

# 9th International Exhibition

*of Botanical Art & Illustration*





Catalogue

# 9th International Exhibition *of Botanical Art & Illustration*

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12 October 1998  
to 26 February 1999

James J. White  
and Eugene B. Bruno

Hunt Institute for Botanical  
Documentation  
Carnegie Mellon University  
Pittsburgh, Pennsylvania



1998



*The Institute*

For some, this catalogue will serve as an introduction to the Hunt Institute, a research division of Carnegie Mellon University in Pittsburgh, Pennsylvania. The Institute is based on the fifth floor of the Hunt Library building, a gift of the late Mr. and Mrs. Roy A. Hunt, which also houses part of the University Libraries. Planning for the future of her rich collections of botanical literature, art and archival materials, Rachel McMasters Miller Hunt was determined that they be "living" resources — not just preserved, but also curated actively and used productively in the service of science and scholarship. Thus, she and her husband founded the Hunt Botanical Library in 1960 as an academic institute that would conduct its own program of collections-based research and service, as well as make the collections available for use by others. By 1971 its activities had so diversified that the name was changed to the Hunt Institute for Botanical Documentation.

*The Department of Art*

The history of botanical illustration from the Renaissance onward is well-represented in the Institute's collection of over 30,000 watercolors, drawings and original prints — holdings that strongly complement the illustrated books in the Library. The nucleus of this collection was assembled by Mrs. Hunt, who acquired botanical artworks as she built her library over the years. Recent development of the art collection has emphasized 20th-century works, and the coverage in this field is now unmatched anywhere. The department solicits and maintains contacts with contemporary artists and illustrators who have treated plant subjects at professional levels of achievement. Now a major research facility in the field of botanical art and illustration, the Institute increasingly receives reference queries from botanists, artists and scholars regarding its wide assembly of collections and data.

*The Exhibition*

The Institute staged the first of its International exhibitions in 1964, followed by successive shows in 1968-1969, 1972-1973, 1977-1978, 1983, 1988, 1992 and 1995-1996. Collectively, the catalogues from the earlier shows and the present one contain the most comprehensive record available of 20th-century botanical artists and illustrators

— the number of individuals represented now totals 816. In future Internationals we hope to add as many fine artists and illustrators to the series as possible. For those not yet represented, we seek information regarding their work and how we might contact them.

Selections from the most recent International, chiefly the artworks that have been acquired by the Institute, are included in a ready-to-hang travel show that is circulated at a modest rental fee to museums, schools, botanic gardens and other interested institutions. Please contact the Institute for more information.

The American Society of Botanical Artists (ASBA) is an organization dedicated to promoting public awareness of botanical art and to encouraging the development of this continuing artistic tradition. With close ties to the Society of Botanical Artists (SBA) in Great Britain and the Guild of Natural Science Illustrators (GNSI) and Hunt Institute in the United States, the ASBA has accepted the Institute's invitation to host its fourth annual meeting at the time of the opening festivities for the 9th International Exhibition. Its first annual meeting was held at the Hunt Institute at the time of the opening of the 8th International Exhibition in 1995.

#### *Acknowledgements*

We are indebted to many individuals and organizations for their assistance in preparing this exhibition and catalogue. We especially thank the artists featured in this catalogue for their gifts and loans of artworks. We are most grateful to Galison Books of New York for hosting an artists' luncheon and colloquium.

For contributing artworks, we thank Stokes S. Rawlins and Lynn and Charena Swann. For their donation toward our acquisition fund, we thank members of the Greater New York Area Chapter of the Guild of Natural Science Illustrators: Redenta Soprano, Sally Miller, Lorraine Moseley-Epstein, David Epstein, Chiara Becchi, Eleanor Rohrbaugh and Ruth Snell MacDonald.

For recommending artists and for crucial assistance in arranging loans of artwork, we thank K. Kurokawa, The Japan Association of Botanical Illustration, Tokyo; Alice Tangerini, Department of Botany, National Museum of Natural History, Smithsonian Institution, Washington, DC; William N. Weld, Bedford, NY; and Professor

Mu Zang, Kunming Institute of Botany, Chinese Academy of Sciences, Heilongtan, Kunming, Yunnan, People's Republic of China.

For recommending artists we thank Francesca Anderson, Shelter Island Heights, NY; Céline Arsenault, Jardin Botanique de Montreal; Gillian Barlow, London; Sam Berkovitz, Concept Art Gallery, Pittsburgh; Lionel Booker, Sheffield, England; David Boufford, Harvard University; Jenny Brasier, Newton Poppleford, Devon, England; Bernadette G. Callery, Carnegie Museum of Natural History Library, Pittsburgh; Patricia Dale, West Meon, Hampshire, England; Pauline M. Dean, Guildford, Surrey, England; Gill Condy, National Botanical Institute, Pretoria, Republic of South Africa; Maureen Donovan, Lovi Creek Traders, Freedom, PA; Anne Marie Evans, Rutland, Leicester, England; Carol Henderson, Niagara Parks Botanical Gardens, Niagara Falls, Ontario; June Kluglein, Sag Harbor, NY; Suzanne Lucas, Mere, Wiltshire, England; Marcelle Marsh, Director, and Carey Molter, Assistant Director, Anne Reed Gallery, Ketchum, ID; K. M. Matthew, The Rapinat Herbarium, St. Joseph's College, Tiruchirapalli, India; Victoria Matthews, Miami, FL; Valerie Oxley, The University of Sheffield, Worksop, Nottinghamshire, England; Dr. Shirley Sherwood, London; Sheila Siegerman, Toronto; Pamela Stagg, Toronto; Barbara J. Tamerin/Fine Arts, New York; Lucy Taylor, Madison, WI; Jessica Tcherepnine, New York; Lucia Tongiorgi Tomasi, Università degli Studi di Siena, Arezzo, Italy; and Carol Woodin, Cuba, NY.

We also thank the following for providing helpful information and other assistance: John Flanagan, Deputy Librarian, Royal Botanic Gardens, Kew; Elena Kornetchuk, Ph.D., International Images, Ltd., Sewickley, PA; Molley Kelly Ryan, National Museum of Natural History, Smithsonian Institution, Washington, DC.

We are grateful to Donna M. Connolly for administrative assistance and to Anita Karg for archival assistance. We are especially indebted to Frank A. Reynolds for his usual superb photography, to former staff member Sarah Leroy for bibliographic research and assistance, and to all of the many artists who submitted works for consideration.

*Catalogue*

In compiling certain artists' biographical entries for the catalogue, we have had to select only the highlights from copious data provided to us, whereas for other entries we have supplemented, as best we could, the limited information received from artists and lenders. Regarding information received for "Works Reproduced In," we have listed that information essentially as received, without having time or resources to complete the citations.

Titles of artworks are rendered as given by the artists.

For artworks known to have been published, sets of asterisks link their citations with the corresponding bibliographic citations.

Abbreviations for botanical periodicals are according to George H. M. Lawrence et al., *B-P-H. Botanico-Periodicum-Huntianum*. Pittsburgh, Hunt Botanical Library, 1968 and Gavin D. R. Bridson and Elizabeth R. Smith, *B-P-H/S. Botanico-Periodicum-Huntianum/Supplementum*. Pittsburgh, Hunt Institute, 1991.

Unless otherwise stipulated, dimensions cited (in centimeters) are for sheet sizes.

T H E   A R T W O R K S

7

1

Aikins, Suezan

Evening marsh

Woodblock print

Lent by the artist

44 x 52 cm.





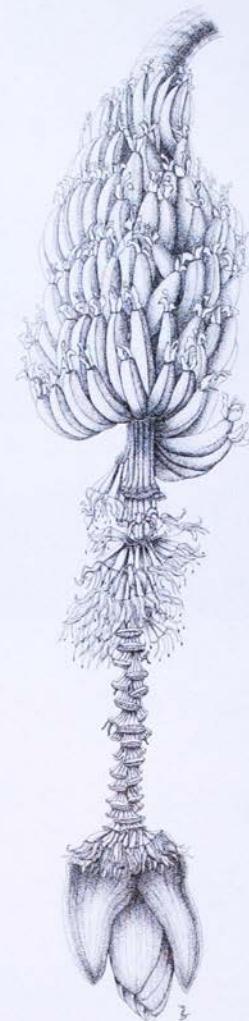
2

**Atkins, Suezan**

Iris Eve

Woodblock print 36 x 69 cm.

Lent by the artist



3

**Bauschelt, Mary Chambers**

Musa paradisiaca 1998

Pen-and-ink 73.5 x 37 cm.

Hunt Institute collection, gift from the artist



Broad Leaved  
Helleborine

Marcus Beaven



Comfrey

Marcus Beaven

4

**Beaven, Marcus**

Broad Leaved Helleborine

Wood engraving 18 x 10.5 cm.

Hunt Institute collection, gift from the artist

5

**Beaven, Marcus**

Comfrey

Wood engraving 15.5 x 13 cm.

Hunt Institute collection, gift from the artist



Snowdrops

Marcus Beaven

6

**Beaven, Marcus**

Snowdrops

Wood engraving 13 x 16 cm

Hunt Institute collection, gift from the artist



Huon Pine Wood Engraving  
Hercleum sphondylium L.

7

**Beaven, Marcus**

Heracleum sphondylium L. 1997

Wood engraving 27 x 20 cm.

Hunt Institute collection

8

**Beemster, Elizabeth**

Cultivated Hybrid Rose 1994

Watercolor, gouache 49 x 35.5 cm. (mat opening)

Lent by the artist

13



9

**Blamey, Marjorie**

Bee orchid, *Ophrys apifera*; Wild strawberry, *Fragaria vesca*;

Oxlip, *Primula elatior* 1990

Watercolor 26.5 x 18 cm.

Lent by the artist

14





10

**Brickman, Robin**

Cymbidium orchids and dragonflies 1983

Pastel dust, watercolor and pen-and-ink 28 x 61 cm.

Lent by the artist



11

**Brown, Alison F.**

Dahlia 'Bishop of Llandaff' 1996

Watercolor 50.5 x 35.5 cm.

Hunt Institute collection

12

Buchanan, Steve

Hemerocallis 'Ed Murray' 1992

Watercolor 58 x 45.5 cm.

Hunt Institute collection, gift from the artist

17





13

**Carcano, Lucilla**

Maple fruits 1997

Watercolor 16 x 31 cm.

Hunt Institute collection, gift from the artist

14  
Carter, Zoë

Figs 1997  
Watercolor 31.5 x 25 cm.

Hunt Institute collection, gift from the artist

19





15

Casadei, Milena

*Hemerocallis 'Messer Capo'*

Watercolor 46 x 34 cm.

Hunt Institute collection, gift from the artist

16

Cody, John

Cecropia and Iris 1983

Watercolor 73.5 x 55.5 cm.

Lent by the artist

21

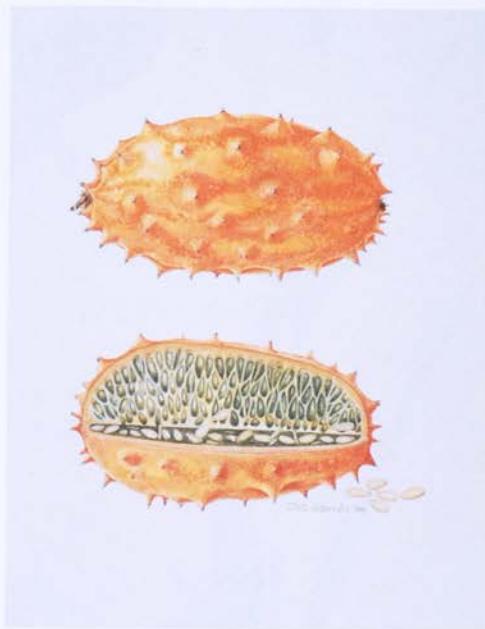


Coombs, Jill

*Cucumis metuliferus* 1998

Watercolor 35 x 27 cm.

Hunt Institute collection





18

Coombs, Jill

*Cardiocrinum giganteum* 1990

Watercolor 81 x 58.5 cm.

Lent by the artist

19

Dowle, Elisabeth

Norfolk Beefing

Watercolor 41 x 34 cm.

Hunt Institute collection, gift from the artist

24



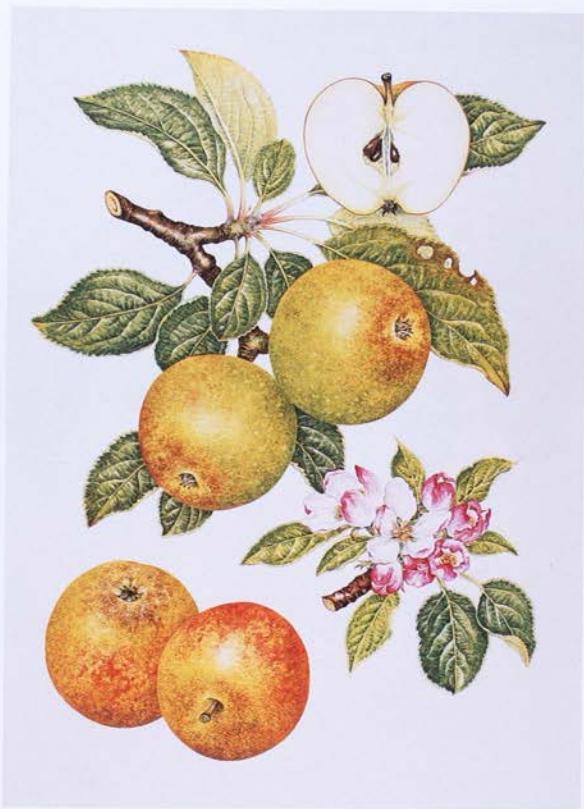
20

Dowle, Elisabeth

Apple 'Ashmead's kernel' 1990

Watercolor 36 x 28.5 cm.

Hunt Institute collection, gift from the artist



25

21

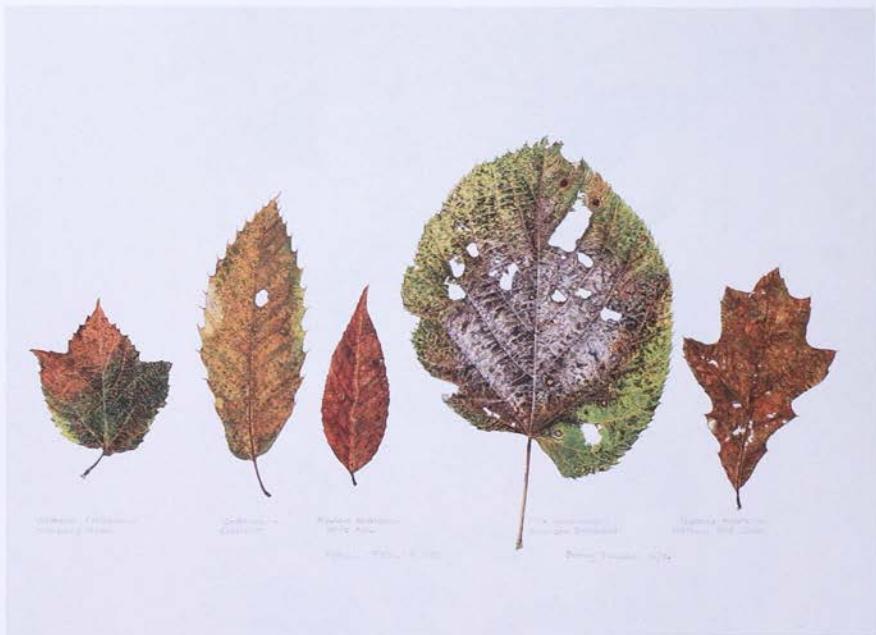
Duncan, Beverly

Fall Foliage 1996

Watercolor 44 x 59.5 cm.

Lent by the artist

26





22

**Duncan, Beverly**

Quercus rubra, Northern Red Oak 1997

Watercolor 33.5 x 33 cm.

Lent by the artist

28

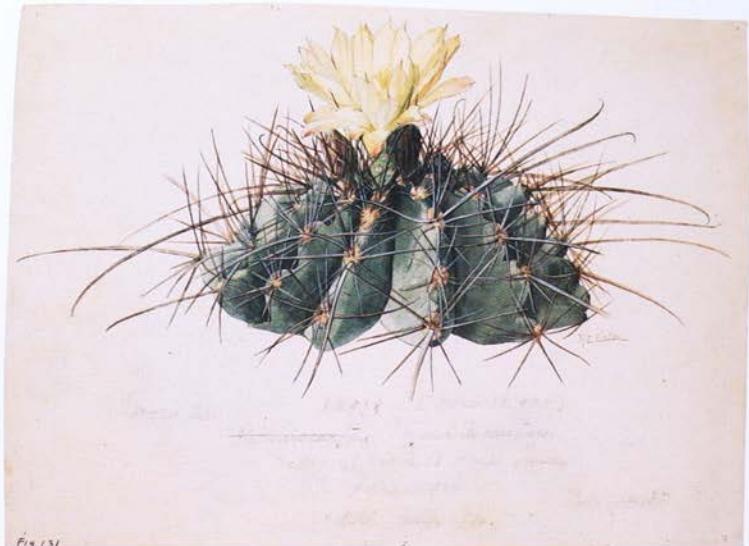


Fig. 131

23

Eaton, Mary Emily

*Ferocactus hamatacanthus* 1916

Watercolor 19 x 25.5 cm.

Lent by Smithsonian Institution

24

Eden, Margaret Ann (Lady)

Zygopetalum Artur Elle 'Stonehurst' 1998

Watercolor 76 x 56.5 cm.

Hunt Institute collection, gift from the artist

29







26

**Fiorino, Richard**

'Pristine' Rose 1996

Pastel 49.5 x 49 cm. (mat opening)

Lent by the artist

27

Ford, Sylvia

Amarylis 'Red Alert' 1996

Pen-and-ink 37.5 x 30 cm.

Hunt Institute collection, gift from the artist

32





33

28

Ford, Sylvia

*Physalis alkekengi*—Chinese lanterns  
1996

Watercolor 49 x 35 cm.  
Hunt Institute collection, gift from  
the artist

29

Fukuzawa, Rei

Cypripedium japonicum Thunb. 1996

Watercolor 50 x 35 cm.

Lent by the artist

34





30

**Geyer, Joan Lavigueur**Wild Potato Vine, *Ipomoea pandurata* 1997

Watercolor 43 x 36 cm.

Lent by the artist

31

Geyer, Joan Lavigne

Yellow poplar—"Tulip tree," *Liriodendron tulipifera* 1996

Watercolor 43 x 36 cm.

Lent by the artist

36



32

Graeb, A. Margaret

Maple leaves—late autumn 1993

Watercolor 39 x 28 cm.

Hunt Institute collection, gift from the artist



37

33

Hague, Josephine Muriel

Fritillaria ruthenica (red), F. aurea (yellow) 1993

Watercolor 28 x 24.5 cm.

Hunt Institute collection

38





34

**Hague, Josephine Muriel***Gentiana sino-ornata* 1993

Watercolor 28 x 24.5 cm.

Hunt Institute collection

35

**Hammond, Yvonne Glenister**

*Silene fortunei* 1997

Watercolor 51 x 36 cm.

Hunt Institute collection, gift from the artist

40





36

**Hammond, Yvonne Glenister**

Wild plums 1997

Watercolor 31 x 20.5 cm.

Hunt Institute collection, gift from the artist

37

**Harriott, Georita**

Aquilegia formosa 1997

Graphite 50 x 37 cm.

Hunt Institute collection, gift from the artist

42





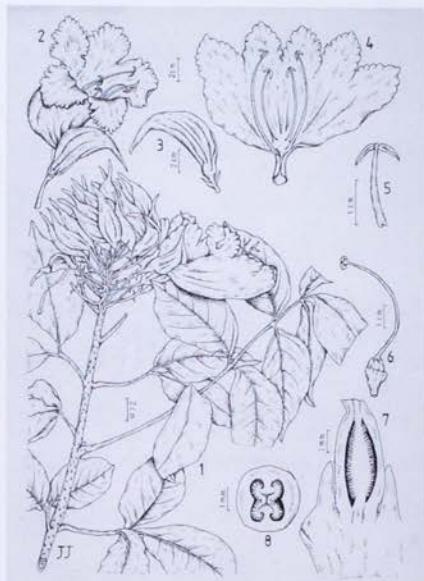
38

**Harriott, Georita**

Nigella hispanica L. 1997

Watercolor 51 x 36 cm.

Hunt Institute collection, gift from the artist



39

**Jeyarani, Joseph**

Plate 433. *Spathodea campanulata* P. Beauv. [copy of original for K. M. Matthew, Further illustrations on the flora of the Tamil Nadu Carnatic] 1998

Pen-and-ink 29 x 22 cm.

Hunt Institute collection, gift from the artist



40

Kamataki, Yumi  
*Iris germanica L.*  
1997  
Watercolor  
55 x 37cm.  
Lent by the artist

41

Keller, Tobin

Calla 1998

Charcoal and pastel 119 x 119 cm.

Hunt Institute collection, gift from the artist  
through Anne Reed Gallery

46





42

Kemp, Martha G.

*Rehmannia elata* 1995

Pencil 43 x 35.5 cm.

Hunt Institute collection, gift from the artist

48



43

Kluglein, Karen

Onion 1993

Acrylic 29.5 x 29.5 cm.

Lent by the artist

44

Kluglein, Karen

Peach 1993

Watercolor 28.5 x 25.5 cm.

Lent by the artist



50



Xodaka

45

Kodaka, Yasuko

*Tricyrtis macranthopsis* 1994

Watercolor 44 x 30 cm.

Lent by the artist

46

Koritar, Margit

Paphiopedilum henryanum 1997

Watercolor 51 x 36 cm.

Hunt Institute collection

51



Paphiopedilum henryanum

Margit Koritar 97



47

**Langhorne, Joanna Asquith**

Arisaema 1990

Watercolor 34 x 23 cm.

Lent by the artist

48

Leigh, Abby

Radishes 1997

Watercolor 75.5 x 58 cm.

Hunt Institute collection, gift from

Lynn and Charena Swann

53



49

Lincoln, Thalia Nina

*Cyrtanthus obliquus* 1997

Color pencil 60.5 x 49 cm.

Lent by the artist

54





50

**Lincoln, Thalia Nina**  
*Cotyledon orbiculata* 1997  
Color pencil 57.5 x 49 cm.  
Lent by the artist

56

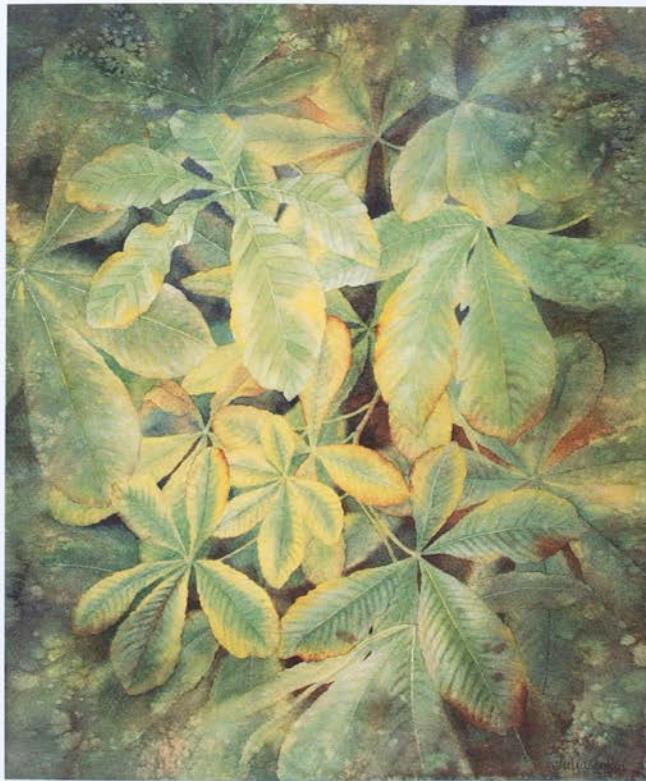
51

Loken, Julia

Horsechestnut leaves, *Aesculus hippocastanum* 1996

Watercolor 46.5 x 38.5 cm.

Lent by the artist





52

**MacDonald, Ruth Snell**

Lilium 1997

Graphite pencil 43 x 35.5 cm.

Hunt Institute collection, gift from the artist

53

**Malikul, Vichai**

Paphiopedilum haynaldianum with a butterfly of

Common Jezebel (*Delias eucharis*) 1997

Watercolor and acrylic 29 x 40.5 cm.

Lent by the artist





54

**Malikul, Vichai**

Cattleya brassolaelio and Cattleya Queen sirikit  
with a Birdwing butterfly (Troides helena) 1997  
Watercolor and acrylic 38 x 48 cm.  
Lent by the artist



55

**Mannes-Abbott, Sheila***Fritillaria imperialis 'Aurora'* 1998

Watercolor 76 x 57 cm.

Lent by the artist

56

Mannes-Abbott, Sheila

Lilium regale 1995

Watercolor 76 x 57 cm.

Lent by the artist

61



57

Morley, Carol Ann

Skunk cabbage

Carbon dust 44 x 29 cm.

Hunt Institute collection, gift from the artist

62





58

**Moseley, Lorraine**

Viburnum trilobum—American Cranberry Bush 1995

Gouache 34 x 33 cm.

Hunt Institute collection, gift from the artist



59

**Moseley, Lorraine**

Viburnum alnifolium; Elaeagnus umbellata; Prunus virginiana 1994

Gouache 48.5 x 36 cm.

