the art exhibition catalogue(s) published during the year of membership (another publication will be substituted if item of choice is not published during the membership year)
- Discounts on all Institute (sole imprint) publications and on some works published under joint imprint: 25% discount on a purchase of up to 4 publications and 40% discount on purchase of 5 or more publications
- A 25% discount on stationery items reproduced from works in the Institute's collections
- Invitations to exhibition openings
- Preferential eligibility for sale of duplicate books and unaccessioned artworks
- Preferential query service
- A 25% discount on PDFs for research purposes
- Behind-the-scenes tours by appointment

Patron Associates (\$100), Sustaining Associates (\$500) and Benefactor Associates (\$1000) receive the above benefits plus:

- Both *Huntia* and the art exhibition catalogue(s) published during the year of membership
- Tax deductions (\$40 for Patron, \$440 for Sustaining, and \$940 for Benefactor)

If you would like to support the Institute's mission and programs in more specific ways, then please consider our Sponsorship program. Monetary gifts can be directed to our endowment or to other established funds, such as the Anne Ophelia Todd Dowden Art Acquisition Fund, or the Ronald L. Stuckey Endowment for the Preservation of Botanical History. For material or memorial gifts, please consult with our curators. For more information about the Sponsorship program, contact the Institute.

1. Customer information

Name

Address

Address

City, State, Zip, Country

Phone

Email address (Note: Please provide your email address to receive an email announcement when the *Bulletin* PDF is available on our Web site.)

- Check here to receive the exhibition opening invitations as PDFs via email.

2. Associate membership application

Indicate level of membership:

- 2017 Regular Associate (\$40)
 2017 Patron Associate (\$100)
 2017 Sustaining Associate (\$500)
 2017 Benefactor Associate (\$1000)

All 2017 members at all levels will receive the 16(1) *Huntia* as we will not be publishing an exhibition catalogue in 2017.

3. Acknowledgment

May we acknowledge your generosity by listing your name in the fall *Bulletin*?

- Yes, list as given below

Name as you would like it to appear in print

- No, list me as *Anonymous*

The Institute accepts payment via telephone, mail and fax. Payment is in U.S. dollars only. We do not accept bank transfers. Check and money-order payments must be mailed. We accept MasterCard and Visa. Credit-card payments may be phoned, mailed or faxed. Email and email attachments are not secure methods of submitting credit-card information. A completed order form must accompany all mail and fax orders. Your privacy is very important to us. We do not sell or distribute our mailing lists.

4. Gift membership application

We can send an announcement card to you or directly to the recipient of the membership.

- 2017 Regular Associate (\$40)
 2017 Patron Associate (\$100)
 2017 Sustaining Associate (\$500)
 2017 Benefactor Associate (\$1000)

For 2017 Associate benefits, see Section 2.

Gift recipient information

If you would like us to mail the announcement directly to the recipient, please include their name and address.

Name

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5. Payment

Total: _____

- Check or money order enclosed, No. _____
(U.S. dollars only, payable to Hunt Institute for Botanical Documentation)

Visa

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Expiration date

Signature (credit-card orders only)

Associate Membership is by calendar year, with term of membership lasting from January to December regardless of when you join. The deadline for joining or renewing for 2017 membership is 1 September 2017. The publications available as membership benefits are those issues or catalogues published during the year of membership.