Hunt Institute collection, gift from the artist

60

Murakami, Yasuko

*Brassica rapa var. chinensis* (L.) Kitam. 1994

Watercolor 44 x 31 cm.

Lent by the artist

65



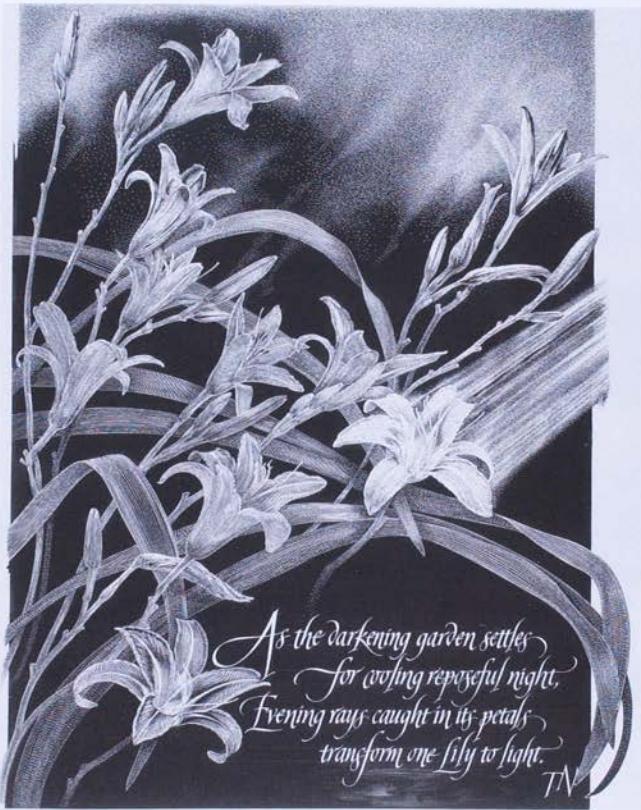
61

**Nicholson, Trudy**

Day Lilies at Evening 1987

Ink on scratchboard 51 x 43 cm. (mat opening)

Lent by the artist





*Eugenia jambos*

Álvaro Nunes

62

Nunes, Álvaro E. X.  
*Eugenia jambos* 1992  
Watercolor 44 x 33 cm.  
Lent by the artist

63

Nunes, Álvaro E. X.

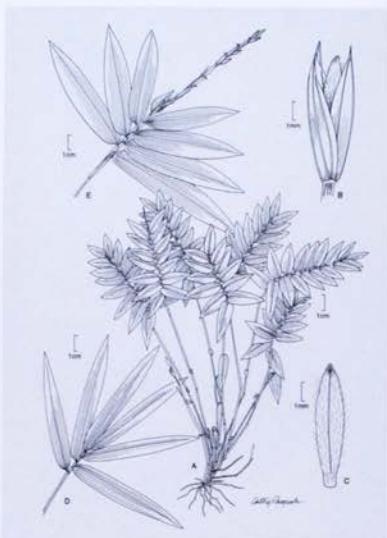
Bauhinia sp. 1996

Watercolor 35 x 38 cm.

Lent by the artist

68





64

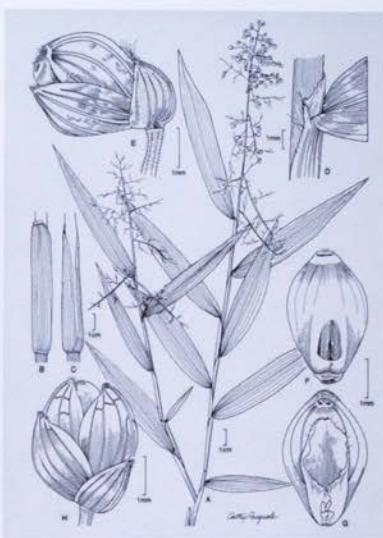
**Pasquale, Cathy**

*Piresia goeldii*; *Piresia sympodica*;

*Piresia macrophylla*

Pen-and-ink 37.5 x 28 cm.

Lent by Smithsonian Institution



65

**Pasquale, Cathy**

*Lasiacis ligulata* Hitchc. & Chase;

*Lasiacis anomala* Hitchc.

Pen-and-ink 37 x 28 cm.

Lent by Smithsonian Institution

69

66

Paton, Carol

Lenten Rose, *Helleborus orientalis* 1997

Watercolor 40.5 x 28.5 cm.

Hunt Institute collection

70





OXALIS

Carol L. Paton 97

67

Paton, Carol

Oxalis 1997

Watercolor 24.5 x 24.5 cm.

Hunt Institute collection

68

Pelletier, Denise

*Calypso bulbosa* (L.) Oakes 1996

Watercolor 28 x 21.5 cm.

Lent by the artist

72





69

Percy, Juliet

Datura 1997

Watercolor 77 x 57 cm.

Lent by the artist

70

Percy, Juliet

White Lily 1997

Watercolor 76 x 57.5 cm.

Hunt Institute collection, gift from the artist

74



71

Price, Valerie

*Ligustrum sempervirens* 1989

Watercolor 29.5 x 22 cm.

Lent by the artist



75



72

**Rajasekaran, Arunachalam**

Plate 344. *Diospyros melanoxylon* Roxb. [copy of original  
for K. M. Matthew, Further illustrations on the flora of  
the Tamil Nadu Carnatic] 1998

Pen-and-ink 29 x 22 cm.

Hunt Institute collection, gift from the artist

73

Rawle, Louisa

Rose 'Carefree Delight' 1997

Watercolor 36 x 26 cm.

Lent by the artist

77





74

**Rawlins, W. Scott**

Gourd (Cucurbita variety) 1996

Color pencil and watercolor 25.5 x 23.5 cm.

Hunt Institute collection, gift from Stokes S. Rawlins

75

**Rawlins, W. Scott**

Southern magnolia leaves, *Magnolia grandiflora* 1998

Color pencil 16 x 20.5 cm.

Lent by the artist

79





76

**Rice, Elizabeth**

Grapefruit, Citrus paradisi; Lemon, Citrus limon; Citron, Citrus medica; Pomelo, Citrus grandis 1987

Watercolor 52 x 37.5 cm

Hunt Institute collection, gift from the artist

Roberts, Jane McRorie

*Fritillaria imperialis* 1994

Watercolor 45.5 x 59 cm.

Hunt Institute collection



78

**Sasaki, Masako**

Streptocarpus 1994

Watercolor 29 x 38.5 cm.

Hunt Institute collection





Masako Sasaki

79

Sasaki, Masako

Hydrangea

Watercolor 50 x 38 cm.

Hunt Institute collection, gift from the artist



80

Sawada, Kaho  
Camellia 1991  
Watercolor 48 x 63 cm.  
Lent by the artist



81

Schofield, Sara Anne

*Papaver rhoeas 'Shirley Double'*

Watercolor 70 x 48.5 cm.

Hunt Institute collection, gift from the artist

82

**Schofield, Sara Anne***Papaver rhoeas*—Field or Corn poppy

Watercolor 38 x 28 cm.

Hunt Institute collection





83

**Sellars, Pandora**

Paphiopedilum superbiens with leaves  
of Calathea warscewiczii 1996  
Watercolor over pencil 36.5 x 25.5 cm.  
Lem by the artist



84

Smail, Elizabeth Ann

Lonicera 1994

Watercolor 19.5 x 18 cm.

Hunt Institute collection, gift from the artist

85

Linder Smith, Claire

Poppies 1997

Watercolor and pencil 61 x 46 cm.

Hunt Institute collection, gift from the artist



89



86

**Speight, Camilla**

Passiflora caerulea, P. quadrangularis, P. coccinea 1996

Pen-and-ink 42 x 30 cm.

Hunt Institute collection, gift from the artist



87

**Speight, Camilla**

Acer davidi and bark, A. negundo 'Flamingo,' A. griseum

and bark, A. palmatum 'Rubrifolium' 1996

Pen-and-ink 42 x 30 cm.

Hunt Institute collection, gift from the artist

88

Stocks, Cyril

*Helleborus viridus* 1994

Watercolor 39.5 x 29.5 cm.

Hunt Institute collection, gift from the artist

91





89

**Stocks, Cyril***Scrophularia auriculata* 1995

Watercolor 38 x 30.5 cm.

Hunt Institute collection, gift from the artist

90

**Stodgell, Marjorie**

*Tricyrtis 'Imiyazaki'*, Japanese toad lily

Watercolor 17.5 x 25 cm.

Hunt Institute collection



93



91

**Stodgell, Marjorie**

Clematis

Watercolor 14 x 29.5 cm.

Hunt Institute collection



92

**Stone, Judi***Helianthus annuus* 1996

Watercolor 57 x 38.5 cm.

Hunt Institute collection

93

Stone, Judi

Vitis vinifera 1997

Watercolor 40 x 28.5

Hunt Institute collection

95





高砂 (武者桜)

Fumiko

94

Sugizaki, Fumiko

Prunus sieboldii (takasago) 1996

Watercolor 40.5 x 31.5 cm.

Lent by the artist

95

Sugizaki, Kiyohiko  
Watermelon 1996  
Watercolor 45.5 x 61 cm.  
Lent by the artist

97



96

Tajikawa, Kazuko

*Nerium indicum* Mill. 1997

Acrylic 55 x 39 cm.

Lent by the artist

98





97

**Takahashi, Miyako**

Physalis alkekengi L.

Watercolor, sumi-ink 28 x 38 cm.

Lent by the artist



98

Takahashi, Miyako

*Papaver rhoeas L.*

Watercolor, sumi-ink

38 x 30 cm.

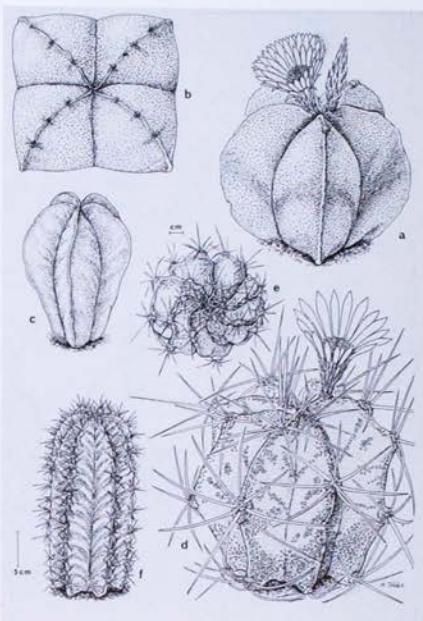
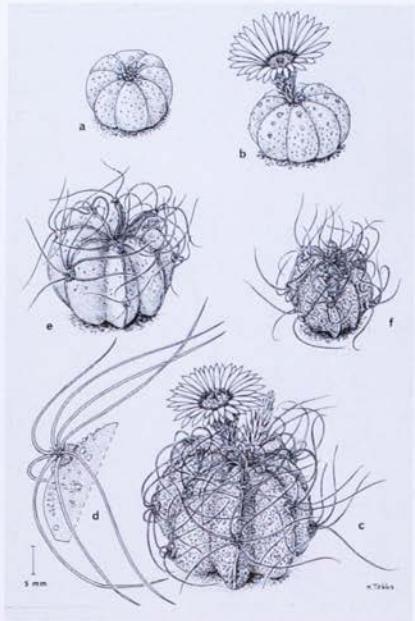
Lent by the artist



99

**Tazza, Aurora**

Papaver nudicaule  
Watercolor 38.5 x 39 cm.  
Hunt Institute collection



## 100

**Tebbs, Margaret***Astrophytum asterias* (Zucc.) Lemaire 1994

Pen-and-ink 37 x 28 cm.

Hunt Institute collection, gift from the artist

## 101

**Tebbs, Margaret***Astrophytum myriostigma* (Salm-Dyck) Lemaire 1994

Pen-and-ink 36.5 x 28 cm.

Hunt Institute collection, gift from the artist

102  
Usui, Hirohige  
*Helenium hybrid*  
Watercolor 55 x 41.5 cm.  
Lent by the artist



103

104



103  
Volas, Barbara

Cabbage 1997  
Charcoal 47 x 46 cm.  
Hunt Institute collection

104

Volas, Barbara

Bok choy 1997

Charcoal 53.5 x 50 cm.

Hunt Institute collection



105

105

Yamaguchi, Kie

Paphiopedilum 1996

Watercolor 56.5 x 36 cm.

Hunt Institute collection, gift from the artist

106



**Zang Mu**Fig. 2. *Sinoboletus duplicitoporus* ZANG

- (A. Basidiocarps. B. A part of hymenium.  
C. Basidiospores). *Sinoboletus magniporus* ZANG  
(D. Basidiocarps. E. A part of hymenium. F.  
Basidiospores). *Sinoboletus guizhouensis* ZANG et  
WU (G. Basidiocarps. H. A part of hymenium. I.  
Basidiospores).

Pen-and-ink 16 x 21.5 cm.

Hunt Institute collection, gift from the artist

**Zang Mu**Fig. 1. *Boletus citrifragrans* CHIU et Zang

- (A. Basidiocarps. B. Basidiospores). *Boletus magasperus* ZANG (C. Basidiocarps. D. Basidiospores). *Boletus brevitubus* ZANG (E. Basidiocarps. F. Basidiospores). *Boletus rufo-aureus* MASS (G. Basidiocarps. H. Basidiospores). *Boletus speciosus* FROST (I. Basidiocarps. J. Basidiospores). *Boletus umbriniporus* HONGO (K. Basidiocarps. L. Basidiospores). *Boletus edulis* FRIES (M. Basidiocarps. N. Basidiospores). *Boletus Violaceofuscus* CHIU (P. Basidiocarps. Q. Basidiospores).

Pen-and-ink 28.5 x 21 cm.

Hunt Institute collection, gift from the artist

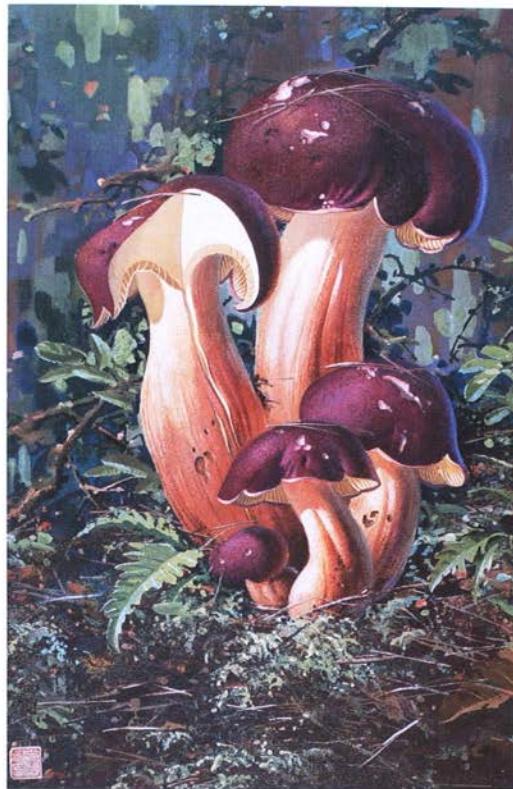


108

**Zeng Xio-Lian***Paxillus yunnanensis* Zang

Acrylic 36 x 26 cm.

Lent by the artist





109

**Zeng Xio-Lian**

Magnolia denudata Desr. ex Lamk. 1992

Pen-and-ink 37 x 24.5 cm.

Lent by the artist



T H E   A R T I S T S

III



## AIKINS, SUEZAN

b. Montréal, Québec, Canada, 31 October 1952

ADDRESS:

26 Cove Road, Prospect, Nova Scotia B3T-2B2, Canada

EDUCATION:

Fine Arts, Mount Allison University, New Brunswick, 1969-1971

Advanced Fine Art, Ontario College of Art, Toronto, 1971-1973

École du Musée des Beaux Arts, Montréal, 1974

B.F.A., Nova Scotia College of Art and Design, Halifax, 1974-1975

Yoshida Woodblock Print Studio, Tokyo, 1984-1985

CAREER:

Artist

MEDIA:

Woodblock print, watercolor, gold leaf and mixed media paintings and relief sculpture, poetry

GROUP EXHIBITION(S):

"Canadian Prints," Galerie Kanesatake, Montréal, 1981

"Canadian Landscape," Robertson Galleries, Ottawa, 1982

Kensington Paperworks Gallery, Calgary, 1983-1990

"Aspects of Printmaking," Quan Gallery, Toronto, 1983

"International Works on Paper," London Regional Art Gallery, 1983

"Atlantic Print Exhibition," Art Gallery of Nova Scotia, 1983

"Diverse Perspectives," Mount St. Vincent University Art Gallery, 1985

"Annual International Yoshida Studio Prints," Kabutoya Gallery, Tokyo, 1985-1996

Kanda's Gallery BOQ, Tokyo, 1985-1996

"Visual Facts 86," Dalhousie University Gallery, Halifax, 1986

Romin Gallery Annual Print Exhibitions, New York City, 1986-1996

Annual CWAJ Print Exhibitions, Tokyo, 1986-1996

"La Relève: Artists of the 90's," Galerie de Vente, Musée des Beaux Arts, Montréal, 1990

Contemporary Woodblocks, Wenninger Gallery, Boston, 1992

"Far and Wide," Biennial Juried Exhibition, Art Gallery of Nova Scotia, 1996, 1998

ONE-PERSON EXHIBITION(S):

"Contemplations," Atlantic Art Gallery, Halifax, 1981

Robertson Galleries, Ottawa, 1982

Gallery 78, Fredericton, 1983

"Paintings and Woodblock Prints," Zwicker's Gallery, Halifax, 1983

"Paintings and Woodblock Prints," Kabutoya Gallery, Tokyo, 1987

"Eastern and Western Traditions," Mount Saint Vincent University Art Gallery, Halifax, 1988

Owens Art Gallery, Mount Allison University, N.B., 1988

Japanese Garden and Pavilion Foundation, Montréal, 1990

"New Paintings and Woodblocks," Kabutoya Gallery, Tokyo, 1991

Private exhibitions, Toronto, 1991; Chatham, MA, 1992

Edo Gallery, Boston, 1992

"The Gold Leaf Paintings, Nature Spirit Watercolors," Kabutoya Gallery, Tokyo, 1994

"Retrospective of the Japanese Woodblock Print," Genkan Gallery, Tokyo American Club, 1994; Blue Nile Gallery, Osaka, 1994; Kanda's Gallery BOQ, Okinawa, 1994

"Private Exhibitions," Falmouth, MA, 1996; Montréal, 1996

Wenninger Gallery, Boston, 1996

TWO-PERSON EXHIBITION(S):

"Aikins & Blackwood Watercolours," Galerie Kanesatake, Montréal, 1982

HONOR(S)/AWARD(S):

Pauline Manning Award for Excellence, 1980

Development Grant, Nova Scotia Department of Culture, 1980, 1987, 1988

Elizabeth Greenshields Foundation Grant, 1983

Elected Academician, Royal Canadian Academy of Art, 1990

Women of Excellence Award for Culture, Canadian

Progress Club, 1993

COLLECTIONS:

Art Gallery of Nova Scotia; Atlantic Lotto Corp.; Bank of America; Bank of Montréal; Canadian Council Art Bank; Dofasco; Embassy of Canada, Tokyo; Federal Business Development Bank; Hudson Bay Collection; Innocan Inc.; Manufacturer's Life Insurance Co.; Mirabaud Canada; Mount Allison University;

Mount St. Vincent University; Nickle Art Museum; Nova Scotia Art Bank; Prince Takamadonomiya Norihito; Reimei Kyokai Museum, Tokyo; Royal Bank of Canada; The Thomas Moore Institute; Tokai Bank of Canada

WORK REPRODUCED IN:

Atlantic Print Exhibition (catalogue of group exhibition at Art Gallery of Nova Scotia). 1983.

CWAJ International Print Show color catalogues. 1986-1996. Tokyo.

Diverse Perspectives (catalogue of group exhibition at Mount St. Vincent University Art Gallery). 1985.

BIBLIOGRAPHY:

Arts Atlantic. Spring/Summer 1989. Review of eastern and western traditions.

Arts Atlantic. Summer 1996. Japanese art in Nova Scotia—Suezan Aikins.

CBC-TV. March 1982. The Fine Art of Printmaking.

CBS Radio. February 1986. Morningside Program.

Harris, Fred. 10 May 1991. Suezan Aikins: A Canadian love affair with Japan. *Tokyo weekender* 22(18).

Harris, Fred. 6 May 1994. Suezan Aikins. *Tokyo weekender* 25(9).

Hitchcock, Jayne A. 2-8 June 1994. Japan update: Canadian artist brings land of rising sun to life (Okinawa, Japan newspaper).

Japan printmaking quarterly. Summer 1985. [Inside back cover].

Japan times. 12 October 1991. Canada's Japanese woodblock printmakers.

Ronin Gallery Annual Print Exhibition catalogues. 1986-1996. New York.

Smulders, Marilyn. 3 March 1994. Gazing east. *The daily news*. Studio visit, Suezan Aikins. December 1991. *Magazin'art 4e année* (No. 2).

Suezan Aikins: Eastern and western traditions, watercolor paintings and Japanese woodblock prints. 1988. Halifax (catalogue of exhibition at Mount Saint Vincent University Art Gallery).

Suezan Aikins: The gold leaf paintings, nature spirit watercolors. 1994. Nova Scotia (color catalogue of exhibition at Kabutoya Gallery, Tokyo).

Terris, Andrew. Fall 1994. Portrait of the artist as contemplative realist: An interview with Suezan Aikins. *Visual arts news: The magazine of visual arts (Nova Scotia)* 16(3).

The Tokyo American. 1994. Genkan Gallery. Tokyo.

1

Evening marsh  
Woodblock print 44 x 52 cm.

Lent by the artist

2

Iris Eve  
Woodblock print 36 x 69 cm.

Lent by the artist

Photo credit

Portrait: Sam Rogers



## BAUSCHELT, MARY CHAMBERS

b. Milwaukee, Wisconsin, 25 October 1956

ADDRESS:

N6177 Raddatz Road, Cambria, WI 53923 USA

EDUCATION:

B.S., Horticulture, University of Wisconsin-Madison, 1978  
Biological Illustration, University of Wisconsin-Madison  
Continuing Studies, 1993-1995  
Certificate, Botanical Art and Illustration, Morton Arboretum,  
Lisle, IL, 1996

CAREER:

Horticulturist, University of Wisconsin-Madison Botany  
Department Greenhouses and Botanical Garden, 1981-  
Freelance botanical artist, 1994-

MEMBERSHIP:

Association of Educational and Research Greenhouse Curators  
Guild of Natural Science Illustrators  
American Society of Botanical Artists

MEDIA:

Pen-and-ink, color pencil, watercolor, pencil, scratchboard,  
mixed media

GROUP EXHIBITION(S):

"Artful Women," Madison, WI, 1995  
"Flora Reborn: The Wild and Cultivated Flowers of  
Spring," American Society of Botanical Artists, Ursus  
Prints, New York, NY, 1996  
"Picturing Natural History," Guild of Natural Science  
Illustrators, Smithsonian Institution, Washington,  
DC, 1996  
"Denver Botanic Gardens Botanical Illustration Show,"  
Denver Botanic Gardens, Denver, CO, 1997  
"American Flower Painting, 19th and 20th Century Artists,"  
Clarke Galleries, Palm Beach, FL, 1997  
"New Botanical Art," American Society of Botanical Artists,  
Chicago Botanic Garden, Glencoe, IL, 1997

ONE-PERSON EXHIBITION(S):

Mitchell Park Horticultural Conservatory, Milwaukee, WI, 1995  
Rio Public Library, Rio, WI, 1995  
Boerner Botanical Gardens, Milwaukee County Parks,  
Hales Corner, WI, 1996

COLLECTIONS:

Numerous private collections

WORK REPRODUCED IN:

Botanical artist 1(2): 13, 1995; 2(1): 12, 13, 1996.  
Exhibition invitation for "American Flower Painting, 19th  
and 20th Century Artists," Clarke Galleries, Palm Beach,  
Florida, 1996  
Kopka, Deborah. 1996. Book review. Botanical artist  
2(1): 14-15.  
Steiber, Nancy Hart. 1996. On location: The Morton  
Arboretum & Nature Artists Guild. Botanical artist 2(1): 3.

3

*Musa paradisiaca* 1998

Pen-and-ink 73.5 x 37 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Victor Chambers



## BEAVEN, MARCUS

b. Sussex, England, 1943

### ADDRESS:

1 Moonshine Cottages, The Rocks, Ashwicke,  
Chippenham, Wiltshire SN14 8AW, England

### EDUCATION:

King's School, Bruton, Somerset

### CAREER:

Forestry  
Furniture maker and woodturner  
Self-taught wood engraver, 1973-

### MEDIUM:

Wood engraving

### GROUP EXHIBITION(S):

Royal Society of Printers, Etchers and Engravers, 1970s  
Society of Wood Engravers, 1980-

### HONOR(S)/AWARD(S):

Award at Ex Libris Congress, Belgium, 1981

### COLLECTIONS:

Ashmolean Museum of Art and Archaeology, Oxford

### COMMISSIONS:

Wood engraving, Hunt Institute for Botanical  
Documentation, Pittsburgh, 1997

### WORK REPRODUCED IN:

Birds of a feather. 1981. Bradford-on-Avon.

Spouncer, Celia. 1993. The National Trust countryside  
handbook: A selection of the National Trust's country-  
side properties. London.

Whitlock, Ralph. 1976. Wildlife in Wessex: A naturalist's  
guide. Bradford-on-Avon.

4

Broad Leaved Helleborine

Wood engraving 18 x 10.5 cm.

Hunt Institute collection, gift from the artist

5

Comphrey

Wood engraving 15.5 x 13 cm.

Hunt Institute collection, gift from the artist

6

Snowdrops

Wood engraving 13 x 16 cm.

Hunt Institute collection, gift from the artist

7

Heracleum sphondylium L. 1997

Wood engraving 27 x 20 cm.

Hunt Institute collection



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**BEEMSTER, ELIZABETH**

b. Seattle, Washington, 2 January 1958

**ADDRESS:**

3015 N.E. 89th Street, Seattle, WA 98115 USA

**EDUCATION:**

B.F.A., Painting, University of Washington, 1985  
Scientific Illustration, University of Washington

**CAREER:**

National Oceanographic and Atmospheric Administration,  
1980-1982  
Churchill Livingston Inc., 1987  
New York Aquarium, 1987-1988  
Instructor, Academy of Realist Art, 1996-

**MEDIA:**

Watercolor, gouache

**GROUP EXHIBITION(S):**

Third Annual Meeting, Guild of Natural Science Illustrators,  
Seattle, WA, 1982  
"Nature Studies," Documents Northwest (Poncho Series),  
Seattle Art Museum, Seattle, WA, 1994-1995  
Bird Sanctuary, Seattle Art Museum, Seattle, WA, 1995-1996  
Annual Exhibition, Guild of Natural Science Illustrators,  
Smithsonian Institution, Washington, DC, 1996  
"True Art," Tacoma Art Museum Biennial Competition,  
Tacoma, WA, 1997  
"Referencing Leonardo," Seattle Art Museum Rental/Sales  
Gallery, Seattle, WA, 1997

**HONOR(S)/WARD(S):**

Scientific Illustration Advisory Board, University of  
Washington Extension, March-April 1995  
Honorable Mention Award, Tacoma Art Museum Biennial  
Competition ("True Art"), 1997

**WORK REPRODUCED IN:**

Devinsky, Orrin and Edward Feldmann, 1988. Examination  
of the cranial and peripheral nerves. New York.  
G.N.S.I. Newslett. 1996(8): 5.  
Kitchen garden. 1997, 1998.  
Wood, Phyllis. 1994. Scientific illustration, ed. 2. New York.

8

Cultivated Hybrid Rose 1994  
Watercolor, gouache 49 x 35.5 cm. (mat opening)  
Lent by the artist

Photo credit

Portrait: Mr. Dana Drake

**BLAMEY, MARJORIE**

b. Talawakale, Sri Lanka, 13 March 1918

**ADDRESS:**

29 Eliot Drive, St. Germans, Saltash, Cornwall PL12 5NL,  
England

**EDUCATION:**

Private tuition

**CAREER:**

Book designer  
Botanical illustrator, 1968-

**MEDIA:**

Watercolor, pencil, oil

**GROUP EXHIBITION(S):**

Alpine Garden Society, Pershore, 1979  
Royal Horticultural Society, London, 1975-1993

**ONE-PERSON EXHIBITION(S):**

Durham L. I. Museum, 1977  
Theatre Royal, Plymouth, 1981  
Kew Gardens Gallery, Royal Botanic Gardens, Kew, 1990

**HONOR(S)/WARD(S):**

(3) Gold Medals, (2) Silver Gilt Medals, Silver Medal,  
Royal Horticultural Society, London  
(2) Gold Awards, The Alpine Garden Society, Pershore

**COLLECTIONS:**

Dr. Shirley Sherwood, London

**COMMISSIONS:**

Royal Society for Nature Conservation  
World Wildlife Fund Print/Julian Wedgwood

**WORK REPRODUCED IN:**

Bere, Rennie Montague. 1982. The nature of Cornwall:  
The wildlife and ecology of the county. Buckingham.  
Blamey, Marjorie and Richard Fitter. 1980. Wild flowers  
London. [Also in Stockholm, Helsinki, Bremmen, Italy  
and Budapest].  
Blamey, Marjorie and Christopher Grey-Wilson. 1989.  
The illustrated flora of Britain and Northern Europe.  
London. [Also in Paris, Oslo, Helsinki and Baarn].

- Blamey, Marjorie and Christopher Grey-Wilson. 1993. Mediterranean wild flowers. London.
- Blamey, Philip. 1979. Annuals and biennials: The quickest way to a garden of colour, 82 summer flowers from seed and how to grow them. London.
- Blamey, Philip. 1979. Bulbs: Bulbs, corms and tubers for house and garden seasons-heights-cultivation, over 120 varieties illustrated in colour. London.
- Blamey, Philip. 1979. Herbs & spices: Cook's guide to 60 herbs and spices illustrated in colour-identification-cultivation-uses. London.
- Blamey, Philip and Marjorie. 1984. Fruits, nuts and berries and conspicuous seeds. London. [Also in Budapest and Italy].
- Blamey, Philip and Marjorie. 1997. Wild flowers by colour. London.
- Fitter, Richard Sidney Richmond and Alastair Fitter. 1979. Collins hand guide to the wild flowers of Britain and northern Europe. London.
- Fitter, Richard Sidney Richmond. 1974. Wild flowers: The wild flowers of Britain and Northern Europe. London. [Also in Hamburg, Baarn, Amsterdam, Stockholm, Oslo, Paris and Helsinki].
- Genders, Roy. 1971. The scented wild flowers of Britain. London.
- Gibson, M. 1973. Shrub roses for every garden. London.
- Graham, Bridget. 1983. Verses for gardeners. Stockwell.
- Grey-Wilson, Christopher. 1979. The alpine flowers of Britain and Europe. London. [Also in Hamburg, Paris and Barcelona].
- Grey-Wilson, Christopher. 1981. Bulbs: The bulbous plants of Europe and their allies. London. [Also in Barcelona].
- Lloyd, Christopher. 1979. Clematis. London.
- Mabey, Richard. 1975. Food for free. London.
- Mabey, Richard. 1977. Plants with a purpose. London.
- Stephen, David. 1978. Cock Robin's garden: A nature story. London.
- Stephen, David. 1978. Frog's pond: A nature story. London.
- Stephen, David. 1978. Squirrel wood: A nature story. London.
- Stephen, David. 1978. Woodmouse lane: A nature story. London.
- Treseder, N. G. and Marjorie Blamey. 1981. The book of magnolias. London.
- Underwood, D. 1971. Grey and silver plants. London.
- BIBLIOGRAPHY:**
- Blamey, Marjorie. 1986. Learn to paint flowers in watercolour. London. [Also in Paris].
- Blamey, Marjorie. 1997. Marjorie Blamey painting flowers. London.
- Blamey, Philip and Marjorie. 1980. Marjorie Blamey's flowers of the countryside. London.
- Blamey, Philip and Marjorie. 1985. Marjorie Blamey's portraits of wild flowers. London.
- Sherwood, Shirley. 1996. Contemporary botanical artists: The Shirley Sherwood collection. London.

## 9

Bee orchid, *Ophrys apifera*; Wild strawberry, *Fragaria vesca*; Oxlip, *Primula elatior* 1990

Watercolor 26.5 x 18 cm.

Lent by the artist

Photo credit

Portrait: Mike Benson



## BRICKMAN, ROBIN

b. Arlington, Virginia, 9 July 1954

## ADDRESS:

32 Fort Hoosac Place, Williamstown, MA 01267 USA

## EDUCATION:

Interdivisional degree, Botany and Graphic Arts,  
Bennington College, 1972-1976  
B.A., Bennington College, 1976

## CAREER:

Cataloguer and researcher, Smithsonian Institution,  
Washington, DC, 1973-1974  
Part-time high school teacher, Buxton School, 1976-1978  
Part-time instructor, Scientific Illustration, Williams  
College, 1992, 1994

Freelance natural science illustrator, 1976-  
Gallery representation, Elizabeth Stone Gallery, Birmingham, MI

## MEMBERSHIP:

Guild of Natural Science Illustrators  
Graphic Artists Guild  
Western Massachusetts Illustrators Guild  
Society of Children's Book Writers and Illustrators

## MEDIA:

Three-dimensional watercolor/paper sculpture, watercolor,  
pastel, pen-and-ink

## GROUP EXHIBITION(S):

"Picturing Natural History," Guild of Natural Science  
Illustrators, Smithsonian Institution, Washington DC, 1996  
Western Massachusetts Illustrators Guild, Northampton,  
MA, 1987-

## ONE-PERSON EXHIBITION(S):

Burger Gallery, The Berkshire Museum, Pittsfield, MA, 1996

## HONOR(S)/WARD(S):

Gold Award for illustrations in "A log's life,"  
3-Dimensional Annual Show, 1997

Bronze Award for the illustration "Harvest for profits," 1997  
American Booksellers Pick of the Lists for illustrations in  
"A log's life," 1997

Junior Library Guild Selection for illustrations in "A log's  
life," Society of Illustrators Original Art '97 Show

John Burroughs list of nature books for young readers for  
"A log's life," 1997

## COMMISSIONS:

Addison Wesley; Chestnut House Group; Cricket magazine;  
Country journal magazine; D. C. Heath; Delmar Publishers;  
Doubleday; D. R. Godine; Field and stream magazine;

Harper & Row; Holt, Rinehart & Winston; Horticulture  
magazine; Little Brown; The Marketing Arm; MIT Press;  
The New Yorker; The New York times; Oxford University  
Press; Proof-Positive/Farrowlyne Associates; Quaranta Group;  
Rodale Press; Santé, the magazine of wine and spirit manage-  
ment; Scott, Foresman; Seabright Associates; Sesame Street  
magazine; Simon & Schuster; USA today; Yankee Publishing  
Stamp designs for St. Vincent and the Grenadines, Nicaragua and  
Grenada Inter-Governmental Philatelic Corp.; Hero Arts  
Rubber Stamps; Jonal Crystal

## WORK REPRODUCED IN:

Ball, Jeff. 1990. Rodale's flower garden problem solver:  
Annuals, perennials, bulbs, and roses. New York.  
Brant, Keith. 1985. Insects. Mahwah, New Jersey.  
Collins, Pat Lowry. 1992. I am an artist. Brookfield,  
Connecticut.  
Cone, Molly. 1998. Who know's ten: Children's tales of  
the Ten Commandments. New York.  
Daniel, Jennifer, Ann Godgman, and Ann Whitman.  
1992. My first book of questions: Easy answers to hard  
questions children ask. New York.  
Harness, Cheryl. Midnight hunt for ABCs. New York.  
[In press].  
New York Times [garden sketches].  
New Yorker [bird drawings].  
Packard, Mary. 1992. I wonder how parrots can talk ...  
and other neat facts about birds. Golden, New York.  
Pasachoff, Jay M. 1988. Peterson first guide to astronomy.  
Boston.  
Pfeffer, Wendy. 1997. A log's life. New York.  
Pringle, Laurence P. 1983. Being a plant. New York.  
Sesame Street magazine. October 1998.  
Smith, Miranda. 1988. Rodale's garden insect, disease and  
weed identification guide. Emmaus, Pennsylvania.

Swinburne, Stephen. 1996. Swallows in the birdbouse.  
Brookfield, Connecticut.

## BIBLIOGRAPHY:

The Berkshire muse 3. Summer 1996.  
Bolz, Diane. June 1996. The refined art of picturing  
natural history. Smithsonian 27(3): 60.  
Flaccus, Edward and Robin Brickman. 1976. Trees and  
shrubs of Bennington College. Bennington, Vermont.  
The transcript (North Adams, Massachusetts). 22-28 June 1996.

## 10

Cymbidium orchids and dragonflies 1983

Pastel dust, watercolor and pen-and-ink 28 x 61 cm.  
Lent by the artist

Photo credit

Portrait: Nancy Doherty



## BROWN, ALISON F.

b. Edinburgh, Scotland, 18 October 1948

### ADDRESS:

Sienna Wood, Coombe Hill Road, East Grinstead, West Sussex, RH16 4LY, England

### EDUCATION:

8 G.C.E., Art, Biology and Math (with distinction), Zimbabwe, 1966

Amenity Horticulture City and Guild, 1993

Certificate, Royal Horticultural Society, 1994

Certificate, Botanical Art, Chelsea Physic Garden, 1995

Natural History Illustration, Brighton University, Sussex, 1997-

### CAREER:

Insurance broker and public relations, insurance broking industry, 1975-1991

Botanical artist

Committee member, Chelsea Physic Garden Florilegium Society

### MEMBERSHIP:

American Society of Botanical Artists

### MEDIA:

Watercolor, pencil, pen-and-ink

### GROUP EXHIBITION(S):

Chelsea Physic Garden, 1995

Kentwood Higher Education School, 1996

Royal Horticultural Society, London, 1996

Studio 27, London, 1997

"Sussex Open '98," Brighton, 1998

### HONOR(S)/AWARD(S):

Commendation for painting of *Fuchsia* species, English School of Gardening, Chelsea Physic Garden

Silver-gilt Medal (Lindley) awarded to a collective entry of *Fuchsia*, Royal Horticultural Society, London, 1997

### COMMISSIONS:

Numerous private commissions

### 11

Dahlia 'Bishop of Llandaff' 1996

Watercolor 50.5 x 35.5 cm.

Hunt Institute collection



## BUCHANAN, STEVE

b. Dallas, Texas, 3 November 1949

### ADDRESS:

317 Colebrook Road, Winsted, CT 06098 USA

### EDUCATION:

B.M., Oberlin College, 1967-1971

M.M., D.M.A., University of Texas Austin, 1972-1976  
Hartford Art School, 1987-1989

### CAREER:

Professor of music, James Madison University, 1976-1987  
Freelance artist, 1988-

### MEDIA:

Digital, watercolor, gouache, pastel, pen-and-ink

### WORK REPRODUCED IN:

Country living gardener.

Fine gardening.

Garden design.

G.N.S.I. Newslett. 1995(3): 5.

G.N.S.I. Newslett. 1996(3): 8.

The herb companion.

Horticulture.

New York times.

Organic gardening.

Plants and gardens (Brooklyn Botanic Garden).

Scientific American.

Taylor's gardening guides.

### 12

Hemerocallis 'Ed Murray' 1992

Watercolor 58 x 45.5 cm.

Hunt Institute collection, gift from the artist



## CARCANO, LUCILLA

b. Turin, Italy, 9 August 1962

ADDRESS:

Via alla Caffarella, 43/B, 16014 Campomorone (GE), Italy

EDUCATION:

Masters Degree, Biology, La Sapienza University, Rome, 1988

CAREER:

Freelance illustrator

Scientific illustrator, Botany Department and Parasitology

Department, La Sapienza University, Rome, 1988-1993

Botanical illustrator, 1994-

MEDIA:

Gouache, watercolor, crayon

GROUP EXHIBITION(S):

Galleria Eralov, Rome, 1993

Galleria San Lorenzo, Genoa, 1995

Pisa Botanic Gardens, Pisa, 1996

"2nd National Exhibition of Botanical Art," Lucca, 1997

ONE-PERSON EXHIBITION(S):

Campomorone Town Hall, Palazzo Balbi, Campomorone (GE), 1998

Galleria Il Narvalo, Velletri-Rome, 1998

COMMISSIONS:

"Theobroma cacao" for the exhibition "Quel Dolce un Po' Amaro," Municipality of Genoa, 1997

WORK REPRODUCED IN:

Enciclopedia del corpo. [In press]. Istituto dell'enciclopedia Italiana "Treccani." Rome.

13

Maple fruits 1997

Watercolor 16 x 31 cm.

Hunt Institute collection, gift from the artist

## CARTER, ZOË

b. Grantham, Lincolnshire, England, 21 July 1941

ADDRESS:

14 Champion TCE, Tahunaui, Nelson, New Zealand

EDUCATION:

Diploma of Fine Arts, Sculpture, Canterbury School of Fine Arts, 1960-1963

Teaching diploma, Art, English and Pottery, Auckland Post Primary Teacher's College, 1964

CAREER:

Art teacher, Upper Hutt College, Wellington, New Zealand, 1965

Relief art teacher, Nelson, 1966

Potter, 1967-1968

Pottery decorator, 1973-

Botanical illustrator, 1980-1985, 1989-

MEDIA:

Watercolor, gouache

GROUP EXHIBITION(S):

Suter Art Gallery, Nelson, New Zealand

National Exhibition of Pottery, Wanganui, New Zealand

South Street Gallery, Nelson, New Zealand

Houston Museum of Natural Science, Houston, TX, 1999

ONE-PERSON EXHIBITION(S):

"Proteas: Flowering Plants of the Southern Hemisphere," from the collection of the Grover E. and Sally M. Murray Trust, West Texas Museum, Lubbock, Texas, 1995-1996

Protea Festival, Santa Cruz Arboretum, Santa Cruz, CA, 1998

HONOR(S)/AWARD(S):

2nd Place, New Zealand Book Awards, Non-fiction for South African Proteaceae in New Zealand, 1984

Highly commended entry, Telecom Art Awards, 1990

Gold Award, 6th Annual Australian Catalogue Awards for illustrations in Palmer's Spring Inspirations, 1997



## CASADEI, MILENA

121

b. Bologna, Italy, 6 August 1948

### ADDRESS:

Contrada Ciglioli 13, 00049 Velletri (Roma), Italy

### EDUCATION:

Bookkeeping diploma, State School of Bologna, 1967  
Private study at anthroposophical school of painting,

Florence and Rome, 1983-1990

Botanical Illustration, Botanic Garden, Rome, 1992

### CAREER:

Secretary, private transport company, 1967-1968  
Civil servant, Regional Councils of Emilia Romagna and  
Toscana, 1969-1987

Freelance artist, 1993-

### MEDIA:

Watercolor, tempera

### GROUP EXHIBITION(S):

"Orchids International Show," Hannover, Germany, 1993  
"Old Camellias of the Lucca Area," Pleve di Compito  
(Lucca), Italy, 1994

"First National Botanical Painting Exhibition," Fondazione  
Raggianti, Lucca, Italy, 1995

"Camelia Festival," Velletri (Roma), Italy, 1995, 1996, 1998

"Second National Botanical Painting Exhibition," Lucca,  
Italy, 1997

### ONE-PERSON EXHIBITION(S):

"Wonder Flowers Show," Caspalocco (Roma), Italy,  
1994, 1995

"Infiiorata," Genzano (Roma), Italy, 1994, 1996

"Spring at Landriana," Tor S. Lorenzo (Roma), Italy,  
1995-1998

Il Narvalo Gallery, Velletri (Roma), Italy, 1997

"Orchids in Town Centre," Monteporzio Catone, Roma,  
Italy, 1997, 1998

"Modena Garden Festival," Modena, Italy, 1997

### COLLECTIONS:

Grover E. Murray, Lubbock, Texas  
Numerous private collections

### COMMISSIONS:

Grover E. Murray  
Mary Tubbs, Oxted Resources, New Zealand  
New Zealand gardener magazine  
Numerous private commissions

### WORK REPRODUCED IN:

Matthews, Lewis. 1983. South African Proteaceae in New  
Zealand. Manakau.  
Matthews, Lewis. 1993. *Proteas of the world*. Auckland.  
[Also in Melbourne, Portland, Oregon and Durban,  
South Africa].  
New Zealand gardener.\*  
Pacific horticulture. Spring 1986.  
Palmer. 1997. Spring inspirations.

### BIBLIOGRAPHY:

Matthews, Julian. August 1989. Portrait of a flower  
painter. New Zealand gardener.

### Photo credit

Portrait: John Cheese

14

Figs\* 1997

Watercolor 31.5 x 25 cm.

Hunt Institute collection, gift from Julian Matthews

**HONOR(S)/AWARD(S):**

First Prize (books and paintings section), "Spring at Landriana" exhibition, 1997

Second Prize (garden furniture, books and painting section), "Spring at Landriana" exhibition, 1998

**COMMISSIONS:**

Camellia Velletri Festival symbol

**WORK REPRODUCED IN:**

Il Giardino Fiorito. 1995-1998. Bologna.

15

Hemerocallis 'Messer Capo'

Watercolor 46 x 34 cm.

Hunt Institute collection, gift from the artist

**CODY, JOHN**

b. Brooklyn, New York, 6 May 1925

**ADDRESS:**

2704 Woodrow Court, Hays, KS 67601 USA

**EDUCATION:**

B.S., Zoology, St. John's University, 1943-1947

Medical Illustration, John Hopkins Medical School,

Department of Art as Applied to Medicine, 1947-1950

M.D., University of Arkansas Medical Center, 1956-1960

Intern, United States Public Health Service Hospital,

Brighton, MA, 1960-1961

Psychiatric residency, Menninger School of Psychiatry,

Topeka, KS, 1961-1964

Art courses, Washburn University, Topeka, KS; Pratt

Institute, Brooklyn, NY

**CAREER:**

Medical illustrator, Lovelace Clinic, Albuquerque, NM

Medical illustrator, University of Arkansas, 1951-1955

Staff artist for Dr. William Beebe, New York Zoological Society, 1952

Director, Outpatient Department/Walk-In Hospital,

Larned, KS, 1964

Director, High Plains Comprehensive Community Mental Health Center, Hays, KS, 1965-1983

Senior staff psychiatrist, High Plains Comprehensive

Community Mental Health Center, Hays, KS, 1984-1986

**MEDIUM:**

Watercolor

**GROUP EXHIBITION(S):**

"Wings of Summer: Butterflies and Moths," Bruce Museum, Greenwich, CT, 1998

**ONE-PERSON EXHIBITION(S):**

James Madison High School, Brooklyn, NY, 1942

St. John's University, Jamaica, NY, 1947, 1974

American Museum of Natural History, New York, NY, 1947

Welch Library, John Hopkins Medical Center, Baltimore, MD, 1950

Buffalo Museum of Science, Buffalo, NY, 1981

Wichita Art Association Galleries, Wichita, KS, 1987

Arrowmont School of Design, Gatlinburg, TN, 1987

Menninger Foundation, Topeka, KS, 1987

Annual meeting, Association of Medical Illustrators, San Diego, CA, 1988

- Houston Museum of Natural History, Houston, TX, 1988  
 Museum of Nebraska Art, Kearney, NB, 1989  
 University of Wisconsin Medical Center, Madison, WI, 1989  
 National Museum of Natural History, Smithsonian Institution, Washington DC, 1990  
 Museum of Natural History, University of Kansas, Lawrence, KS, 1991  
 Museum of Natural History, University of Colorado, Boulder, CO, 1991  
 Burke Museum, University of Washington, Seattle, WA, 1993-1994  
 Bell Museum of Natural History, Minneapolis, MN, 1995  
 Washington County Museum of Fine Arts, Hagerstown, MD, 1996-1997  
 Cleveland Museum of Natural History, Cleveland, OH, 1997  
 "Wings of Paradise," New York State Museum, Albany, NY, 1998
- HONOR(S)/WARD(S):**  
 Lifetime Achievement Award in the Individual Artist Category, Kansas Governor's Arts Award, 1997
- BIBLIOGRAPHY:**
- Cody, John. 1971. After great pain, the inner life of Emily Dickinson. Cambridge, Massachusetts.
- Cody, John. 1975. The Freud-Jung letters. [Review.] The southern review.
- Cody, John. November 1976. Richard Wagner and the Ur-maternal sea. Bulletin of the Menninger Clinic.
- Cody, John. January 1977. The effect of low-cost maintenance medication on the rehospitalization of schizophrenic outpatients. American journal of psychiatry 134: 1.
- Cody, John and Donnie J. Self, ed. 1978. The arts versus Angus Duer, M.D. The role of the humanities in medical education. Norfolk.
- Cody, John. 1983. The elusive butterfly farms of New Guinea. Newsletter of the A.E.S. Exotic Entomology Group. P. 15.
- Cody, John and Geri Berg, ed. 1983. A grain of sand. The visual arts in medical education.
- Cody, John. 1984. Atlas of foreshortening, the human figure in deep perspective. New York.
- Cody, John. May 1986. Saturniids: Memories, misgivings, memorials. Audubon.
- Cody, John. 1990. Visualizing muscles, a new *écorché* approach to surface anatomy. Lawrence, Kansas.
- Cody, John. September/October 1990. Asian giant. Defender (Gallery section).
- Cody, John. May 1992. Figure drawing, a studio guide. The artist's magazine.
- Cody, John. 1995. Painting anatomy on anatomy. *J. biocomm.* 22(2).
- Cody, John. 1996. The long journey (to painting moths in watercolor). *J. Nat. Sci. Ill.* 2(2).
- Cody, John. 1996. Wings of paradise, the great saturniid moths. Chapel Hill.
- Crosby, Ranice W. and John Cody. 1991. Max Brödel, the man who put art into medicine. New York.
- Drew, Lisa. March/April 1991. A man and his moths. Int. wildlife.
- Ein Herz für Tiere Nr. 10. October 1991. De alte Mann und die Motten.
- Shapiro, Marian. March/April 1996. Interview: John Cody. Wildlife art. Pp. 46-51.
- The University of Arkansas for medical sciences journal. Spring 1988. Cody has a pendulum life, swinging between art and science.

## 16

Cecropia and Iris 1983  
 Watercolor 73.5 x 55.5 cm.  
 Lent by the artist



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## COOMBS, JILL

b. Horsham, Sussex, England, 7 September 1935

ADDRESS:

Weald House, Handford Way, Plummers Plain, Horsham,  
West Sussex RH13 6PD, England

EDUCATION:

West Sussex College of Art, 1952-1955

CAREER:

Industrial and graphic designer, Wilkes and Ashmore,  
Horsham, 1957-1960

Art and design teacher, Hazelwick School Three Bridges, 1973

Freelance artist, Royal Botanic Gardens, Kew (floras of Iraq,  
Qatar and Egypt), 1978-

Official orchid artist, Royal Horticultural Society, 1983

Botanical illustration instructor, West Sussex Adult  
Education Service, 6 years

Botanical illustration instructor, the English Gardening  
School, Chelsea Physic Garden, 1994-1996

MEMBERSHIP:

Society of Botanical Artists

American Society of Botanical Artists

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Annual exhibitions, Society of Botanical Artists, London

Annual exhibitions, Broughton Gallery, Scotland

National Theatre, London, 1990

Kew Gardens Gallery, Royal Botanic Gardens, Kew, 1990, 1994

Pheasant Fine Art, Sussex, 1995

ONE-PERSON EXHIBITION(S):

Arundel Festival, Arundel Art Center, Sussex, 1986

HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, 1978, 1985, 1988

COLLECTIONS:

Royal Botanic Gardens, Kew

Royal Horticultural Society, London

Dr. Shirley Sherwood, London

WORK REPRODUCED IN:

Chatto, Beth. 1985. Plant portraits. London:  
Country life. 1989, 1990.

Grey-Wilson, C. 1987. Herbs for cooking and health.  
London.

Bot. Mag.

Mathews, Brian. 1982. The crocus. London.

Stearn, William T. 1990. Flower artists of Kew. London.

BIBLIOGRAPHY:

Sherwood, Shirley. 1996. Contemporary botanical artists:  
The Shirley Sherwood collection. London.

17

*Cucumis metuliferus* 1998

Watercolor 35 x 27 cm.

Hunt Institute collection

18

*Cardiocrinum giganteum* 1990

Watercolor 81 x 58.5 cm.

Lent by the artist

Photo credit

Portrait: Mr. B. A. Coombs



## DOWLE, ELISABETH

b. Blackheath, London, England, 23 November 1951

### ADDRESS:

North Lodge, Wilderwick, Wilderwick Road, East Grinstead, Sussex, RH19 3NS, England

### EDUCATION:

Foundation course, Croydon College of Art  
Self-taught botanical illustrator

### CAREER:

Freelance botanical artist and illustrator

### MEMBERSHIP:

Society of Botanical Artists  
American Society of Botanical Artists

### MEDIA:

Watercolor, pen-and-ink

### GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1986, 1989, 1990,  
1992, 1994, 1997, 1998

Society of Botanical Artists, London, 1996-1998

### ONE-PERSON EXHIBITION(S):

Pashley Manor Gardens, 1997

### HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, London, 1986,  
1989 (2), 1990, 1992, 1994, 1997, 1998

### COLLECTIONS:

Lindley Library, Royal Horticultural Society  
Kensington Palace  
Dr. Shirley Sherwood, London  
Wellcome Institute for the History of Medicine  
Hatton Associates

### COMMISSIONS:

The design firms, Williams and Phoa; Hatton Associates  
Numerous private commissions in the UK and USA

### WORK REPRODUCED IN:

- Arnold, Peter. 1994. *Orchids*. London.  
Collins field guide to crops. 1989. London.  
Country living.  
Fuller, Rodney. 1994. *Violas and violettas (A garden treasury)*.  
London.  
Garden answers.  
Holder, Katy and Gail Duff. 1997. *A pinch of herbs*.  
Edison, New Jersey.  
Huxley, Anthony and Mark Griffiths, eds. 1992. *New Royal  
Horticulture Society dictionary of gardening*. London.  
Living countryside.  
McHoy, Peter. 1994. *The herb bible*. New York.  
Morgan, Joan. 1993. *The book of apples*. London.  
Practical gardening.  
Riddings, John. 1994. *Fuchsias (A garden treasury)*. London.  
Successful gardening.  
Schneek, Marcus. 1996. *Your backyard wildlife year*.  
Smith, Miranda. 1997. *Your backyard herb garden*.  
Vaughan, John and C. Geissler. 1997. *The new Oxford  
book of food plants*. Oxford, New York.

### 19

Norfolk Beefing

Watercolor 41 x 34 cm.

Hunt Institute collection, gift from the artist

### 20

Apple 'Ashmead's kernal' 1990

Watercolor 36 x 28.5 cm.

Hunt Institute collection, gift from the artist



## DUNCAN, BEVERLY

b. Puunene, Maui, Hawaii, 25 June 1947

ADDRESS:

225 Smith Road, P.O. Box 115, Ashfield, MA 01330 USA

EDUCATION:

B.A., Graphic Design, University of California, Berkeley, 1970  
Teachers Certification, Secondary Art, Smith College, 1972  
Northhampton School of Design, 1990  
Art of the Botanical, Linda Funk's Studio, August 1997

CAREER:

Freelance design and illustration, 1970-  
Administrative assistant, American Friends Service  
Committee, 1972-1979

Registrar, Northampton Historical Society, 1972-1978

MEMBERSHIP:

American Society of Botanical Artists  
Guild of Natural Science Illustrators  
Western Massachusetts Illustrator's Guild  
Ashfield Cultural Council/Massachusetts Cultural Council

MEDIA:

Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):

Western Massachusetts Illustrator's Guild, Northampton,  
MA, 1989.  
"Picture This, Imagine That," Children's Museum of  
Holyoke, Holyoke, MA, 1991  
"New England Plants, Native and Imports," New England  
Wildflower Society, Framingham, MA, 1996  
"Focus on Nature IV," New York State Museum, Albany,  
NY, 1996  
"Flora reborn: The wild and cultivated flowers of Spring,"  
American Society of Botanical Artists, Ursus Books &  
Prints, New York, 1996  
Annual Exhibition, Guild of Natural Science Illustrators,  
Smithsonian Institution, Washington, DC, 1996;  
Museum of Art and History, Santa Cruz, CA, 1997  
"The Art of Botanical Illustration," Buffalo Museum of  
Science, Buffalo, NY, 1997

HONOR(S)/AWARD(S):

Grant from Massachusetts Cultural Council for tutorial with  
Linda Funk, 1997

COLLECTIONS:

Art on Loan Program, The Belding Memorial Library,  
Ashfield, MA

Numerous private collections

WORK REPRODUCED IN:

Apple Institute of New York and New England (full color  
poster for classroom use, depicting a year in the business  
of growing apples).

Brother Aloysius. 1992. *Comfort to the sick*. York Beach,  
Maine. [Cover].

The collected poems of Mary Priscilla Howes. 1991. Ashfield  
Historical Society and Belding Memorial Library.

de Waal, Marinus. 1994. *Medicines from the bible: Roots  
and herbs and woods and oils*. York Beach, Maine.  
[Cover].

Duncan, Beverly. 1990. *Christmas in the stable*. San Diego.

Duncan, Beverly. 1996. *Explore the wild: A nature  
search-and-find book*. New York.

Gardening made easy. 1992.

Goodman, Susan E. 1995. *Unseen rainbows, silent songs:  
The world beyond human senses*. New York.

Gove, Doris. 1991. *A water snake's year*. New York.

Gove, Doris. 1994. *Red-spotted newt*. New York.

Hartman, Lynn. The herbal calendar. 1990-1994.

Miller, Amy Bess Williams. 1998. *Shaker medicinal herbs:  
A compendium of history, lore and uses*. Pownal,  
Vermont. [In press].

Pflumm, Carol Cruess. 1993. *Hearthstrings: How to  
make decorative garlands for all seasons*. New York.

Seligman Financial Services brochure. 1997.

Victoria magazine. 1990-.

21

Fall Foliage 1996

Watercolor 44 x 59.5 cm.

Lent by the artist

22

Quercus rubra, Northern Red Oak 1997

Watercolor 33.5 x 33 cm.

Lent by the artist

Photo credit

Portrait: William Elwell



## EATON, MARY EMILY

b. Coleford, Gloucestershire, England, 27 November 1873;  
d. Cossington, Somerset, England, 4 August 1961

### EDUCATION:

Art Class Teaching Certificate and Art Master's Certificate,  
Taunton (now Somerset) School of Art, Somerset,  
England, 1892-1893

Royal College of Art, South Kensington, England  
Chelsea Polytechnic, England

### CAREER:

Painter, Royal Porcelain Works, Worcester  
Staff artist, New York Botanical Garden, 1911-1932

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1922, 1950

### One-Person Exhibition(s):

New York Botanical Garden Spring Inspection, Bronx,  
NY, 1932

"American Wildflowers: National Geographic Illustrations  
by Mary E. Eaton," Hunt Institute for Botanical  
Documentation, Pittsburgh, PA, 1976-1977

### HONOR(S)/AWARD(S):

Silver-gilt Grenfell Medal, Royal Horticultural Society, 1922

Gold Grenfell Medal, Royal Horticultural Society, 1950

Certificate of membership, National Geographic Society, 1953

### COLLECTIONS:

National Geographic Society

New York Botanical Garden

Smithsonian Institution

### WORK REPRODUCED IN:

3 flower plates for Comstock Publishing Company.

Addisonia. 1916-1941.

The ark and nonsense lines for animal lovers. 1901. London.

The book of wildflowers. 1924. Washington, DC.

Britton, N. L. and J. N. Rose. 1919-1923. The Cactaceae.  
Washington, DC.\*

Color prints for the American Museum of Natural History.

Contr. U.S. Natl. Herb.

Degener, Otto. 1932-1940. Flora Hawaianensis. Honolulu.  
Natl. Geogr. Mag.

Small, John Kunkel. 1918. Ferns of tropical Florida.

New York.

Small, John Kunkel. 1918. Ferns of Royal Palm hammocks.  
New York.

Thomas, William Sturgis. 1928. Field book of common  
mushrooms. New York.

23

Ferocactus hamatacanthus\* 1916

Watercolor 19 x 25.5 cm.

Lent by Smithsonian Institution

### Photo credit

Portrait: H. M. Cooper, lent by Mrs. Marjorie G. Hodgson



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## EDEN, MARGARET ANN (LADY)

b. London, England, 30 March 1939

ADDRESS:

41 Victoria Road, London W8 5RH, England

EDUCATION:

Art Scholar, Westombe School, England

Byam Shaw School of Art, 1959

Instruction in portrait, life and still-life painting in oil,  
studio of Bernard Adams, 1960-1962

Courses with Elizabeth Jane Lloyd, English Gardening  
School, Chelsea Physic Garden

Certificated Botanical Illustration course with Anne-Marie  
Evans, 1993-1994

CAREER:

Artist, 1969-

Owner and director, private girls school, 1977-

Botanical artist, 1993-

MEDIA:

Oil, watercolor

GROUP EXHIBITION(s):

Royal Scottish Academy, 1960

Chelsea Physic Garden, London, 1993, 1994

Alpine Gallery, London, 1995

Swann Tryon Gallery, London, 1998

ONE-PERSON EXHIBITION(s):

"Botanical Watercolours," Spink & Son Ltd., St. James,  
London, 1996

HONOR(s)/AWARD(s):

Awarded distinction on completion of certificated course in  
botanical illustration, 1994

24

Zygopetalum Artur Elle 'Stonehurst' 1998

Watercolor 76 x 56.5 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Barry Swaebe



## ESPARZA ALVARADO, ELVIA

b. México City, México, 29 April 1944

### ADDRESS:

Instituto de Biología, UNAM, Apdo. Postal 70-233, C.P.  
04510, México, D. F. MÉXICO

### EDUCATION:

Graphic design, Escuela La Esmeralda, Instituto Nacional de  
Bellas Artes, México, D. F., 1959-1960

Advertising design, Escuela Libre de Publicidad, México,  
D. F., 1961-1962

Experimental graphics, Centro de Investigación y  
Experimentación Plástica, Instituto Nacional de Bellas  
Artes, México, D. F., 1981-1983

Specialized in lithography, Universidad Nacional  
Autónoma de México (UNAM), 1984-1986

### CAREER:

Botanical illustrator, Instituto Nacional de Investigaciones  
sobre Recursos Bióticos (INIREB), 1971-1980

Scientific illustrator in biology, Instituto de Biología,  
UNAM, 1981-

Taught courses and participated in conferences: UNAM  
and other educational institutions in México; Havana,  
Cuba; Washington, DC; Córdoba, Spain

Professor of biological drawing, Faculty of Science, UNAM

### MEDIA:

Pen-and-ink, pencil, watercolor, lithography

### HONOR(S)/AWARD(S):

Founder/President, Mexican Academy of Scientific  
Illustration, 1991-1998

### COLLECTIONS:

Photographic mural of illustration "Cadena alimenticia en  
el mar" [Food chain in the sea], Museo de La Luz,  
UNIVERSUM, México, D. F.

### WORK REPRODUCED IN:

Anales de Botánica y Zoología [Annals of Botany and  
Zoology].

Bol. Soc. Bot. México. 1981-1998.

Calendarios del Jardín Botánico de México [Calendars of  
the Botanical Garden of México].

Cuadernos del Instituto de Biología [Notebooks of the  
Institute of Biology]. 1989-

Flora de Veracruz [Flora of Veracruz] No. 1-16. 1978-1981.

Instituto de Biología [Institute of Biology] UNAM.

1981-1998.

Mamíferos de México [Mammals of México]. [In press].

Muestras de la flora de Tabasco [Examples of the flora of

Tabasco]. 1987.

Muestras de la fauna de Tabasco [Examples of the fauna of  
Tabasco]. 1988.

Publicaciones especiales del Instituto de Biología [Special  
Publications of the Institute of Biology]. 1989-.

### 25

Chiranthodendron pentadactylon (Flor de la manita)  
1996

Watercolor 53 x 37 cm.

Hunt Institute collection, gift from the artist

**FIORINO, RICHARD**

b. South Amboy, New Jersey, 16 March 1955

ADDRESS:  
224 Perth Hill Court, Aberdeen, NJ 07747 USA

## EDUCATION:

B.A., Fine Arts, Bucknell University, Lewisburg, PA, 1977  
M.F.A., Painting, Rhode Island School of Design,  
Providence, RI, 1981  
B.S., Landscape Architecture, Rutgers University, New  
Brunswick, NJ, 1986

## CAREER:

Instructor, Watercolor and Drawing, Newark Museum,  
Education Department, Newark, NJ, 1982-1983  
Adjunct professor, Art History Survey, Essex County  
College, West Caldwell, NJ, 1982-1983  
Adjunct professor, Painting and Art History, Brookdale  
Community College, Lincroft, NJ, 1982, 1986  
Adjunct instructor, Graphic Design for Landscape Architects,  
Rutgers University, New Brunswick, NJ, 1987  
Staff landscape architect, Birdsall Engineering Inc., South  
Belmar, NJ, 1986-1993  
Adjunct instructor, Drawing, Design, and Illustration,  
Brookdale Community College, Lincroft, NJ, 1995  
Consultant, certified landscape architect/botanical  
illustrator, 1993-

## MEMBERSHIP:

American Society of Botanical Artists

MEDIUM:  
Pastel

## GROUP EXHIBITION(S):

"New Jersey State Museum Biennial Juried Exhibition,"  
New Jersey State Museum, Trenton, NJ, 1979  
Albright College, Reading, PA, 1979  
"Summer Faculty Show," Rhode Island School of  
Design, 1980  
"Newark State Museum, Biennial Juried Exhibition,"  
Newark State Museum, Newark, NJ, 1981  
Monmouth County Arts Council, Monmouth Museum,  
Lincroft, NJ, 1994  
"Focus on Art," Jewish Community Center, West Orange,  
NJ, 1995  
"Into the Light," Kerygma Gallery, Ridgewood, NJ, 1996  
"New Jersey Council of the Arts Fellowship Award Recipients  
Exhibition," Noyes Museum, Oceanville, NJ, 1996  
"Floral Notes," Kerygma Gallery, Ridgewood, NJ, 1997

## ONE-PERSON EXHIBITION(S):

Monmouth County Library Headquarters, Manalapan,  
NJ, 1996  
Brooklyn Botanic Garden's Conservatory Gallery,  
Brooklyn, NY, 1997

## HONOR(S)/AWARD(S):

Certificate of Honor, New Jersey Chapter, American  
Society of Landscape Architects Executive Board, 1986  
Fellowship Award in Painting, New Jersey State Council of  
the Arts, 1985-1986, 1994-1995  
Design Award, Monmouth Housing Alliance Design  
Competition, Site and Housing Design for People with  
Special Needs, 1991  
First Place Award, Annual Art Exhibit, Art Alliance, Red  
Bank, NJ, 1995

26

'Pristine' Rose 1996  
Pastel 49.5 x 49 cm. (mat opening)  
Lent by the artist



## FORD, SYLVIA

131

b. Sheffield, S. Yorkshire, England, 14 September 1932

### ADDRESS:

34 Victoria Road, Broomhall, Sheffield S10 2DL,  
S. Yorkshire, England

### EDUCATION:

Intermediate Certificate, General Art and Design, Sheffield  
College of Art and Craft, 1952

National Diploma in Design, Sheffield College of Art and  
Craft, 1955

Art Teachers Diploma, Sheffield College of Art and Craft, 1956  
Certificate in Botanical Illustration, Sheffield University, 1997

### CAREER:

Teacher of Art and Craft, State Secondary School, Sheffield,  
1956-1966

Costume designer, Pegasus Theatre for Children, 1956-1990

Teacher of Art and Craft, Multi-cultural primary school,  
1972-1982

Costume designer, South Yorkshire Opera, 1980s

Administrator, Living History Center, 1982-1990

Botanical artist, 1994-

### MEDIA:

Pencil, pen-and-ink, watercolor

### GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1995

Renishaw Hall, Derbyshire, 1995

Northern Society for Botanical Art, Botanical Gardens,  
Sheffield, 1996-1997

Rufford Country Park Gallery, 1996

Bassetlaw Museum, Retford, 1997

### HONOR(S)/AWARD(S):

Silver Medal (group award), Royal Horticultural Society,  
London, 1995

27

Amarylis 'Red Alert' 1996

Pen-and-ink 37.5 x 30 cm.

Hunt Institute collection, gift from the artist

28

Physalis alkekengi—Chinese lanterns 1996

Watercolor 49 x 35 cm.

Hunt Institute collection, gift from the artist



## FUKUZAWA, REI

b. Hokkaido, Japan, 18 January 1946

ADDRESS:

10-3, 2-3 Atsubetsu Higashi, Atsubetsu Higashi, Sapporo,  
Hokkaido 004-0002, Japan

EDUCATION:

Hokkaido Educational College, 1964-1968  
Department of Science, Biology, Hokkaido University,  
1968-1969

Department of Education for foreign students, Idaho  
University, 1973-1974

Study of Botanical Illustration, Royal Botanic Gardens,  
Kew, October 1995

CAREER:

Instructor, Sapporo Botanical Illustration Lover's  
Society, 1990-

Representative, Sapporo Botanical Illustration Lover's  
Society, 1994-

Instructor, Botanical Illustration, Green Center of Sapporo  
City, 1996-

Instructor, Botanical Illustration, Hokkaido Women's  
College, Open College, 1997-

Freelance botanical illustrator and instructor

MEMBERSHIP:

Hokkaido Association of Botanical Illustration, 1991-  
Japanese Association of Botanical Illustration, 1992-

MEDIA:

Watercolor, pencil

GROUP EXHIBITION(S):

"Sapporo Botanical Illustration Exhibition," Sapporo City  
Hall Gallery, 1986-

"Hokkaido Botanical Illustration Exhibition," Sapporo  
Tokeidai Gallery, Sapporo, Hokkaido, 1990-

5th-10th Exhibition of Botanical Illustration of Japan,  
Botanic Garden of the National Museum of Science,  
Tsukuba, Ibaragi Prefecture, 1989-1994

"Japanese Association of Botanical Illustration Exhibition,"  
Kawamura Memorial Art Gallery, Chiba Prefecture, 1996;  
Shoundo Art Gallery, Kawaguchi Prefecture, 1997

HONOR(S)/AWARD(S):

Award of the Education Minister of Japan, 10th Exhibition  
of Botanical Illustration of Japan, Botanic Garden of the  
National Museum of Science, Tsukuba, Ibaragi, 1994

Award of Excellence, 7th and 9th Exhibition of Botanical  
Illustration of Japan, Botanic Garden of the National  
Museum of Science, Tsukuba, Ibaragi, 1990, 1992

COLLECTIONS:

The National Museum of Science, Ueno, Tokyo

WORK REPRODUCED IN:

Miyabea. 1994. Illustrated flora of Hokkaido. Sapporo.

My botanical illustration. 1991. Tokyo.

Postcards for National Museum of Science. 1994. Tokyo.  
Postcards for Sapporo Botanical Illustration Lover's Society.

1996. Wild flowers of the northern part of Japan.  
Private postcards. 1996. Wild flowers of Hokkaido.

29

*Cypripedium japonicum* Thunb. 1996

Watercolor 50 x 35 cm.

Lent by the artist



## GEYER, JOAN LAVIGUER

b. Mount Vernon, New York, 9 July 1929

### ADDRESS:

134 Lands Drive N.E., Milledgeville, GA 31061 USA

### EDUCATION:

New York Phoenix School of Design, New York, NY,  
two years

Art courses, Hunter College, New York, NY

Illustration courses, University of North Florida,  
Jacksonville, FL

### CAREER:

Commercial illustrator, 1952-

Fine artist (painting and graphics), 1970-1990

Botanical artist, 1990-

### MEDIA:

Watercolor, pen-and-ink

### GROUP EXHIBITION(S):

26 juried exhibitions, St. Augustine Art Association,  
St. Augustine, FL

"Ninth National Cape Coral Exhibition," Edison College,  
Cape Coral, FL, 1975

"Artists in Watercolour," Salmagundi Club, New York,  
NY, 1979

"Irene Leache Memorial Juried Art Exhibition," Chrysler  
Museum, Norfolk, VA, 1980

"Sequoyah Exhibition," University of Arkansas,  
Fayetteville, AK, 1982, 1985

"National Exhibition for Penwomen," 1984, 1985

### ONE-PERSON EXHIBITION(S):

"In My Backyard," Allied Arts, Baldwin County, GA, 1995

### HONOR(S)/AWARD(S):

17 Awards, 8 First Places, St. Augustine Art Association,  
St. Augustine, FL, 1973-1980

First Place (oil painting), Arts Fourth Bicentennial Arts  
Celebration, Jacksonville, FL, 1975

Honorable Mention, National Cape Coral Exhibition,  
Edison College, Cape Coral, FL, 1975

Merchandise Award, Artists in Watercolour Competition,  
Salmagundi Club, New York, NY, 1979

Purchase Award, Irene Leache Memorial Juried Art  
Exhibition, Chrysler Museum, Norfolk, VA, 1980

### COLLECTIONS:

Numerous corporate and private collections in the United  
States and abroad

30

Wild Potato Vine, *Ipomoea pandurata* 1997

Watercolor 43 x 36 cm.

Lent by the artist

31

Yellow poplar—"Tulip tree," *Liriodendron tulipifera*  
1996

Watercolor 43 x 36 cm.

Lent by the artist



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## GRAEB, A. MARGARET

b. Cambridge (Preston) Ontario, Canada, 13 May 1922

ADDRESS:

8 Fargo Avenue, North York, Ontario, M2M 1T9, Canada

EDUCATION:

B.A., English Literature, University of Toronto,  
Toronto, 1944

Diploma, Social Work, University of Toronto, 1946

Associate degree, Ontario College of Art, 1957

Botanical illustration classes taught by Pamela Stagg,  
Dorothy Bovey and Ann Dalton

CAREER:

Social worker (retired)

Artist, 1957-

Botanical artist, 1986-

MEMBERSHIP:

American Society of Botanical Artists

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

5 Sculptors Exhibit, 1962

Women Artists of Toronto, 1965

Western Ontario Exhibition, 1965

Albert White Galleries, 1965

Sculpture Society of Canada, 1967

Ontario Society of Artists, 1967

Royal Horticultural Society, London, 1996

"The Art of Botanical Illustration," Buffalo Museum of  
Science, Buffalo, NY, 1997

HONOR(S)/AWARD(S):

Proficiency Medal in Sculpture, Ontario College of Art, 1957  
Bronze Grenfell Medal, Royal Horticultural Society,  
London, 1996

32

Maple leaves—late autumn 1993

Watercolor 39 x 28 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Pierre Gautreau, Toronto

## HAGUE, JOSEPHINE MURIEL

b. Liverpool, England, 14 January 1928

ADDRESS:

Stourton Lodge, 8 South Bank, Oxton, Birkenhead, Wirral  
L43 5UP, England

EDUCATION:

B.A., Textile Design, Liverpool College of Art, 1949

CAREER:

Textile designer, Dickinson & Bodansky, London, 1978-1979

Freelance textile designer, 1978-1980

Freelance botanical artist, 1979-

Freelance illustrator for social stationery, 1986-

Botanical artist for Kew, 1986-1993

MEDIA:

Watercolor, gouache, oil

GROUP EXHIBITION(S):

Tryon Galleries, London, 1979

Royal Horticultural Society, London, 1981, 1982, 1985,  
1986, 1988

Mall Galleries, London, 1984

Opening Exhibition by H. M. the Queen, International  
Garden Festival, Liverpool, 1984

"Treasure of Kew," Royal Botanic Gardens Kew, 1989  
National Theatre, London, 1991

ONE-PERSON EXHIBITION(S):

Medici Gallery, Liverpool, 1979

Williamson Art Gallery and Museum, Wirral, 1983

International Garden Festival, Liverpool, 1984

University of Liverpool Botanic Gardens, Liverpool, 1986

Royal Botanic Gardens, Kew Gardens Gallery, Richmond,  
Surrey, 1990

Tryon Gallery, London, 1998

HONOR(S)/AWARD(S):

Grenfell Silver-Gilt Medal, Royal Horticultural Society,  
London, 1981, 1982

Large International Gold Medal, International Garden  
Festival, 1984

Gold Medal and Silver Lindley Medal, Royal Horticultural  
Society, 1985, 1986

Gold Medal and Silver Gilt Medal, Royal Horticultural  
Society, 1988

COLLECTIONS:

Dr. Shirley Sherwood, London

**COMMISSIONS:**

Set of eight paintings of "Country Flowers," prints published by Ariel Press, London, 1980

Set of limited edition prints, jointly produced by Royal Botanic Garden at Kew and Wedgwood, 1992

Dr. Shirley Sherwood, London

Designs for Kew plates, cup and saucer, Crompton & Woodhouse

Set of nine wild flower plates, Bradford Exchange

**WORK REPRODUCED IN:**

Greeting cards, calendars and social stationery. Royal Publications.

Humphries, Christmas. 1980. The Buddhist way of life. London.

Humphries, Christmas. 1980. Exploring Buddhism. London.

Sallis, Susan. 1981. Sweet Fannie. Harmondsworth.

Sproule, Anna. 1980. Villains in myth and legend. London.

Sproule, Anna. 1980. Warriors in myth and legend. London.

Stearn, William. 1989. Flower artists of Kew. London.

**BIBLIOGRAPHY:**

Sherwood, Shirley. 1996. Contemporary botanical artists: The Shirley Sherwood collection. London.

33

Fritillaria ruthenica (red), F. aurea (yellow) 1993.

Watercolor 28 x 24.5 cm.

Hunt Institute collection

34

Gentiana sino-ornata 1993

Watercolor 28 x 24.5 cm.

Hunt Institute collection

## HAMMOND, YVONNE GLENISTER

135

b. London, England, 28 March 1943

**ADDRESS:**

30 Ivel Road, Sandy, Bedfordshire SG19 1BA, England

**EDUCATION:**

Certificate in Botanical Art (Distinction), Chelsea Physic Garden, 1995-1996

Courses with Anne-Marie Evans

**CAREER:**

Freelance writer/researcher, 1980-

Freelance botanical artist, 1995-

**MEMBERSHIP:**

Founder member, Chelsea Physic Garden Florilegium Society

American Society of Botanical Artists

**MEDIA:**

Watercolor, pen-and-ink, pencil

**GROUP EXHIBITION(S):**

Chelsea Physic Garden, London, 1995

The Gallery, London, 1995

Department of Plant Sciences, Oxford University, 1996

Society of Botanical Artists, London, 1996, 1997

Art Connections, Wheathampstead, Hertfordshire, 1996, 1997

Royal Horticultural Society, London, 1996

Hatfield House, Hertfordshire, 1996

Schuster Gallery, London, 1997

Flora Group Exhibition, Cork Street, London, 1997

Missenden Abbey, Buckinghamshire, 1997

**HONOR(S)/AWARD(S):**

Grenfell Medal, Royal Horticultural Society, London, 1996

**COLLECTIONS:**

Private collections in Japan, Canada and Europe

**COMMISSIONS:**

Chelsea Physic Garden Florilegium Society

Numerous private commissions

35

Silene fortunei 1997

Watercolor 51 x 36 cm.

Hunt Institute collection, gift from the artist

36

Wild plums 1997

Watercolor 31 x 20.5 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Richard Revels, FRPS



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## HARRIOTT, GEORITA

b. Newcastle upon Tyne, England, 12 December 1960

ADDRESS:

Orion House, 112 Coton Road, Grantchester, Cambridge,  
CB3 9NX, England

EDUCATION:

B.A., Honors Degree, Scientific Illustration, Middlesex  
University, 1989-1994

P.G.C.E. (Teaching certificate), Homerton College,  
Cambridge University, 1994-1995

CAREER:

Jewelry designer, Carlisle, England, 1983-1988  
Art tutor, Madingley Hall, Cambridge University, 1995-  
Freelance illustrator/botanical artist, 1996-

MEDIUM:

Watercolor

GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1996, 1997

ONE-PERSON EXHIBITION(S):

Linnean Society of London, 1996

HONOR(S)/AWARD(S):

Silver Medal, Royal Horticultural Society, London, 1996  
Silver-Gilt Medal, Royal Horticultural Society, London, 1997

COMMISSIONS:

Watercolor drawings, Cambridge University's Bee Unit, 1994  
10 watercolor illustrations of tropical insects, Royal  
Zoological Society, 1996  
Numerous private commissions

WORK REPRODUCED IN:

Bot. Mag. 14(3). August 1997.

Botanical poster for Madingley Hall, Cambridge University, 1996.  
The chronological bed. 1992. Cambridge University  
Botanic Garden.

Botanical gardens poster for Cambridge University Botanic  
Garden, 1995.

Zoology poster for Cambridge University Zoology  
Museum, 1995.

Watercolor of plants and insects for hospital Christmas card,  
Black Bear Press, Cambridge, Massachusetts, 1996.  
Christmas cards for Addenbrookes Hospital, 1997.

37

*Aquilegia formosa* 1997

Graphite 50 x 37 cm.

Hunt Institute collection, gift from the artist

38

*Nigella hispanica* L. 1997

Watercolor 51 x 36 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Sharon Whelsh



## JEYARANI, JOSEPH

b. Tiruchirapalli, Tamil Nadu, India, 22 September 1961

### ADDRESS:

D Plot, 5th Street, Srinivasanagar East, Edamalaipudur,  
Tiruchirapalli 620 012, India

### EDUCATION:

Secondary School Certificate

### CAREER:

Draftsperson, The Rapinat Herbarium, St. Joseph's  
College, Tiruchirapalli, India, 1980-1984, 1990-1993

### MEDIA:

Pencil, pen-and-ink

### WORK REPRODUCED IN:

Matthew, K. M. 1982. Illustrations on the flora of the  
Tamil Nadu Carnatic. Tiruchirapalli, India.

Matthew, K. M. 1988. Further illustrations on the flora of  
the Tamil Nadu Carnatic. Tiruchirapalli, India.

Matthew, K. M. 1996. Illustrations on the flora of the  
Palni Hills, Tiruchirapalli, India.

Matthew, K. M. 1998. Supplement to illustrations on the  
flora of the Palni Hills, South India. Tiruchirapalli, India.

39

Plate 433. *Spathodea campanulata* P. Beauv. [copy of  
original for K. M. Matthew. Further illustrations on the  
flora of the Tamil Nadu Carnatic] 1998

Pen-and-ink 29 x 22 cm.

Hunt Institute collection, gift from the artist



## KAMATAKI, YUMI

b. Chiba, Japan, 14 February 1956

### ADDRESS:

3-9-41 Nobuto, Chuouku, Chibashi, Chiba 260-0032,  
Japan

### EDUCATION:

Tokyo National University of Fine Arts and Music,  
1977-1983

### CAREER:

Part-time high school teacher, 1983-1996  
Instructor, Asahi Cultural Center, Chiba, 1991-

### MEDIA:

Watercolor, oil, tempera, pencil

### GROUP EXHIBITION(S):

Tamaya Gallery, Tokyo, 1990

"6th Exhibition of Ecology," Konoha Gallery, Tokyo, 1990

### ONE-PERSON EXHIBITION(S):

Gallery Tamaya, Tokyo, 1984, 1989

Konoha Gallery, Tokyo, 1994, 1996

Tsubaki Gallery, Chiba, 1987, 1992, 1995, 1997

### TWO-PERSON EXHIBITION(S):

Kamakura Gallery, Tokyo, 1982 (with Wakako Konparu)

Tsubaki Gallery, Chiba, 1985 (with Atsuko Kanemitsu)

"Botanical Art Exhibition," Tsubaki Gallery, Chiba, 1997  
(with Kazue Kato)

40

*Iris germanica* L. 1997

Watercolor 55 x 37cm.

Lent by the artist



## KELLER, TOBIN

b. Washington, District of Columbia, 3 June 1959

ADDRESS:

295 Webb Road, Watsonville, CA 95076 USA

EDUCATION:

B.F.A., Drawing and Painting, California College of Arts & Crafts, Oakland, CA, 1977-1981

M.F.A., Painting, Mills College, Oakland, CA, 1983-1985

CAREER:

Registrar/preparator, Mills College Gallery, Oakland, 1983-1985

Teaching assistant, Mills College, Oakland, 1983-1985

Event coordinator, Open Studio Santa Cruz, The Cultural Council of Santa Cruz County, 1985-1986

Program coordinator/curator, The Art Museum of Santa Cruz County, 1985-1989

Instructor, Artschool, Santa Cruz, 1987-1989

Lecturer, The Cultural Council of Santa Cruz County, 1988-1989

Registrar, de Saisset Museum, Santa Clara University, 1989-1990

Instructor, Cabrillo College, Aptos, 1990-

Instructor, Monterey Peninsula College, Monterey, 1991-

MEDIA:

Mixed media, monotype, charcoal, pastel

GROUP EXHIBITION(S):

Artist's Gallery, California College of Arts and Crafts, Oakland, CA, 1979

Isabell Percy West Gallery, California College of Arts and Crafts, Oakland, CA, 1981

Triton Museum of Art, Santa Clara, CA, 1984

"Introductions '85," Anna Gardner Gallery, Stinson Beach, CA, 1985

"The Art Museum Annual," The Art Museum of Santa Cruz County, CA, 1986

"Alumnus Artist Invitational Exhibition," Mills College Gallery, Oakland, CA, 1987

"Works on Paper, '87," Koret Gallery, Palo Alto, CA, 1987

Monterey Peninsula Museum of Art, Monterey, CA, 1987, 1989

"Chain Reaction," Arts Commission Gallery, San Francisco, CA, 1987

Smith Gallery, University of California, Santa Cruz, CA, 1987, 1988

"The Color of Black and White," Barclay Simpson Gallery, Lafayette, CA, 1988

San Francisco Museum of Modern Art Rental Gallery, CA, 1988  
Saint Mary's College, Hearst Art Gallery, Lafayette, CA, 1988  
"Small Scale Works," Christopher Grimes Gallery, Carmel, CA, 1989

"Nocturnes," Miller Brown Gallery, San Francisco, CA, 1989  
Anne Reed Gallery, Sun Valley, Ketchum, ID, 1993  
"Equus: Presence and Passion" and "Black and White," The Pope Gallery, Santa Cruz, CA, 1994; "The Garden Show" and "Black and White II," 1995; "Black and White III," 1996

San Jose Institute of Contemporary Art, CA, 1996  
Dark's Art Parlour, North Hollywood, CA, 1997  
"Edify II," Cabrillo College Gallery, Aptos, CA, 1997

ONE-PERSON EXHIBITION(S):

Budji Showroom, San Francisco, CA, 1985

Christopher Grimes Gallery, Pacific Grove, CA, 1987, 1989, 1991

Eloise Pickard Smith Gallery, University of California, Santa Cruz, CA, 1990

Anne Reed Gallery, Sun Valley, Ketchum, ID, 1992  
Pacific Grove Art Center, CA, 1993

TWO-PERSON EXHIBITION(S):

Susan Cumming Gallery, Mill Valley, CA, 1989

"Solos II," The Pope Gallery, Santa Cruz, CA, 1995

Carl Cherry Center for the Arts, Carmel, CA, 1997

HONOR(S)/AWARD(S):

Resident scholarship and stipend, Mills College, Oakland, 1983-1984

Cash award, Monterey Peninsula Museum of Art, 1987, 1989

COLLECTIONS:

Cupertino Electric, Cupertino, CA

Fleishmann & Strauss Law Firm, San Francisco, CA

Haan Associates, Santa Cruz, CA

Hyatt Regency, Hong Kong; San Francisco, CA; Maui, HI

Humbert-Clark Law Firm, San Francisco, CA

Park Hyatt, San Francisco, CA

Saks Fifth Avenue, Beverly Hills, CA; Chicago, IL

Sheraton Hotel, Sydney, Australia

Spanish Bay Inn, Pebble Beach, CA

Syntex Laboratories, Palo Alto, CA

University of California, Cowell College, Santa Cruz, CA

William Morris Agency, Hall Ross, Los Angeles, CA



Zerbe, Buck, & Lewis Law Firm, Monterey, CA

COMMISSIONS:

Numerous commercial and private commissions

BIBLIOGRAPHY:

- Brunson, Jamie. August 1989. Arts: Marin Pacific sun.
- Burkhart, Dorothy. 31 July 1987. Arts: San Jose mercury news.
- Burkhart, Dorothy. 25 September 1987. Arts: San Jose mercury news.
- Chiapella, Julia. 1995. Black and White II. Calendar. The Santa Cruz sentinel.
- Deragon, Rick. 28 October 1989. Review shorts. Artweek. P. 13.
- Deragon, Rick. 1993. Bold scale. Arts: Monterey County herald. P. 10.
- Foley, Matthew. May 1987. A gallery day on the Monterey Bay. Prelude magazine.
- Fowler, Carol. 1988. Provocative exhibition is all down in black and white. Contra Costa times.
- KMST TV, Channel 46. 1989. Dealing with a Slick. Monterey. (video)
- Mayer, Russ. April 1989. Park Hyatt. Interior design magazine.
- Miller, Betsy. 1989. State of the Arts. KUSP Radio. Santa Cruz.
- The periodical of dark art 4: 44. 1997.
- Solnit, Rebecca. 13 July 1986. A familiar future. Artweek. P. 8.
- Staff writer. September 1986. Monterey life magazine.
- Staff writer. 25 July 1987. Exhibitions. Artweek. P. 8.
- 41**
- Calla 1998
- Charcoal and pastel 119 x 119 cm.
- Hunt Institute collection, gift from the artist through Anne Reed Gallery, Sun Valley, Ketchum, ID
- Photo credit
- Portrait: Tony Grant

## KEMP, MARTHA G.

b. Houston, Texas, 5 May 1944

ADDRESS:

199 LaSalle Avenue, Piedmont, CA 94610 USA

EDUCATION:

- A.A., Stephens College, 1964  
University of the Pacific, 1966  
University of California at Santa Barbara, 1966  
Botanical Drawing Class, Merritt College, 1991-1993

CAREER:

Freelance illustrator and botanical artist

MEMBERSHIP:

- American Society of Botanical Artists  
Society of Botanical Artists  
Guild of Natural Science Illustrators

MEDIA:

Graphite pencil, pen-and-ink, color pencil, watercolor, silverpoint

GROUP EXHIBITION(S):

- California State University at Hayward, 1993  
Guild of Natural Science Illustrators, California Chapter,  
Stanwood Gallery, The Hamlin School, San Francisco,  
CA, 1993  
Piedmont Garden Club, Piedmont, CA, 1993  
California Community College, Riverside, CA, 1993  
Royal Horticultural Society, London, 1993, 1995, 1997  
New York Horticultural Society, New York, NY, 1996  
American Society of Botanical Artists Regional Exhibit,  
Strybing Arboretum, San Francisco, CA, 1997  
American Society of Botanical Artists, Buffalo Museum of  
Science, Marchand International Horticultural Conference,  
Buffalo, NY, 1997; Denver Botanic Gardens, Denver,  
CO, 1998; San Francisco Landscape and Garden Show,  
San Francisco, CA, 1998

ONE-PERSON EXHIBITION(S):

- Helen Crocker Russell Library of Horticulture, Strybing  
Arboretum, San Francisco, CA, 1996

**HONOR(S)/AWARD(S):**

Grenfell Silver-Gilt Medal, Royal Horticultural Society, London, 1993  
 Gold Medal, Royal Horticultural Society, London, 1995  
 Second Place, Professional, Black & White Media, American Society of Botanical Artists Exhibit, Denver Botanic Gardens, 1998

**COLLECTIONS:**

Dr. Shirley Sherwood, London

**COMMISSIONS:**

Numerous private commissions

**WORK REPRODUCED IN:**

Callery, Bernadette. 1995. Significant departures. *Botanical artist* 1(1): 6-7.  
 Fauver, Toni. 1998. Wild flowers walks and roads of the Sierra Gold Country. [In press].  
 Note cards, Piedmont Beautification Foundation, 1987.  
 Rubin, Susan. 1995. On location. *Botanical artist* 1(1): 11-13.  
 Stephenson, Cara Montgomery. 1995. Looking at flowers. *Botanical artist* 1(1): 4-5.

**BIBLIOGRAPHY:**

Bouchier, Diane. 1998. Botanical illustration in today's framework. *American gardener* 77(1).  
 The Piedmonter (Oakland, CA newspaper). 16 January 1996.  
 The Montclarion (Oakland, CA newspaper). 19 January 1996.  
 Sherwood, Shirley. 1996. Contemporary botanical artists: The Shirley Sherwood collection. London.

**42**

*Rehmannia elata* 1995

Pencil 43 x 35.5 cm.

Hunt Institute collection, gift from the artist

**Photo credit**

Portrait: Alson R. Kemp, Jr.

**KLUGLEIN, KAREN**

b. Hempstead, New York, 24 March 1958

**ADDRESS:**

48 Bull Path, East Hampton, NY 11937 USA

**EDUCATION:**

B.F.A., School of Visual Arts, New York, NY, 1980

**CAREER:**

Illustrator

**MEMBERSHIP:**

Graphic Artists Guild

**MEDIUM:**

Watercolor

**GROUP EXHIBITION(S):**

Society of Illustrators, 1987, 1989

**HONOR(S)/AWARD(S):**

College Graphic Design Competition, The Art Directors Club of Long Island, Inc., 1978  
 Annual Scholarship Competition, Society of Illustrators, 1980  
 Certificate of Design Excellence, Print Casebooks 7, Society of Illustrators, 1984  
 Certificate of Merit, Society of Illustrators, 29th Annual National Exhibit, 1987  
 Certificate of Merit, Society of Illustrators, 31st Annual National Exhibit, 1989  
 Creativity Certificate of Distinction, Edwards Baking Company, Pie Packages, 1989

**WORK REPRODUCED IN:**

Advertising for: Afrin; Schering Corp.; After the Fall; Air Force; General Electric; American White Cross; AT&T; Band Aids and Stim-U-Dent; Johnson and Johnson; Blue Cross/Blue Shield; Bordens; Burger King; Calvin Klein Cosmetics Corp; Con Edison; Coors; Dannon; Earth's Best; Eli Lilly; Florida State Lottery; General Mills; Guldens; Hardees; Health Maid; Hershey's; IBM Corp; I Can't Believe It's Not Butter; Lever Brothers; Jello; General Foods; Kimberly Clark; Knight Ridder; Lee; Lipton; Ludens; M&M Mars; Marine Midland Bank; Mikasa; Nabisco; Ouclear; Ocean Spray; Shering; Pam; Panasonic;



Pillsbury; Pop Shots, Inc; Ragu; Van Den Burgh Foods; Schieffelin and Co; Seldane; Merrell Dow Pharmaceuticals; Singer; Skippy; SNET; Sprite; Swift-Eckrich; Tetley; 7-11; Texas Southland Corp; Tylenol; McNeil Consumer Products Co; United Dairy Farmers; US Postal Service; Van Heusen; Wrangler; Yardley of London.  
The Atlantic monthly. July 1984 [Cover]; May 1988; March 1989; June 1990 [Cover]; January 1994; February 1995; February 1998.  
Eating well. November/December 1990.  
Exito. November 1996.  
Family practice today. December 1993.  
High technology. 1884. [Cover].  
Ladies home journal.  
Managed care. August 1995; June 1996. [Cover].  
OBG management. November 1983; November 1989 [Cover]; June 1990 [Cover]; July/August 1990 [Cover]; December 1990 [Cover]; March 1991; April 1991 [Cover]; April 1992 [Cover]; February 1993 [Cover]; July 1993 [Cover]; October 1994 [Cover].  
Organic gardening. November/December 1988.  
Pediatric management. June 1991 [Cover]; November 1991 [Cover]; July 1992; August 1992 [Cover]; April 1994 [Cover].  
U.S news and world report. September 1985. [Cover]; March 1994.  
USTA world tour. December 1992. [Cover].

**43**

Onion 1993  
Acrylic 29.5 x 29.5 cm.  
Lent by the artist

**44**

Peach 1993  
Watercolor 28.5 x 25.5 cm.  
Lent by the artist

**KODAKA, YASUKO**

b. Tochigi, Japan, 3 April 1950

ADDRESS:  
2290 Inubushishimochyo, Sanoshi, Tochigi 327-0804, Japan

EDUCATION:  
Department of Biology, Faculty of Science, Ibaragi University, 1973  
Graduate School, Biology, Ochanomizu University, 1975

CAREER:  
Department of Physiology, Faculty of Medicine, Tokai University, Kanagawa, 1975-1979  
Department of Biology, Faculty of Science, Tokyo University, Tokyo, 1983-1985  
Freelance artist, 1987-

MEDIUM:  
Watercolor

GROUP EXHIBITION(S):  
Art Gallery, Odakyu Department Store, Shinjuku, Tokyo, 1994-

COLLECTIONS:  
Dr. Shirley Sherwood, London

WORK REPRODUCED IN:  
The wild orchid journal. 1987.

**45**

Tricyrtis macranthopsis 1995  
Watercolor 44 x 30 cm.  
Lent by the artist



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## KORITAR, MARGIT

b. Miskolc, Hungary, 3 February 1949

ADDRESS:

219 Divadale Drive, Toronto, Ontario M4G 2P8, Canada

EDUCATION:

B.A., Commerce, York University, Toronto, 1975-1978

CAREER:

Financial administration, University of Toronto, 1978-1983

Financial administration, Institute for Hydrogen Systems,  
1983-1985

Financial administration, Ontario Cancer Institute, 1985-  
Botanical artist

MEMBERSHIP:

American Society of Botanical Artists

MEDIA:

Watercolor, oil

GROUP EXHIBITION(S):

Picture Only Us Gallery, Toronto, 1995

Civic Garden Centre, Toronto, 1997

HONOR(S)/WARD(S):

First and Third Place Awards, Wye Marsh (Wildlife) Festival

First and Second Place Awards, Southern Ontario Orchid  
Society Annual Show, 1997, 1998

COMMISSIONS:

Numerous private commissions

46

Paphiopedilum henryanum 1997

Watercolor 51 x 36 cm.

Hunt Institute collection

## LANGHORNE, JOANNA ASQUITH

b. Buckinghamshire, England, 21 June 1945

ADDRESS:

30 King George Square, Richmond-upon-Thames, Surrey  
TW10 6LG, England

EDUCATION:

Field Studies Courses, Botanical Illustration with John Nash,  
Flatford Mill, 1961-1962

Graphic Design, Lancaster College of Art, 1963-1965

B.A., Central School of Art, London, 1966-1967

CAREER:

Zoological illustrator, Freshwater Biological Association,  
Wandermere, two years

Zoological illustrator, Zoological Department, Bristol  
University and the F.B.A.

Official artist in residence, Royal Botanic Gardens, Kew,  
1973-1980

Freelance botanical artist, 1980-

Illustrator, Curtis's Botanical Magazine, 1981-

MEMBERSHIP:

Chartered Society of Designers

Lake Artists Society

MEDIA:

Watercolor, pencil, pen-and-ink

GROUP EXHIBITION(S):

Lancaster City Art Gallery, 1961

British Federation for the Advancement of Science,  
Manchester, 1962

Annual exhibit, Grange and District Art Society, 1966, 1967

Abbot Hall Art Gallery with the Lake District Naturalists  
Trust, Kendal, 1970

Society of Industrial Artists and Designers, Carlton House,  
London, 1971

Layer Marney Gallery with the World Wildlife Fund,  
Colchester, 1972

Royal Botanic Garden Edinburgh and Scottish Arts  
Council, 1975

Whitehaven Museum and Art Gallery, 1981, 1982

Society of Graphic Artists, Mall Galleries, London, 1982

Lake Artists Society, Grasmere, 1982, 1983, 1986-1993

Cumbria and Cumbria Trust for Nature Conservation,  
Naworth Castle, 1984

- Christie's Contemporary Art Galleries and Royal Botanic Gardens, Kew, London, Bath, 1988
- Royal Botanic Gardens, Kew, 1989, 1993, 1996
- ONE-PERSON EXHIBITION(S):  
 Brewery Art Centre, Kendal, 1981  
 Kendal Museum of Natural History, 1981  
 Lowe's Court Gallery, Egremont, West Cumbria, 1983  
 Royal Horticultural Society, London, 1986  
 Lily Society, Chelsea Physic Garden, 1988
- HONOR(S)/AWARD(S):  
 Lindley Medal, Royal Horticultural Society, London, 1986
- COLLECTIONS:  
 Royal Botanic Gardens, Kew  
 Freshwater Biological Association, Windermere  
 Dr. Shirley Sherwood, London
- COMMISSIONS:  
 Twelve designs, Royal Botanic Garden plates celebrating the 250th anniversary of Kew  
 Four designs for hand-printed lithographs, printed in limited edition for the centenary of the Royal National Rose Society  
 Botanical illustrations and natural-history drawings for the publishers: Batsford; B.B.C.; Danbury Mint; Dent; Croom Helm; Longmans; Macmillan; Rainbird; Readers Digest
- WORK REPRODUCED IN:  
 Book of the British countryside. 1973. London.  
 Bot. Mag. 1973-. (Over 106 color illustrations).  
 Cribb, P. 1987. The genus *Paphiopedilum*. Kew.  
 Desmond, Ray. 1987. A celebration of flowers. Kew. The garden. 1979-.  
 The garden plant selector. 1986.  
 Hepper, N. 1988. The plant hunters of Kew. London.  
 Hunt, David R., ed. 1979. Orchids from Curtis's Botanical Magazine. London.  
 Huxley, A. J. and Mark Griffiths, eds. 1992. The new Royal Horticulture Society dictionary of gardening. London.  
 Kew Bull. 1972-1979.  
 Keys: Freshwater Life. Freshwater Biological Association. Windermere.
- Lancaster, Roy. 1983. In search of the wild asparagus. London.
- Lind. 1974. Vegetation of East Africa.
- Mabey, R. 1988. The flowering of Kew. London.
- Macan, T. T. 1970. Net spinning Caddis.
- Maitland, P. 1970. Freshwater fish of the British Isles.
- Mathew, Brian. 1982. The crocus. London.
- Mitchell, A. 1981. Gardeners book of trees. London.
- Rix, M. 1981. The art of the botanist. Guildford.
- Rushforth, K. 1987. Conifers. London.
- Plantsman. 1979-. (16 color frontispieces and 90 black and white drawings).
- Plants in action. 1981. London.
- Sherwood, Shirley. 1996. Contemporary botanical artists: The Shirley Sherwood collection. London.
- Stearn, William. 1990. The flower artists of Kew. London.
- Streeter, D. 1982. Discovering hedgerows. London.
- Turner, Roger. 1995. Euphorbias: A gardener's guide. London.
- 47**
- Arisema 1990  
 Watercolor 34 x 23 cm.  
 Lent by the artist
- Photo credit  
 Portrait: Andrew McRobb



## LEIGH, ABBY

b. New York, New York, 26 June 1950

ADDRESS:  
880 Fifth Avenue, New York, NY 10021 USA

EDUCATION:  
Brandeis University, Waltham, MA, 1966-1968  
Degree (with honors), Guildhall School of Music and  
Drama, London, 1968-1971  
Art Students League (studied with Will Barnet), New York,  
NY, 1974-1976

CAREER:  
Artist  
Gallery representation, Maxwell Davidson Gallery, New York

MEDIA:  
Watercolor, encaustic, oil

GROUP EXHIBITION(S):  
Maxwell Davidson Gallery, New York, NY, 1997, 1998  
Art Fair, Maxwell Davidson Gallery, Chicago, IL, 1997, 1998  
"Appetite for Art," Los Angeles County Museum Council,  
Los Angeles, CA, 1997  
Galleria del Leone, Venice, Italy, 1998  
The Art Show, Park Avenue Armory, Maxwell Davidson  
Gallery New York, 1998  
SAGA, Galleria del Leone, Paris, France, 1998

ONE-PERSON EXHIBITION(S):  
A. M. Adler Fine Arts, New York, NY, 1981, 1982, 1985  
Chapelle des Pénitents Blancs, Vence, France, 1995  
Museum of Contemporary Art, Issoudun, France, 1996  
Alliance Française, Bologna, Italy, 1997  
Galleria Carlo Virgilio, Rome, Italy, 1997  
Galleria Del Leone, Guidocca, Venice, Italy, 1998  
Maxwell Davidson Gallery, New York, NY, 1998

HONOR(S)/AWARD(S):  
First Prize, Scholastic Arts Award, New York State, 1964, 1965

COLLECTIONS:  
The Israel Museum, Jerusalem, Israel  
Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Issoudun, France  
Numerous private collections

## BIBLIOGRAPHY:

Cane, Louis and Barbaralee Diamonstein. 1995. *Abby Leigh aquarelles 1992-1995*. Vence, France.  
Gantié, Jacques. 30 July 1995. *Abby Leigh: Fruits non défendus*. Arts service magazine.  
Franks, Lucinda. 1996. *Abby Leigh aquarelles 1995-1996*. Issoudun, France.  
Ganité, Jacques. 30 July 1995. *Abby Leigh: Fruits non défendus*. Nice matin.  
Il giornale dell'arte. October 1997.  
Il venerdì di repubblica. 17 October 1997.  
La repubblica. 8 October 1997.  
McDowell, Diane. 5 August 1995. *Aquarelles Abby Leigh*. Figaro Méditerranée.  
Moormend, Margaret. May 1998. *Abby Leigh*. Art news. New Yorker. 8 November 1982.  
Suzeau, Anne-Marie. 1997. *Abby Leigh acquerelli 1996-1997*. Rome.  
Stratte-McClure, Joel. November 1995. Art news.  
Zig'Art. August 1995. Expos now: Abbey Leigh.



## LINCOLN, THALIA NINA

b. Cape Town, South Africa, 10 December 1924

### ADDRESS:

19 Eversley, Grove Avenue, Claremont, Cape Town,  
7700, South Africa

### EDUCATION:

Cambridge Higher Certificate, Salisbury, Southern Rhodesia  
[Harare, Zimbabwe]

Fine Arts, University of Cape Town, one year

Commercial Art, University of Cape Town, 6 months

### CAREER:

Commercial artist at various organizations, Cape Town,  
Harare, Johannesburg, 1944-1949

Olivantsfontein Pottery Studio

Botanical artist, 1961-

### MEDIUM:

Color pencil

### GROUP EXHIBITION(S):

Everard Read Gallery, Johannesburg, 1964-

Gertrude Posel Gallery, Johannesburg, 1973

Lookout Art Gallery, Plettenberg Bay, 1974

Lookout Art Gallery, Johannesburg, 1975

Cottage Garden, Johannesburg, 1976

Art Gallery 1820 Settlers Monument, East London, 1987

Civic Centre, Cape Town, 1988

### ONE-PERSON EXHIBITION(S):

Triad Gallery, Carlton Centre, Johannesburg, 1974

National Botanic Gardens, Kirstenbosch, Cape Town,  
1982, 1995

Cavendish Square, Claremont, Cape Town, 1983

Everard Read Gallery, Johannesburg, 1983, 1995

Tatham Art Gallery, Pietermaritzburg, 1995

Royal Hotel, Durban, 1995

Lowveld National Botanical Gardens, Nelspruit, 1995

Central & City Gallery, London, 1995

### HONOR(S)/AWARD(S):

Nominated for The Star Woman of the Year, 1982

### COLLECTIONS:

Dr. Shirley Sherwood, London

14 Mimeses originals, First National Bank, Johannesburg

### COMMISSIONS:

Numerous commissions for individuals and art collectors,  
1961-

Illustrations for *Mimetes* (large format, leather bound  
limited edition definitive botanical book on the subject),  
Cape Town, 1975-1983

Aloe commissioned by the Artsculapian Society and presented  
to Vice-chancellor and Principal of the University of the  
Witwatersrand, 1978

Limited edition prints of *Mentha piperita* for Mer-National  
Laboratories, 1978

Numerous private commissions of South African botanical  
works, Cape Town, 1984-1991, 1995-

Thirteen botanical drawings for The SAPPi Selection  
(limited edition portfolios, books and calendar in aid of  
the World Wildlife Fund), Cape Town, 1996

### WORK REPRODUCED IN:

Arnold, Marion. 1996. Women and art in South Africa.  
Cape Town.

Kerkham, A. S. 1988. Southern African botanical literature.  
Cape Town.

Read, Mark. 1994. Vision (Endangered Wildlife Trust,  
South Africa).

Read, Mark. 1996. Vision (Endangered Wildlife Trust,  
South Africa).

### BIBLIOGRAPHY:

Rourke, J. P. and Thalia Lincoln. 1979. *Mimetes*.  
Cape Town.

Sherwood, Shirley. 1996. Contemporary botanical artists:  
The Shirley Sherwood collection. London.

### 49

*Cyrtanthus obliquus* 1997

Color pencil 60.5 x 49 cm.

Lent anonymously

### 50

*Cotyledon orbiculata* 1997

Color pencil 57.5 x 49 cm.

Lent anonymously



146

## LOKEN, JULIA

b. Worthing, England, 28 October 1939

ADDRESS:  
Myrtle Cottage, Tanners Lane, Eynsham, Oxon OX8 1HJ,  
England

EDUCATION:  
"A" Level, High School

CAREER:  
Physics lab technician, Oxford, two years  
Physics lab technician, Minnesota, USA, one year  
Botanical artist, Oxford, 2 years  
Freelance botanical artist, 1965-1980  
Watercolor painter, 1980-

MEDIUM:  
Watercolor, pen-and-ink

GROUP EXHIBITION(S):  
Eynsham Arts Group, England, four per year, 1980-  
CCA Gallery, Oxford, 1989  
Mall Galleries, London, 1993

ONE-PERSON EXHIBITION(S):  
Cartier's, Geneva, Switzerland, 1986, 1990, 1995  
CCA Gallery, Oxford, 1992  
15 exhibitions in home, 1980-1998

COMMISSIONS:  
Numerous private commissions

**51**  
Horsechestnut leaves, *Aesculus hippocastanum* 1996  
Watercolor 46.5 x 38.5 cm.  
Lent by the artist



## MACDONALD, RUTH SNELL

b. New York, New York, 11 June 1936

ADDRESS:  
99 Church Street, Pleasantville, NY 10570 USA

EDUCATION:  
B.A., English/French, Houghton College, 1959  
M.A., Teaching English as a Second Language, Teacher's  
College, Columbia University, 1969  
Completed course work for Certificate Program in Botanical  
Art and Illustration, New York Botanical Garden, 1997

CAREER:  
Manager and assistant secretary, Nippon Steel U.S.A., Inc., 1960-  
Botanical illustrator

MEMBERSHIP:  
Guild of Natural Science Illustrators  
American Society of Botanical Artists

MEDIA:  
Pencil, pen-and-ink

GROUP EXHIBITION(S):  
"Beaux Arts 1996," Woman's Club of Pleasantville, NY, 1996  
"New England Plants: Native and Imported," American  
Society of Botanical Artists, Curtis Gallery of the  
Garden in the Woods, New England Wildflower  
Society, Framingham, MA, 1996  
"50th Annual Beaux Arts Finale," Westchester County  
Federation of Woman's Clubs, 1996  
Juried Botanical Illustration Show, Denver Botanic Garden,  
1997; Juried 2nd Annual Botanical Illustration Show, 1998  
"Beaux Arts 1997 Art Exhibit," Woman's Club of  
Pocantico Hills, NY, 1997  
Juried 29th Annual Exhibition of the Guild of Natural  
Science Illustrators, Museum of Natural History, Santa  
Cruz, 1997  
Juried 25th Anniversary Art Show, sponsored by the Women  
of St. Matthew's Episcopal Church, Bedford, 1997  
"Botanical Expressions," The Greater New York Chapter  
Guild of Natural Science Illustrators, Haggerty Education  
Center, Morristown, NJ, 1998

### TWO-PERSON EXHIBITION(S):

Medford Leas, Lewis Barton Arboretum, Medford, NJ,  
1997 (with Norma Coleman)

### HONOR(S)/AWARD(S):

1st Prize, Graphics, Beaux Arts Art Exhibit, Woman's Club  
of Pleasantville, NY, 1996  
2nd Prize, Graphics, Westchester County Federation of  
Woman's Clubs 50th Annual Beaux Arts Finale, 1996  
2nd Prize, Graphics, Beaux Arts 1997 Art Exhibit,  
Woman's Club of Pocantico Hills, NY, 1997

### WORK REPRODUCED IN:

Botanical artist 1(1): 14-15, 1995.  
Gallery, Bernadette. 1995. Significant departures. Botanical  
artist 1(1): 6-7.  
Spring and summer catalog. 1995. Continuing Education  
Department, New York Botanical Garden.

### 52

Lilium 1997  
Graphite pencil 43 x 35.5 cm.  
Hunt Institute collection, gift from the artist

### Photo credit

Portrait: Dylan Clay



## MALIKUL,VICHAI

b. Bangkok, Thailand, 10 June 1943

### ADDRESS:

c/o Department of Entomology, National Museum of Natural History 555, Smithsonian Institution, Washington, DC 20560 USA

### EDUCATION:

Fine Arts and Visual Art Communication

Self-taught scientific illustrator

### CAREER:

Scientific illustrator, Southeast Asia Treaty Organization (SEATO), Bangkok, Thailand, 1962-1967

Scientific illustrator, Department of Entomology, National Museum of Natural History, Smithsonian Institution, Washington, DC, 1967-

Entomological watercolor workshops, Smithsonian Associate Programs, Washington, DC, 1993, 1994; New York Botanical Garden, Bronx, NY, 1993; Brooklyn Botanic Garden, Brooklyn, NY, 1994, 1995; Northern Arizona University, Flagstaff, Arizona, 1995; Department of Entomology, Smithsonian Institution, 1995, 1997; Roger Tory Peterson Institute, Jamestown, NY, 1996; Karstsart University, Bangkok, Thailand, 1996; Niagara Parks Botanical Gardens, Ontario, Canada, 1997

Writer and columnist for newspapers and magazines in Thailand and the United States

Governor's Advisory Committee for Asian-Pacific Affairs, 1997-2001

### MEDIA:

Mixed media: watercolor and acrylic

### GROUP EXHIBITION(S):

"Art in Science," Guild of Natural Science Illustrators, National Museum of Natural History, Smithsonian Institution, 1978

"Beautiful Art in Science," Guild of Natural Science Illustrators, National Museum of Natural History, Smithsonian Institution, 1986

Bell Museum of Natural History, Minneapolis, MN, 1990  
Guild of Natural Science Illustrators International Conference, Duke University, Durham, NC, 1991

"Nature Illuminate," Guild of Natural Science Illustrators, National Wildlife Federation, Vienna, VA, 1993  
The 1994 World Congress of Biocommunications Conference, Orlando, FL, 1994

"Butterflies and Moths in ART Science," Bell Museum of Natural History, Minneapolis, MN, 1995

North Arizona University, Flagstaff, AZ, 1995

Niagara Parks Botanical Gardens, Niagara Falls, Ontario, Canada, 1997

"Wings of Summer: Butterflies and Moths," Bruce Museum, Greenwich, CT, 1998

### ONE-PERSON EXHIBITION(S):

"Painting Wondrous Wings," National Museum of Natural History, Smithsonian Institution, Washington, DC, 1993-1994; Audubon Naturalist Center, Chevy Chase, MD, 1995; Roger Tory Peterson Institute, Jamestown, NY, 1996; Oriental Hotel, Bangkok, Thailand, 1996; Niagara Parks Botanical Gardens, Ontario, Canada, 1997

### HONOR(S)/AWARD(S):

Award of Excellence for Natural Science Colour for butterfly illustrations, World Congress of Biocommunications Conference, 1994

One-person exhibition "Painting Wondrous Wings," nominated as one of the Institution's finest exhibits, Second Annual Smithsonian Institution Exhibition Awards, 1994

Certificate of Award in official recognition of exemplary service rendered in the performance of duty, National Museum of Natural History, Smithsonian Institution, 1994

Award for Meritorious Service, National Museum of Natural History, Smithsonian Institution, 1996

### WORK REPRODUCED IN:

American Mosquito Control Association. 1978. Mosquito systematics. Raleigh, North Carolina.

Bioscience. 1989. [Cover].

Clarke, J. F. Gates. 1986. Microlepidoptera of the Marquesas Archipelago. Washington, DC.

Davis, Donald R. 1998. A world classification of the Marmaceloninae. Washington, DC.

Opler, Paul A. 1992. A field guide to Eastern butterflies (Peterson field guides). Boston.

Opler, Paul A. and Donald R. Davis. 1981. The adult leafmining moths of the genus *Cameraria*. Washington, DC. [Cover].

- Pyle, Robert Michael. 1981. The Audubon Society field guide to North American butterflies. New York.  
Publications for Walter Reed Army Medical Project,  
American Entomology Institute, Mosquito Systematic,  
and the Smithsonian Press.
- Scanlon, John E. 1966. Female mosquitoes *Anopheles* of  
Thailand. Bangkok.

BIBLIOGRAPHY:

- Yiau-Min Huang and Vichai Malikul. 1972. *Aedes*  
(*Stegomyia*) *scutellaris* group in Southeast Asia.  
Gainesville, Florida.
- Yiau-Min Huang and Vichai Malikul. 1977. *Aedes*  
(*Stegomyia*), in Southeast Asia. Gainesville, Florida.
- Yiau-Min Huang and Vichai Malikul. 1980. *Aedes*  
(*Stegomyia*) *scutellaris* group of Tonga. Gainesville,  
Florida.

53

- Paphiopedilum haynaldianum with a butterfly of Common  
Jezebel (*Delias eucharis*) 1997  
Watercolor and acrylic 29 x 40.5 cm.  
Lent by the artist

54

- Cattleya brassolaelio and Cattleya Queen sirikit with a  
Birdwing butterfly (*Troides helena*) 1997  
Watercolor and acrylic 38 x 48 cm.  
Lent by the artist

Photo credit

Portrait: Chip Clark



150

## MANNES-ABBOTT, SHEILA

b. Hillingdon, England, 20 March 1939.

### ADDRESS:

The Garden Studio, Olden Oak, 103 Reading Road,  
Woodley, Reading RG5 3AE, England

### EDUCATION:

Ealing School of Art (scholarship awarded at the age of 13  
for a portfolio of flowers in watercolor)

### CAREER:

Freelance botanical artist  
Founder member, Society of Botanical Artists, 1986  
Part-time lecturer, botanical drawing and painting, Brunel  
University  
Instructor, one and two-day courses in watercolor flower  
painting

### MEDIA:

Watercolor, pencil

### GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1974, 1978, 1997  
Royal Academy, London, 1975  
Royal Watercolor Society, Mall Gallery  
Society of Botanical Artists, Westminster, 1986-1998  
"Flowers and Gardens," Society of Botanical Artists, Mall  
Gallery, 1984-1986

### ONE-PERSON EXHIBITION(S):

Reading Fine Art Gallery, Reading, 1976  
Fumeux Gallery, Wimbledon, 1979  
Bohun Gallery, Henley-on-Thames

### HONOR(S)/WARD(S):

Grenfell Silver Gilt Medal, Royal Horticultural Society,  
London, 1974, 1978  
Gold Medal, Royal Horticultural Society, 1997  
Medalife Award, Society of Botanical Artists, London, 1990

### COLLECTIONS:

Wargrave Parish Council  
Dr. Shirley Sherwood, London  
Numerous private collections

### COMMISSIONS:

Athena International; BBC Enterprises; Blackstuff Textiles;  
Book Club Associates; Boots Company Plc; Coalport;  
Coates Leisure Group; Franklin Mint; Friends of the  
Earth; National Trust; Royal National Lifeboat  
Institution; Royal Society for Nature Conservation;  
Waddingtons; World Wildlife Fund; World Wide  
Fund for Nature

Bone china designs for Royal Kendal  
Designs for 6 collections of collector plates  
Fabrics, cards, puzzles and notecards for Artlines

### WORK REPRODUCED IN:

Asper, Michael, ed. *The Royal County: A commemoration  
of the Silver Jubilee of Her Majesty Queen Elizabeth II.*

### BIBLIOGRAPHY:

Mannes-Abbott, Sheila and Phil Drabble. 1981. *Four  
seasons: The life of the English countryside.* London.

55

*Fritillaria imperialis 'Aurora'* 1998  
Watercolor 76 x 57 cm.  
Lent by the artist

56

*Lilium regale* 1995  
Watercolor 76 x 57 cm.  
Lent by the artist



## MORLEY, CAROL ANN

b. Kent, England, 12 December 1942

### ADDRESS:

P.O. Box 1942, Dover, NH 03821 USA

### EDUCATION:

National Diploma in Design, Medway College of Art,  
Rochester, Kent, England, 1959-1963

### CAREER:

Artist/illustrator, 1965-

Medical illustrator, 1973-1986

Art director, Denoyer Geppert Audio Visuals, New York,  
NY, 1978-1980

Adjunct associate professor of art, Pace University,  
Pleasantville, NY, 1977-1991

Art instructor, New York Botanical Garden, 1985-  
Founder and coordinator, Botanical Art and Illustration  
Certificate Program, New York Botanical Garden,  
1985-1992

Art instructor (advised on creation and development of  
Natural Science Illustration certificate program),  
Institute of Ecosystem Studies, 1989-

Art instructor, Continuing Education, University of New  
Hampshire, 1992-

### MEDIA:

Color pencil, gouache, acrylic, watercolor, pastel,  
carbon-dust, graphite, pen-and-ink

### GROUP EXHIBITION(S):

Association of Medical Illustrators, 1977

Pace University, Pleasantville, NY, 1978, 1980

Guild of Natural Science Illustrators, 1984

Bartlett Arboretum, Stamford, CT, 1990, 1996

New York Botanical Garden, Bronx, NY, 1995

### ONE-PERSON EXHIBITION(S):

Culinary Institute of America, Hyde Park, NY, 1992

Institute of Ecosystem Studies, Millbrook, NY, 1993

Pace University, Pleasantville, NY, 1994

New York Botanical Garden, Bronx, NY, 1995

### HONOR(S)/AWARD(S):

London Boutique Award, Figurative murals and interior  
design, 1965

Best Drawing Award, Association of Medical Illustrators, 1977

Outstanding Faculty Member Award, Pace University,

Pleasantville, NY, 1990

### COLLECTIONS:

Guild of Natural Science Illustrators Travel Exhibit 1984

(art selected for permanent collection)

Charter Oak Partners, Westport, CT, 1996

Numerous private collections in US and UK

### COMMISSIONS:

Institute of Ecosystem Studies, Millbrook, NY, 1994, 1995

Hamilton Equestrian Center, MA, 1994

Lone Pine Dairy Farm, Millerton, NY, 1997

Yorkfield Farm, Kensington, NH, 1998

### WORK REPRODUCED IN:

Brooklyn Botanic Garden. 1986. A kid's guide to good  
gardening. Brooklyn.

Brooklyn Botanic Garden. 1986. Grasses we eat. Brooklyn.

Brooklyn Botanic Garden. 1986. Starting with seed.  
Brooklyn.

Crow, G. E. and N. P. Ritter. *Myriophyllum mattogrossensis*  
Hoehne (Haloragaceae): A rare lowland Watermilfoil  
new to Bolivia. [In press].

Institute of Ecosystem Studies (New York Botanical Garden),  
1994. Who eats what: Guide to food web clues in  
schoolyard habitats. Bronx, New York.

Kitchen garden. June/July 1996. [Cover].

Linkow, Leonard. 1983. Dental implants. New York,  
N.Y.U. physician. Spring 1984.

### 57

Skunk cabbage

Carbon dust 44 x 29 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Lee Hodsdon



152

## MOSELEY, LORRAINE

b. Paterson, New Jersey, 14 July 1927

### ADDRESS:

21 Marianne Road, Darien, CT 06820 USA

### EDUCATION:

B.F.A., Painting, Cooper Union  
Illustration, Parsons School of Design  
Spanish studies, Marymount College, Tarrytown, NY

### CAREER:

Textile designer, Goodman & Theise, New York  
Graphic designer/illustrator, Dave Epstein Inc., New York  
Freelance designer/illustrator  
Botanical artist

### MEMBERSHIP:

American Society of Botanical Artists

### MEDIA:

Gouache, acrylic, watercolor

### GROUP EXHIBITION(S):

Cathedral of St. John the Divine, New York, NY, 1993  
Guild of Natural Science Illustrators, Bartlett Arboretum,  
Stamford, CT, 1994  
New York Flower Show, New York, NY, 1994  
Brooklyn Botanic Garden, 1995  
Houghton Gallery, Cooper Union, 1995  
Upstream Gallery, 1997

### ONE-PERSON EXHIBITION(S):

Darien Community Association, Darien, CT, 1995, 1998  
Greenburgh Nature Center, Scarsdale, NY, 1997

### TWO-PERSON EXHIBITION(S):

New Rochelle Library, New Rochelle, NY, 1996

### WORK REPRODUCED IN:

American encyclopedia.

Family circle.

Gourmet.

Parents.

Reader's digest.

Step-by-step graphics.

Time-Life books.

Travel & leisure.

World book encyclopedia.

**58**

Viburnum trilobum—American Cranberry Bush 1995  
Gouache 34 x 33 cm.

Hunt Institute collection, gift from the artist

**59**

Viburnum alnifolium; Elaeagnus umbellata; Prunus  
virginiana 1994

Gouache 48.5 x 36 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: David Epstein



## MURAKAMI, YASUKO

153

b. Tokyo, Japan, 2 March 1934

ADDRESS:

507-1299 Hatsuzawacho, Hachioujishi, Tokyo 193-0845,  
Japan

EDUCATION:

Athénée Français, 1955

CAREER:

Freelance stenographer, 1962-1978  
Artist of electronic circuits, 1981-1987  
Freelance botanical artist, 1986-

MEDIUM:

Watercolor

GROUP EXHIBITION(s):

Asahi Gallery, Tachikawa, Tokyo, 1986-1995

ONE-PERSON EXHIBITION(s):

Art Space 88, Kunitachi, Tokyo, 1997

HONOR(s)/AWARD(s):

Award of Excellence, Botanic Garden of the National  
Museum of Science, Tsukuba, Ibaragi, 1986, 1988, 1991

WORK REPRODUCED IN:

Hikari to Kage. 1997. Tokyo.

My botanical illustration. 1991. Tokyo.

60

Brassica rapa var. chinensis (L.) Kitam. 1994

Watercolor 44 x 31 cm.

Lent by the artist



## NICHOLSON, TRUDY

b. Lansdowne, Pennsylvania, 22 March 1930

ADDRESS:  
7400 Arden Road, Cabin John, MD 20818 USA

EDUCATION:  
B.S., Columbia University, NY, 1949-1952  
Medical Illustrator's Certificate, School of Medical  
Illustration, Massachusetts General Hospital,  
Boston, MA, 1957-1960

CAREER:  
Secretary, Hispanic Society and Metropolitan Museum of  
Art, NY, 1952-1957  
Illustrator, Harvard Medical School, Anatomy Department,  
Boston, MA, 1960-1961  
Scientific illustrator, NIH, Bethesda MD, NIAID, LBD,  
1961-1964  
Medical illustrator, NIH, Division Research Services,  
Medical Arts Br., 1964-1995  
Freelance natural science illustrator, 1996-

MEDIA:  
Ink, pencil or color on scratchboard, watercolor

GROUP EXHIBITION(S):

National Academy of Sciences, Washington, DC, 1985  
American Association for the Advancement of Science,  
Washington, DC, 1986, 1987  
National Museum of Natural History, Washington, DC, 1986  
Art Barn, National Park Service, Washington, DC, 1986  
Georgia Museum of Art, Athens, GA, 1987  
Denver Museum of Natural History, Denver, CO, 1988  
National Wildlife Federation, Vienna, VA, 1989, 1993  
Bell Museum of Natural History, Minneapolis, MN, 1990  
Reese Bullen Gallery, Humboldt State University, Arcata,  
CA, 1991  
Durham Arts Council, Durham, NC, 1991  
University of S. Colorado, Pueblo, CO, 1992  
Western Washington University, Bellingham, WA, 1993  
Northern Arizona University, Flagstaff, AZ, 1995  
Ripley Center, Smithsonian Institution, Washington, DC, 1996  
Arizona-Sonora Desert Museum, Tucson, AZ, 1996

ONE-PERSON EXHIBITION(S):

National Institutes of Health Clinical Center, Bethesda,  
MD, 1988  
Loveland Museum and Gallery, Loveland, CO, 1988  
New York Botanical Garden, New York, NY, 1991-1992

HONOR(S)/AWARD(S):

Best Illustrated Book Award, Association of Medical Illustrators  
BIO'84, 1984  
Certificate of Excellence, American Institute of Graphic Arts  
Superior Performance Award, National Institutes of Health  
Award of Merit, Federal Design Council  
Distinguished Service Award, Guild of Natural Science  
Illustrators

COMMISSIONS:

Morton Arboretum, Lisle, IL

WORK REPRODUCED IN:

Coatney, G. Robert et al. 1971. *The primate malarias*.  
Washington, DC.  
Gikow, Jacqueline. 1991. Graphic illustration in black and  
white. New York.  
G.N.S.I. Newlett. 1995(6): 6.  
G.N.S.I. Newlett. 1996(3): 9.  
G.N.S.I. Newlett. 1996(8): 5.  
G.N.S.I. Newlett. 1997(6): 6.  
Hodges, Elaine R.S., ed. 1989. *The guild handbook of  
scientific illustration*. New York.  
Lawrence, Jr., Walter et al. 1983. *Manual of soft tissue  
tumor surgery*. New York.  
Lozner, Ruth. 1990. *Scratchboard for illustration*. New York.  
National Wildlife Federation publications.  
Time-Life books.

BIBLIOGRAPHY:

Bolz, Diane. June 1996. The refined art of picturing  
natural history. *Smithsonian* 27(3): 61.  
Nicholson, Trudy. 1996. Scratchboard technique.  
G.N.S.I. Newlett. 1996(1): 9-10.  
Sugarbaker, Paul and Trudy Nicholson. 1984. *Atlas of  
extremity surgery*. Philadelphia.

61

Day Lilies at Evening 1987  
Ink on scratchboard 51 x 43 cm. (mat opening)

Lent by the artist

Photo credit

Portrait: Michael Nicholson



## NUNES, ÁLVARO E. X.

b. Anápolis, Goiás, Brazil, 5 March 1945

### ADDRESS:

Praca das Mães, 74-Centro, Anápolis, GO Cep 75020-370,  
Brazil

### EDUCATION:

Bachelor Degree, Architecture, Brasília Federal University, 1971  
Six month internship on the floral strategies of plants of the  
Brazilian Savanna, Botanical Department, Brasília Federal  
University, 1989

Botanical Illustration Course (taught by Kew artist  
Christabel King), São Paulo Botanical Institute, 1993

### CAREER:

Urbanization works, Brazil Federal District (Brasília area).  
1973-1981

Botanical Drawing workshop, Federal University of  
Brasília, 1994

Botanical Drawing workshop, Federal University of Juiz  
de Fora, Minas Gerais, 1995

Botanical Drawing workshop, Federal University of Goiás,  
Goiânia, 1996

Botanical Drawing workshop, Federal University of Mato  
Grosso do Sul, Corumbá (Brazilian Swamp Land), 1997

Botanical artist

### MEDIA:

Watercolor, ink, gouache

### GROUP EXHIBITION(S):

"Expo Botânica," Studio 999 Gallery, Rio de Janeiro, 1995  
Fine Arts Museum, Rio de Janeiro, 1996

### ONE-PERSON EXHIBITION(S):

Ministry of the Interior, Brasília/DF, 1989

IBICT (Brazilian Institute for the Support of Science and  
Technology), Brasília/DF, 1989

CNPq (Brazilian Sponsoring Institute for Research and  
Post-Graduation), Brasília/DF, 1991

Secretaria de Cultura do Distrito Federal (Cultural  
Department of the Federal District), Brasília/DF, 1991  
French Embassy, Brasília/DF, 1993

Federal University of Juiz de Fora, Juiz de Fora, State of  
Minas Gerais, 1995

### COLLECTIONS:

Brasília Arts Museum

### COMMISSIONS:

Numerous private commissions, Portugal, France, Germany  
and China

### WORK REPRODUCED IN:

Britski, Heraldo. 1998. Peixes do Pantanal (Fishes of the  
Brazilian Swamp Land). SPI-Embrapa (Information  
Production Service of the Brazilian Company for Rural  
Research, Ministry of Agriculture).

Claret, Aparecida. 1996. Fruteiras da Amazônia (Fruit trees  
of Amazonia). SPI-Embrapa.

"Plantar" and "Frupex" Series, a collection of illustrations  
published by SPI-Embrapa, 1995-1998.

### 62

Eugenia jambos 1992

Watercolor 44 x 33 cm.

Lent by the artist

### 63

Bauhinia sp. 1996

Watercolor 35 x 38 cm.

Lent by the artist

### Photo credit

Portrait: Jose Carlos Potenciano



## PASQUALE, CATHY

b. Saranac Lake, New York, 15 September 1954

ADDRESS:

5909 Foxhall Manor Drive, Baltimore, MD 21228 USA

EDUCATION:

B.A., Archeology, University of Maryland and Baltimore County, 1976  
Maryland Institute College of Art, 1968-1976

CAREER:

Freelance botanical illustrator, Smithsonian Institution, 1977-

MEDIA:

Pen-and-ink, acrylic, pencil, watercolor

GROUP EXHIBITION(S):

Guild of Natural Science Illustrators Travelling Exhibit, 1984  
American Association for the Advancement of Science,

Washington, DC, 1986

Guild of Natural Science Illustrators, National Museum of Natural History, Washington, DC, 1986

Guild of Natural Science Illustrators Juried Show, Santa Barbara Museum of Natural History, 1988

Guild of Natural Science Illustrators National Exhibit, Ann Arbor, MI, 1983; CO, 1988

Montgomery College, MD, 1989

"Tropical Rainforests," Smithsonian Institution, 1988-1989

COMMISSIONS:

Bayou Botanical Corporation

Holistic Health Network

Office of Biological Conservation

Smithsonian Institution

U.S. Department of Agriculture

University of Maryland Baltimore County

WORK REPRODUCED IN:

Ayensu, Edward S. 1978. Medicinal plants of West Africa. Algonac, Michigan.

Ayensu, Edward S. 1981. Medicinal plants of the West Indies. Algonac, Michigan.

Baltimore magazine.

Cowan, R. S. 1985. Studies in Tropical American Leguminosae-IX. Brittonia 37(30): 291-304.

Grolier encyclopedia. 1991.

Judziewicz, Emmet. 1990. Poaceae (Gramineae). Flora of the Guianas 8(187)\*

Kite lines magazine.

Renner, Susanne S. 1989. Systematic studies in the Melastomataceae planalto of Brazil. Brittonia 42(1): 1-6.

Mellinchamp, Larry. 1987. *Sarracenia alabamensis*, *Sarracenia oreophila*, *Sarracenia jonesii*. Carnivorous plant newsletter 16(2): 30-60.

Non-wood forest products: Tropical plants. 1997. Food and Agriculture Organization of the United Nations. Powder Valley Nature Center, Missouri. 1991.

Smith, L. B. 1981. Chave para OS generos das Gramineae brasileiras. Bradea 3: 1-36.

United States Department of Agriculture. 1980. Major weed family identification guide.

Washausen, Dieter C. 1984. New and interesting species of *Justicia* (Acanthaceae) for Amazonia. Acta Amazonica 14(1/2): 145-152.

Washausen, Dieter C. 1984. Two new species of *Habraanthus* (Acanthaceae) from Colombia. Brittonia 36(1): 68-73.

Washausen, Dieter C. 1985. New species of *Hansteinia* (Acanthaceae) from Colombia and Ecuador. Brittonia 37(2): 203-208.

Washausen, Dieter C. 1985. New species of *Habraanthus* (Acanthaceae) from Ecuador. Brittonia 37(3): 243-251.

Washausen, Dieter C. 1987. New and interesting species of Acanthaceae from Ecuador. Opera botanica 92: 265-275.

Washausen, Dieter C. 1986. The systematics of the genus *Pachystachys* (Acanthaceae). Proc. Biol. Soc. Wash. 99(1): 160-185.

Washausen, Dieter C. 1985. *Kalbreyeraanthus* Kirkbridei (Acanthaceae), new species from Colombia. Brittonia 37(2): 291-304.

Washausen, Dieter C. 1989. New and interesting species of Acanthaceae from Colombia. Rev. Acad. Colomb. Cienc. 17(65): 249-257.

Washausen, Dieter C. 1990. New species of *Stenandrium* (Acanthaceae) from the Planalto of Brazil. Brittonia 42(1): 1-6.

64

*Piresia goeldii*; *Piresia sympodica*; *Piresia macrophylla*\*  
1989

Pen-and-ink 37.5 x 28 cm.

Lent by Smithsonian Institution

65

*Lasiacis ligulata* Hitchc. & Chase; *Lasiacis anomala* Hitchc.\*  
1989

Pen-and-ink 37 x 28 cm.

Lent by Smithsonian Institution

Photo credit

Portrait: J. M. Johnson



## PATON, CAROL

157

b. Oshawa, Ontario, Canada, 16 October 1947

ADDRESS:  
4766 Concession 7, R.R. #4, Uxbridge, Ontario L9P 1R4,  
Canada

EDUCATION:  
A.O.C.A., Advertising, Ontario College of Art, Toronto, 1969

CAREER:  
Display artist, 7 years  
Freelance advertising illustrator, 22 years  
Botanical artist

MEMBERSHIP:  
American Society of Botanical Artists

MEDIA:  
Watercolor, pencil

GROUP EXHIBITION(S):  
Miniature exhibition, Del Bello, Toronto, 1994  
"The Art of Botanical Illustration," Buffalo Museum of  
Science, Buffalo, NY, 1997

ONE-PERSON EXHIBITION(S):  
Marci Lipman Gallery, Toronto, 1981

TWO-PERSON EXHIBITION(S):  
Niagara Parks Botanical Gardens, Niagara Falls, Ontario,  
1996 (with Carol Woodin)

HONOR(S)/AWARD(S):  
First prize, Del Bello Gallery, Toronto

COMMISSIONS:  
Numerous private commissions

WORK REPRODUCED IN:  
Anne of Greene Gables.  
Canadian gardening.  
Perennial borders—International wallpaper book. 1997.  
36 Hallmark cards.

**66**  
Lenten Rose, *Helleborus orientalis* 1997  
Watercolor 40.5 x 28.5 cm.  
Hunt Institute collection

**67**  
Oxalis 1997  
Watercolor 24.5 x 24.5 cm.  
Hunt Institute collection



## PELLETIER, DENISE

b. Kamouraska, Québec, Canada, 3 December 1957

ADDRESS:  
82 Avenue Morel, Kamouraska, Québec G0L 1M0,  
Canada

EDUCATION:  
Fine art studies, Études Collégiales en Art, Québec City,  
1974-1976  
Self taught in Old Masters techniques, Botanical Illustration,  
1977-1981  
Studied botanical illustration on vellum with Madelaine  
Rollnat, Muséum d'Histoire Naturelle, 1986-1988, 1996

CAREER:  
Botanical artist

MEDIA:  
Watercolor, oil (Old Masters techniques)

GROUP EXHIBITION(S):  
Botanical Gardens, Montréal, 1985  
Bibliothèque de l'Université Laval, Québec, 1985, 1987  
International Meeting of the Societies of Orchidophiles,  
Palais des Congrès, Montréal and Civic Center,  
Toronto, 1985  
Galerie le Tournassin, Amqui, Québec, 1986  
Galerie Lacerte, Québec, 1987  
Bibliothèque de l'Université Laval, Québec, 1987  
International Congress of Orchidophiles, Japanese Pavillion,  
Botanical Gardens, Montréal, 1989  
"Territoires," Cap Kamouraska, Québec, 1990  
Salon International des Techniques Muséographiques,  
Dijon, France, 1991  
Galerie Mazarine, Montréal, 1992  
"Offrande," Centre d'Art de l'Ancien Palais de Justice de  
Kamouraska, 1993  
Galerie Mireille Brisset, Art-Artistes, Montréal, 1993  
"FAC (Foire d'Art Contemporain)," Galerie Mireille  
Brisset, Art-Artistes, Montréal, 1994  
"A chacun son fleuve," Ancien Palais de Justice de  
Kamouraska, 1994  
"Dix visions, une région," Musée du Bas Saint-Laurent,  
Rivière-du-Loup, 1995

"Premier Salon des Artistes Naturalistes," Muséum of  
Natural History, Paris, France, 1996  
"Zoom sur la miniature," Musé de la Civilisation, Québec, 1997  
"Intimité des bois," Centre d'Art et d'Histoire de l'Ancien  
Palais de Justice de Kamouraska, 1997  
Second Salon, Museum of Natural History, Paris, France, 1997

ONE-PERSON EXHIBITION(S):  
"L'art Floral," Galerie Maheu-Couillard, Québec, 1982  
"Orchidées d'ici et d'ailleurs," Botanical Gardens,  
Montréal, 1984  
"Penjings," Botanical Gardens, Montréal, 1985  
Guest artist for the exhibit "Mon jardin de papier," of 18th  
century watercolourist Nicholas Robert, Musée du  
Séminaire, Québec, 1986  
Longue Pointe de Mingan, Québec, 1987  
Book release of Les plantes rares de l'Archipel de Mingan,  
Palais des Congrès, Montréal, 1988  
Westmount Library, Westmount, Montréal, 1989  
Musée de Kamouraska, Québec, 1990  
CEGEP de La Pocatière, Québec, 1990  
Musée du Séminaire de Sherbrooke, Québec, 1991  
Grand Salon du Collège de Sainte-Anne-de-La Pocatière,  
Québec, 1991  
Barbara Tamerin Fine Arts, New York (in collaboration  
with Galerie Mireille Brisset, Art-Artistes), 1992

HONOR(S)/AWARD(S):  
Scholarships, Greenshields Foundation, Montréal, 1981, 1984  
First Prize, First Salon of Naturalist Artists, Museum of  
Natural History, Paris, France, 1996  
First Prize, "Intimité des bois," Centre d'Art et d'Histoire  
de l'Ancien Palais de Justice de Kamouraska, 1997

COLLECTIONS:  
Bibliothèque du Collège de Sainte-Anne-de-La Pocatière,  
Québec  
Brassard carrier, comptables agréés, Québec City  
CEGEP de La Pocatière, Québec  
Centre muséographique, Université Laval, Québec  
Westmount Library, Québec

**COMMISSIONS:**

Notre Dame Basilica, Montréal  
Parks Canada

**WORK REPRODUCED IN:**

Couillard, Line. 1987. The rare plants of the Mingan Archipelago. Ottawa.

**BIBLIOGRAPHY:**

- Cossette, Jean. 18 March 1986. Denise Pelletier au Tournassin, grâce et harmonie. Avant poste.  
Dallaire, Jacques. 26 January 1985. Des Orchidées pour embellir tout et partout. Le soleil.  
Déry, Gaston. 27 January 1985. Aquarelles à voir. Le soleil.  
Dufresne, Jacques. 1991. Denise Pelletier ou le réenchantede la peinture. La tribune.  
Gagnon, Maurice. 4 November 1990. Une exposition au parfum d'orchidées. Le placoteux.  
Husner, Rachel. August 1991. Flora Mirabilis: Àvoir pour la rigueur et l'émotion. La tribune.  
Le devoir. 16 July 1984. Orchidées d'ici et d'ailleurs.  
Le soleil. 7 December 1982. Denise Pelletier expose à la Galerie Maheu-Couillard.  
Quebec sciences. July 1985. Les Orchidées d'ici.

**68**

Calypso bulbosa (L.) Oakes 1996

Watercolor 28 x 21.5 cm.

Lent by the artist

Photo credit

Portrait: Michel Bouliane



160

## PERCY, JULIET

b. Bromley, Kent, England, 8 October, 1943

ADDRESS:

Hooke Hall, Uckfield, East Sussex TN22 1EN, England

EDUCATION:

Private education

Botanical Illustration, Chelsea Physic Garden with  
Anne-Marie Evans, two years

CAREER:

Interior designer, 1980-1998  
Freelance botanical artist

MEDIUM:

Watercolor

ONE-PERSON EXHIBITION(S):

Ebury Galleries, Ebury St., London (scheduled for 1999)  
Chelsea Physic Garden (scheduled for 1999)

**69**

Datura 1997

Watercolor 77 x 57 cm.

Lent by the artist

**70**

White Lily 1997

Watercolor 76 x 57.5 cm.

Hunt Institute collection, gift from the artist

Photo Credit

Portrait: Nick Carter



## PRICE, VALERIE

b. Sussex, England, 21 December 1958

ADDRESS:

Station House, Culham Station, Abingdon, Oxfordshire  
OX14 3BT, England

EDUCATION:

Art and Design Foundation Course, Brighton Polytechnic,  
1978-1979

B.A., Graphic Design, Middlesex Polytechnic, 1979-1983

CAREER:

Freelance botanical illustrator, 1983-

MEDIA:

Watercolor, pen-and-ink, pencil

GROUP EXHIBITION(S):

Seven Dials Gallery, Middlesex Polytechnic, London, 1983  
Kew Gallery, Royal Botanic Gardens, London, 1989, 1996

WORK REPRODUCED IN:

Books published by Christopher Helm, Collins, Conran  
Octopus, Dorling Kindersley, Frances Lincoln,  
Landsdowne (Weldon), Quarto.

Kew Mag. February 1989. 6(1).

Kew Mag. May 1989. 6(2).

Kew Mag. February 1990. 7(1).

The plantsman.

**71**

*Ligustrum sempervirens* 1989

Watercolor 29.5 x 22 cm.

Lent by the artist



## RAJASEKARAN, ARUNACHALAM

161

b. Salem, Tamil Nadu, India, 13 August 1952

ADDRESS:

No. 774 Anbazhagan Street, K K Nagar, Tiruchirapalli 620  
002, India

EDUCATION:

B.Sc., Chemistry, University of Madras, India, 1970-1973  
Certificate course, freehand outline and model drawing and  
painting, 1972

CAREER:

Draftsman, The Rapinat Herbarium, St. Joseph's College,  
Tiruchirapalli, 1979-

MEDIA:

Watercolor, pencil, pen-and-ink

WORK REPRODUCED IN:

Matthew, K. M. 1982. Illustrations on the flora of the  
Tamil Nadu Carnatic. Tiruchirapalli, India.

Matthew, K. M. 1988. Further illustrations on the flora of  
the Tamil Nadu Carnatic. Tiruchirapalli, India.

Matthew, K. M. 1996. Illustrations on the flora of the  
Palni Hills. Tiruchirapalli, India.

Matthew, K. M. 1998. Supplement to illustrations on the  
flora of the Palni Hills, South India. Tiruchirapalli, India.

72

Plate 344. *Diospyros melanoxylon* Roxb. [copy of original  
for K. M. Matthew, Further illustrations on the flora of  
the Tamil Nadu Carnatic] 1998

Pen-and-ink 29 x 22 cm.

Hunt Institute collection, gift from the artist



## RAWLE, LOUISA

b. Philadelphia, Pennsylvania, 26 February 1943

ADDRESS:

97 Spring Street, South Salem, NY 10590 USA

EDUCATION:

B.A., European History, Wheaton College, Norton, MA, 1960-1964

Graduate studies, Film and T.V., New York University, New York, NY, 1964-1965

Printmaking, Purchase College, Purchase, NY, 1985-1988

Illustration classes, New York Botanical Garden, Bronx, NY, 1989-

CAREER:

Actress and theatre producer, 1960-1970

Freelance artist, 1969-

Artist, Caspari Inc. (international greeting card company), 1970-

Exhibit coordinator, North Salem Vineyard, North Salem, NY, 1986-1990

Exhibit coordinator, New York Botanical Garden, Bronx, NY, 1993-

Instructor, Botanical Watercolor, New York Botanical Garden, Bronx, NY, 1986-1990

Instructor, Botanical Watercolor, Pennsylvania Horticultural Society, Philadelphia, PA, 1992-

Instructor, Botanical Watercolor, Institute of Ecosystem Studies, Millbrook, NY, 1992-

Instructor, Botanical Watercolor, Henry Foundation for Botanical Research, Gladwyne, PA, 1993-1995

MEMBERSHIP:

American Society of Botanical Artists

National and Greater New York Chapter, Guild of Natural Science Illustrators

Philadelphia Society of Botanical Illustrators

MEDIA:

Watercolor, pencil, acrylic

GROUP EXHIBITION(S):

"Art in Bloom," Lasdon Arboretum with the Katonah Museum and the Readers Digest Association, Somers, NY, 1990

New York Chapter, Guild of Natural Science Illustrators, Bartlett Arboretum, Stamford, CT, 1990; Beth Abraham Hospital, Bronx, NY, 1996; Frelinghuysen Arboretum, Morristown, NJ, 1998; Highstead Arboretum, Redding, CT, 1998

Guild of Natural Science Illustrators National Exhibit, Durham, NC, 1991; Bellingham, WA, 1993; Santa Cruz, CA, 1997

Natural History Conference II, III, IV, New York State Museum, Albany, NY, 1992, 1994, 1996

"Nature Observed," Brooklyn Botanic Garden, Brooklyn, NY, 1993

"Festival of Orchids," Cathedral Church of St. John the Divine, New York, 1994

Instructors Shows, Watson Gallery, New York Botanical Garden, Bronx, NY, 1993-1996

"A Celebration of Contemporary Botanical Art," New York Flower Show, New York, 1995

Nicholas Davies & Co. Gallery, New York, 1995

"Jewels of the Garden," Bartlett Arboretum, Stamford, CT, 1996

American Society of Botanical Artists, Ursus Gallery, New York, 1996

"Roses," Lord and Taylor, New York, 1997

"The Art of Botanical Illustration," Watson Gallery, New York Botanical Garden, Bronx, NY, 1997

"Botanical Watercolors," Philadelphia Flower Show, Philadelphia, PA, 1998

"Say It With Flowers," Carroll-Condit Gallery, White Plains, NY, 1998

ONE-PERSON EXHIBITION(S):

Shipley School Gallery, Bryn Mawr, PA, 1974

Pennsylvania Horticultural Society, Philadelphia, PA, 1980

North Salem Vineyard, North Salem, NY, 1987

"The Art of the Card, Twenty Years of Christmas Designs," Hiram Halle Memorial Library Gallery, Pound Ridge, NY, 1989  
 "Botanical Paintings," Bartlett Arboretum, Stamford, CT, 1990  
 The Smithy Gallery, Cooperstown, NY, 1990  
 "Botanical Paintings," American Rock Garden Society, Annual Meeting, White Plains, NY, 1991  
 "Recent Paintings," Barbel Gallery, New Canaan, CT, 1992  
 "Autumn Berries," New York Botanical Garden, Watson Gallery, Bronx, NY, 1995  
 T. Schreiber Studio, New York, NY, 1997

HONOR(S)/AWARD(S):  
 Ford Foundation Grant, 1968-1969  
 Numerous awards, Philadelphia Flower Show, 1978-1988  
 Elizabeth Platt Corning Medal, The Garden Club of America, 1990  
 Honorable Mention/Watercolor, The Art Show, Bedford, NY, 1992, 1993  
 Watercolor Prize, The Art Show, Bedford, NY, 1994  
 Eloise Payne Luquer Medal, The Garden Club of America, 1997

COLLECTIONS:  
 Bartlett Arboretum, Stamford, CT  
 Caramoor Center for Music and the Arts, Katonah, NY  
 Caspari, Inc., New York, NY  
 Duane, Morris and Heckscher, Philadelphia, PA  
 The Henry Foundation for Botanical Research, Gladwyne, PA  
 New York Botanical Garden, Bronx, NY  
 North Salem Vineyard, North Salem, NY  
 Pennsylvania Horticultural Society, Philadelphia, PA  
 The Strickland Group, New York, NY  
 White Flower Farm, Litchfield, CT

#### COMMISSIONS:

Numerous private and commercial commissions

#### WORK REPRODUCED IN:

Caspari, Inc., Numerous greeting cards, wrapping papers, advent calendars, and tabletop accessories, 1970-  
 Everett, T. H. and members of The American Rock Garden Society, 1994. Rock and Alpine gardens, Fine gardening, August 1995; October 1995; April 1996.  
 Gift and souvenir products, Pennsylvania Horticultural Society, Philadelphia Flower Show, 1997, 1998.  
*J. Nat. Sci.* Ill. 2 (2). 1996.  
 Kitchen garden, February 1996; October 1996. [Back cover]; April 1998.  
 New York Botanical Garden poster and related graphics for "Flora of the Unicorn Tapestries," 1997.  
 New York Botanical Garden illustrations for interpretive signage for Enid A. Haupt Conservatory, 1997.  
 Reed, Joanna McQ. October 1995. Beauty in the neglected season. Green scene.  
 Shepherd's Garden Seeds catalog covers, spot illustrations and seed packages, 1997, 1998.

#### BIBLIOGRAPHY:

Rawle, Louisa. 1997. Botanical art, a continuing tradition. *J. New York Bot. Gard.*

#### 73

Rose 'Carefree Delight' 1997  
 Watercolor 36 x 26 cm.  
 Lent by the artist



164

## RAWLINS, W. SCOTT

b. New Brunswick, New Jersey, 28 October 1954

## ADDRESS:

1100 Tyson Avenue, A6, Abington, PA 19001 USA

## EDUCATION:

B.A., Biology, Earlham College, Richmond, IN,  
1972-1976

School of Visual Arts, New York, NY, 1976  
Environmental Education, Antioch College, Yellow  
Springs, OH, 1977

M.A.T., Museum Education, George Washington  
University, Washington, DC, 1980-1981

M.F.A., Medical And Biological Illustration, University of  
Michigan, Ann Arbor, MI, 1987-1989

Courses at Rutgers University, University of California,  
Berkeley, Oxford University, England

## CAREER:

Assistant curator of Natural Science, Children's Museum,  
Indianapolis, IN, 1978-1979

Contractor, National Museum of Natural History,  
Smithsonian Institution, Washington, DC, 1981, 1988  
Director of education, Calvert Marine Museum,  
Solomons, MD, 1982-1986

Curator of Natural Science, Public Museum of Grand  
Rapids, Grand Rapids, MI, 1991-1994

Adjunct instructor, Kendall College of Art and Design,  
Grand Rapids, MI, 1992-1994

Assistant professor of art, Beaver College, Glenside,  
PA, 1994-

## MEDIA:

Color pencil, carbon dust, watercolor, ink, acrylic,  
silverpoint

## Group Exhibition(s):

Guild of Natural Science Illustrators meetings, University of  
Michigan School of Graduate Studies, Ann Arbor, MI,  
1989; Bell Museum of Natural History, Minneapolis,  
MN, 1990; Ripley Center, Smithsonian Institution,  
Washington, DC, 1996; Museum of Natural History,  
Santa Cruz, CA, 1997

Illustrations for the World-Traveling Conservation Project

## ONE-PERSON EXHIBITION(S):

The Schuylkill Center for Environmental Studies,  
Philadelphia, PA, 1995-1998

## HONOR(S) / AWARD(S):

Who's Who Among America's Teachers, 1996

Honorable Mention for video, CINDY (Association of  
Visual Communicators), 1989

## COLLECTIONS:

American Museum of Natural History, New York, NY  
Calvert Marine Museum, Solomons, MD

## COMMISSIONS:

Rutgers University

## WORK REPRODUCED IN:

G.N.S.I. Newslett. 1996(3): 9.

G.N.S.I. Newslett. 1997(6): 8.

Journal of urology 143(5). 1990.

Slater, D. 1990. Fundamentals of veterinary ophthalmology.  
Philadelphia.

Sturtevant, W. 1990. Handbook of North American  
Indians. Washington, DC.

Thewissen, J. G. M. Geobios 4(24).

Zuidema, G. D. 1991. Shackelford's surgery of the  
alimentary tract. Philadelphia.

## BIBLIOGRAPHY:

Rawlins, W. S. 1991. Museum: Grand Rapids Public  
Museum 1(4).

Rawlins, Scott. 1997. Colored pencil technique. G.N.S.I.  
Newslett. 1997(3): 1-3.\*

74

Gourd (Cucurbita variety)\* 1996

Color pencil and watercolor 25.5 x 23.5 cm.

Hunt Institute collection, gift from Stokes S. Rawlins

75

Southern magnolia leaves, Magnolia grandiflora 1998

Color pencil 16 x 20.5 cm.

Lent by the artist



## RICE, ELIZABETH

b. Canterbury, Kent, England, 4 April 1947

### ADDRESS:

33 Peel Street, London W8 7PA, England

### EDUCATION:

Exeter School of Art and Design, 1963-1965

Trained in wall paper design with Arthur Sanderson and Sons, 1965-1970

### CAREER:

Freelance botanical illustrator

Painter of heraldic designs, College of Arms, London, two years

### MEMBERSHIP:

Society of Botanical Artists

### MEDIUM:

Watercolor

### GROUP EXHIBITION(S):

Society of Wildlife Artists, 1979-1990

Mall Galleries, London

McEwan Gallery, Ballater, Scotland, 1981-1982

Medici Gallery, South Kensington, London, 1982

Jersey Wildlife Preservation Trust, C.I.

Pawsey and Payne, St. James's, London, 1983

Cotehele (National Trust), Cornwall, 1989

Royal Horticultural Society, London, 1989

Alpine Gallery, London, 1990

Society of Botanical Artists, Westminster Gallery, London

### ONE-PERSON EXHIBITION(S):

Sadlers Wells Theatre, London, 1969

### HONOR(S)/AWARD(S):

Awarded Bursary of five years to train with Arthur

Sanderson and Sons in wallpaper design, 1965-1970

Gold Medal, Royal Horticultural Society, London, 1989

### COLLECTIONS:

Bridgeham Art Library, London

National Trust, Sissinghurst Castle, Kent

### COMMISSIONS:

British Housewives' League to present to the Queen

Elizabeth Cayzer

Medici Society, cards and calendars

Olympia and York to present to The Princess of Wales

Sultan of Oman

Numerous private commissions

### WORK REPRODUCED IN:

Burnie, David. 1995. *Wild flowers of the Mediterranean*. London.

Coldrey, Jennifer. 1994. *Flowers*. London.

de Rougemont, G.M. 1989. *A field guide to the crops of Britain and Europe*. London.\*

Feltwell, John. 1984. *Field guide to the butterflies and other insects of Britain*. London.

Grey-Wilson, Christine. 1987. *Herbs for cooking and health*. London.

Kindersley, Dorling. 1995. *Wild flowers of Britain and N. E. London*.

Laessoe, Thomas. 1998. *Eyewitness handbook of mushrooms*.

Perring, Franklyn and John Paige. 1990. *Tomorrow is too late: A celebration of our wildlife heritage*. London.

Vaughan, John and C. Geissler. 1997. *The new Oxford book of food plants*. Oxford, New York.

Williams, Brian. 1993. *The living world*. London.

Wine, food and the arts I. 1996.

### 76

Grapefruit, Citrus paradisi; Lemon, Citrus limon; Citron, Citrus medica; Pomelo, Citrus grandis \* 1987

Watercolor 52 x 37.5 cm

Hunt Institute collection, gift from the artist

### Photo credit

Portrait: Graham Jenkins



166

## ROBERTS, JANE MCRORIE

b. Ombersley, Worcestershire, England, 8 April 1949

ADDRESS:  
Mill House, Moreton Mill, Shawbury, Shropshire SY4 4ES,  
England

EDUCATION:  
Stourbridge College of Art, Foundation Courses,  
1965-1967  
Fine Art, Wolverhampton College of Art, 1967-1968

CAREER:  
Botanical artist

MEDIUM:  
Watercolor

GROUP EXHIBITION(S):  
Royal Horticultural Society, London, 1992, (2)1994  
Society of Botanical Artists Open Exhibition, London, 1993

ONE-PERSON EXHIBITION(S):  
Wrekin College, Telford, 1992  
Bear Steps Gallery, Shrewsbury, 1993  
Moat House, Telford, 1993  
Ness Botanical Gardens, South Wirral, 1993

HONOR(S)/AWARD(S):  
Bronze Medal, Grenfell, Royal Horticultural Society, 1992  
Two Silver Medals, Grenfell, Royal Horticultural  
Society, 1994

COLLECTIONS:  
National Trust

COMMISSIONS:  
David Bromley, holder of National Collection of  
Galanthus, 1993, 1994  
National Trust, 1994

77  
Fritillaria imperialis 1994  
Watercolor 45.5 x 59 cm.  
Hunt Institute collection



## SASAKI, MASAKO

b. Japan, 16 November 1939

### ADDRESS:

55 Southway, Carshalton Beeches, Surrey SM5 4HP, England

### EDUCATION:

Trained as craftsman, metal carving and enamelling, Japan,  
five years

Sutton College of Liberal Arts, 1988-

Botanical morphology and painting course with Ann Farrer,  
Kew Garden, England, 1993

Field Studies Council course with Michael Hickey, Juniper  
Hall, 1993

### MEMBERSHIP:

Society of Botanical Artists, 1998

Chelsea Physic Garden Florilegium Society, 1998

### CAREER:

Artist, enamel jewellery and pottery

Botanical artist, 1988-

### MEDIA:

Watercolor, pencil

### GROUP EXHIBITION(S):

Society of Botanical Artists, London, 1993-1998

Royal Horticultural Society, London, 1994, 1996, 1998

Burford House Gallery, Worcester, 1995

### HONOR(S)/AWARD(S):

Gold Medal, Royal Horticultural Society, London, 1994

Silver Medal, Royal Horticultural Society, London, 1996

Certificate of Botanical Merit, Society of Botanical Artists,  
London, 1994, 1998

Silver-Gilt Medal, Royal Horticultural Society,

London, 1998

## 78

Streptocarpus 1994

Watercolor 29 x 38.5 cm.

Hunt Institute collection

## 79

Hydrangea

Watercolor 50 x 38 cm.

Hunt Institute collection, gift from the artist

## SAWADA, KAHO

b. Tokyo, Japan, 16 May 1921

### ADDRESS:

17-15-3 Midoricho, Akishimashi, Tokyo 196-0004, Japan

### EDUCATION:

The first high school for women in Tokyo, 1939

### CAREER:

Freelance botanical artist

### MEDIA:

Watercolor

### GROUP EXHIBITION(S):

Gallery Okura, Ginza, Tokyo, 1990, 1992, 1994, 1996

Tokyo Metropolitan Jindai Botanic Park, Chofu, Tokyo,  
1992, 1994, 1996

### ONE-PERSON EXHIBITION(S):

Gallery Konoha, Kanda, Tokyo, 1997

### BIBLIOGRAPHY:

Sawada, Kaho. 1997. Botanical art. Tokyo.

## 80

Camellia 1991

Watercolor 48 x 63 cm.

Lent by the artist

**SCHOFIELD, SARA ANNE**

b. Twickenham, London, England, 21 May 1937

**ADDRESS:**

40 Grove Wood Hill, Coulsdon, Surrey, CR5 2 EL, England

**EDUCATION:**

Specialized in plant drawing, Twickenham College of Art, 1953-1956

**CAREER:**

Freelance botanical artist, Royal Botanic Gardens, Kew, late 1950s

Freelance botanical artist, 1984-

Founder member, Society of Botanical Artists

**MEDIA:**

Watercolor, chromacolour watercolor pencil, dye, ink, scratchboard, linocut, pastel, oil

**GROUP EXHIBITION(S):**

RI, RWS, RBA, London, and various provincial exhibitions, pre-1965

Appledore Studio, Devon, 1981

Tapeley Park, Instow, Devon, 1984

Mall Galleries, London, 1985

Outwood Gallery and Sculpture Park, Surrey, 1985

Royal Horticultural Society, London, 1987, 1988, 1991

Burton Art Gallery, Bideford, Devon, 1986

Society of Botanical Artists, Newburgh Street Gallery,

London, 1986; Burwood Gallery, Wells, Somerset, 1986; Mall Galleries, London 1986, 1987; Guildford

House Gallery, Guildford, Surrey, 1987; Westminster

Gallery, London, 1988-1998; Rufford Centre,

Nottingham, 1990; Hampton Court, 1991

Country Life Gallery, 1988, 1989

Patricia Wells Gallery, Bristol, 1989

Linnean Society of London, 1990

Trading Places Gallery, Ware, Hertfordshire, 1991

McEwan Gallery, Ballater, Scotland, 1991

Sevenoaks Wildfowl Reserve, 1995-1997

Pashley Manor, 1996-1998

**ONE-PERSON EXHIBITION(S):**

Chagford Galleries, Devon, 1973

Talent Store Gallery, London, 1986

Old Ford Gallery, Bideford, Devon, 1986

King Street Gallery, St. James', London, 1986

Betchingley Art Centre, Surrey, 1987

Tradesman Trust, Museum of Garden History, London, 1988

**HONOR(S)/WARD(S):**

Gold Medals, Royal Horticultural Society, London

**COLLECTIONS:**

Dr. Shirley Sherwood, London

**COMMISSIONS:**

Numerous private commissions

Prints for Broadwater Publishing, 1990

Five series of plate designs for the Bradford Exchange (three are royal commemoratives). [Further series in progress].

**WORK REPRODUCED IN:**

The artist magazine, July 1990; August 1996.

Frost and Reed. 1983. 'Venture Prints.' [Print].

**BIBLIOGRAPHY:**

Sherwood, Shirley. 1996. Contemporary botanical artists: The Shirley Sherwood collection. London.

**81**

*Papaver rhoeas 'Shirley Double'*

Watercolor 70 x 48.5 cm.

Hunt Institute collection, gift from the artist

**82**

*Papaver rhoeas—Field or Corn poppy*

Watercolor 38 x 28 cm.

Hunt Institute collection

**Photo credit**

Portrait: Darryl Schofield



## SELLARS, PANDORA

b. Hereford, England, 25 August 1936

ADDRESS:  
New House, Shenmone, Madley, Hertfordshire HR2 9NY,  
England

EDUCATION:  
Textile Design, Hereford School of Art and Cheltenham  
School of Art, 1951-1957  
Manchester College of Art

CAREER:  
Teacher  
Freelance botanical illustrator

MEDIUM:  
Watercolor

GROUP EXHIBITION(S):  
Royal Horticultural Society, London, 1972-1980  
Société Jersiaise, Channel Islands, 1984  
Aberystwyth Arts Centre Travelling Exhibition, 1986  
Bicentenary Travelling Exhibition of Curtis's Botanical  
Magazine, 1986  
CCA Gallery, London, 1988  
Welsh Arts Council Travelling Exhibition, 1989-1990  
Wyldecourt Rainforest, England, 1994  
Munkerpus, Denmark, 1994  
Barakura, Japan, 1995

ONE-PERSON EXHIBITION(S):  
Kew Gardens Gallery, Royal Botanic Gardens, Kew, 1990

HONOR(S)/AWARD(S):  
Gold Medal, Royal Horticultural Society, London

COLLECTIONS:  
British Museum of Natural History  
H.R.H. Princess of Wales  
Royal Botanic Gardens, Kew  
Dr. Shirley Sherwood, London

### COMMISSIONS:

Numerous private commissions  
Stamp of Jersey lily, Jersey Post Office, 1985  
Commemorative plate for Princess of Wales Conservatory  
Set of stamps to celebrate the World Orchid Congress,  
British Post Office, 1993

### WORK REPRODUCED IN:

Boyce, P. and S. Mayo. 1993. The genus *Annum*. London.  
Bot. Mag. 1982.  
Bot. Mag. (titled Kew Mag. 1984-1995). February 1993. 10(1).  
Bot. Mag. August 1997. 14(3).  
Cribb, Philip. 1987. The genus *Paphiopedilum*. Kew.  
De Bray, Lys. 1989. The art of botanical illustration: The  
classic illustrators and their achievements from 1550 to  
1900. London.  
Desmond, Ray. 1987. A celebration of flowers. Kew.  
Le Sueur, Frances. 1984. Flora of Jersey: With notes on the  
occurrence of species recorded for the other Channel  
Islands. St. Helier.  
Mabey, Richard. 1988. The flowering of Kew. London.  
Stearn, William. 1990. Flower artists of Kew. London.  
Sydney, Clare. 1986. Flower painting. Oxford.  
Vogue magazine.

### BIBLIOGRAPHY:

The illustrated London news.  
Rix, Martyn. 5 April 1990. Kew to success. Country life.  
Sherwood, Shirley. 1996. Contemporary botanical artists:  
The Shirley Sherwood collection. London.

83  
*Paphiopedilum superbiens* with leaves of *Calathea*  
warszewiczii 1996  
Watercolor over pencil 36.5 x 25.5 cm.  
Lent by the artist



170

## SMAIL, ELIZABETH ANN

b. Ross-on-Wye, England, 5 March 1942

### ADDRESS:

25 Walton Road, Tonbridge, Kent TN10 4EF, England

### EDUCATION:

Intermediate Certificate, Graphics and Textile Design—  
Fabric and Woven, Hereford College of Art, 1958-1962

### CAREER:

Head of art, High Trees School, Horley, Surrey,  
1962-1966

Head of art, Bickley Park School, Bromley, Kent,  
1966-1970

Assistant head of art, Hilden Grange School, Tonbridge,  
Kent, 1971-1980

Botanical illustrator, 1981-

Founder member, Society of Botanical Artists, 1985

Personnel officer, Society of Botanical Artists, 1988-1995

Council member (ex-officio), Society of Botanical Artists,  
1988-1995

Founder and organizer, annual exhibition of flower  
painting, Sevenoaks Wildfowl Reserve, Kent, 1994-

Freelance instructor, Flower Painting and Botanical Illustration

### MEDIA:

Watercolor, gouache, pencil

### GROUP EXHIBITION(S):

Annual exhibition, Society of Botanical Artists, Mall  
Galleries, London; Westminster Gallery, London;  
regional exhibitions in the UK, 1985-

Annual exhibition, Kent Painters Group, 1990-  
Hereford Museum and Art Gallery, 1991  
Sevenoaks Wildfowl Reserve, Kent, 1994-

### HONOR(S)/AWARD(S):

Elected Fellow of the Linnean Society of London, 1991

Certificate of Botanical Merit, Society of Botanical Artists  
Exhibition, 1993

### COLLECTIONS:

The Marine Society, London

### COMMISSIONS:

Designs for greeting cards and collectors' plates

Illustration of articles in health and other publications

### WORK REPRODUCED IN:

Burton, Sue. 1997. Encyclopedia of flower painting  
techniques. London.

84

Lonicera 1994

Watercolor 19.5 x 18 cm.

Hunt Institute collection, gift from the artist

### Photo credit

Portrait: Norman J. Smail



## LINDER SMITH, CLAIRE

b. Pretoria, South Africa, 8 May 1954

### ADDRESS:

42 Malcolm Road, Rondebosch, Cape Town, 7700, South Africa

### EDUCATION:

B.A., University of Natal, Pietermaritzburg, South Africa, 1972-1974

### CAREER:

French translator, clerk, Ofema, Pretoria, 1975-1978

Freelance botanical illustrator, 1978-1980

Botanical artist, National Botanic Institute, Pretoria, 1980-1982

Freelance botanical illustrator, Royal Botanic Gardens, Kew, 1983-1985

Freelance botanical illustrator, Bolus Herbarium, University of Cape Town, 1987-

### MEDIA:

Watercolor, pencil, ink

### GROUP EXHIBITION(S):

National Orchid Conference of South Africa, 1979

Transvaal Orchid Show, Pretoria, 1979

NSA Gallery, Durban, 1980

South Africa Association of Arts, Natal, 1980

Normand Dunn Gallery, Hilton College, Natal, 1980

Royal Horticultural Society, London, 1980, 1984, 1985

10th World Orchid Conference, Durban, 1982

NBI Artists, Pretoria Art Gallery, Pretoria, 1987

Franschoek Gallery, 1987

Tatham Gallery, Pietermaritzburg, 1987

Franschoek Gallery, Franschoek Cape Province, 1987

Burlington Arcade Gallery, London, 1989

Irma Stern Gallery, Cape Town, 1991

Everard Read Gallery, Johannesburg, 1992, 1995

Everard Read Gallery, Cape Town, 1996

Catalyst Gallery, Sandton, Johannesburg, 1996

### HONOR(S)/AWARD(S):

Gold Medal (group), Royal Horticultural Society, 1980, 1984

Gold Medal, Royal Horticultural Society, 1985

### COLLECTIONS:

Botanical Research Institute, Pretoria, South Africa

### COMMISSIONS:

Numerous private commissions

### WORK REPRODUCED IN:

Bothalia 15(1 and 2).

Du Puy, David and Phillip Cribb. 1988. The genus *Cymbidium*. London.

Dyer, R. A. 1983, 1984. Flowering plants of Africa. Flora of Southern Africa. [In prep.]

Germishuizen, G. 1983. Flowering plants of Africa 48.

Gibbs-Russell, G. E. 1982. Flowering plants of Africa 47.

Glen, H. 1984. Flowering plants of Africa.

Linder, H. P. 1981. The flowering plants of Africa 46.

### BIBLIOGRAPHY:

South African digest. 25 September 1981. Botanical masterpieces.

### 85

Poppies 1997

Watercolor and pencil 61 x 46 cm.

Hunt Institute collection, gift from the artist

### Photo Credit

Portrait: K. C. Freeman



## SPEIGHT, CAMILLA

b. Oxford, England, 16 January 1974

## ADDRESS:

c/o The Herbarium, Royal Botanic Gardens, Kew,  
Richmond, Surrey TW9 3AB, England

## EDUCATION:

Camberwell College of Art, London, 1992-1993

## CAREER:

Freelance botanical artist, Royal Horticultural Society,  
Macmillan Publishers, and Timber Press

Botanical artist, Royal Botanic Gardens, Kew, 1997-

## MEMBERSHIP:

American Society of Botanical Artists

## MEDIUM:

Pen-and-ink

## GROUP EXHIBITION(S):

Royal Horticultural Society, London, 1995, 1997 (3)

Royal Horticultural Society Orchid Show, 1997

## ONE-PERSON EXHIBITION(S):

Oxford Art Week, Rye St. Antony School, 1997

## HONOR(S)/WARD(S):

Garden Writer's Guild Special Award for RHS Manual of  
Orchids, 1995

Gold Medal, Royal Horticultural Society, London, 1995,  
1997 (3)

Gold Medal, Royal Horticultural Society Orchid Show, 1997  
Elected Fellow of the Linnean Society of London, 1998

## COLLECTIONS:

Royal Horticultural Society, Lindley Library

Dr. Shirley Sherwood, London

## COMMISSIONS:

Drawings of *Anguloa* species for Dr. Henry Oakeley, 1996

## WORK REPRODUCED IN:

Flore de la Nouvelle-Caledonie. Museum National  
d'Histoire Naturelle, Paris. [In press].

Griffiths, Mark, ed. 1994. The new Royal Horticultural  
Society dictionary (of gardening) index of garden plants.  
London.

Griffiths, Mark and J. K. Burras, eds. 1994. Manual of  
climbers and wall plants. London.

Griffiths, Mark and Rick Darke, eds. 1994. Manual of  
grasses. London.

Griffiths, Mark and Joyce Stewart, eds. 1995. Manual of  
orchids. London.

Griffiths, Mark and John Bryan, eds. 1995. Manual of  
bulbs. London.

Griffiths, Mark and Michael Pollock, eds. 1998. The  
Royal Horticultural Society concise gardener's  
dictionary. London.\* [In press].

Kew Bull. 1998.

Lifewise (gardening column for monthly newspaper).  
1993-1994

National Council for the conservation of plants and gardens  
journal.

Smith, Alan Radcliffe. Genera Euphorbiacearum. Royal  
Botanic Gardens, Kew. [In prep].  
Wall Street journal. 1996

## 86

Passiflora caerulea, P. quadrangularis, P. coccinea\* 1996

Pen-and-ink 42 x 30 cm.

Hunt Institute collection, gift from the artist

## 87

Acer davidii and bark, A. negundo 'Flamingo,' A. griseum  
and bark, A. palmatum 'Rubrifolium'\* 1996

Pen-and-ink 42 x 30 cm.

Hunt Institute collection, gift from the artist



## STOCKS, CYRIL

173

b. Shireoaks, Notts, England, 16 May 1932

ADDRESS:

46 New Road, Firbeck, Worksop, Notts S81 8JY, England

EDUCATION:

HNC, Mechanical Engineering, Doncaster Technical College, 1946-1952

Botanical Illustration, Sheffield University, 1992-1994

CAREER:

Chief draftsman, Engineering, 1954-1965

Technical director, Engineering, 1965-1992

Botanical artist, 1992-

MEDIA:

Watercolor, ink, oil

GROUP EXHIBITION(S):

Sheffield University, 1994

Retford Botanical Group, 1995, 1997, 1998

Royal Horticultural Society, London, 1994, 1996, 1998

Northern Society for Botanical Art, Rufford, 1995;

Sheffield, 1996; Rehford, 1997

British Mycological Society Centenary Symposia,  
Sheffield, 1996

British Orchid Council, Sheffield, 1996

British Fuchsia Society, Harrogate, 1998

HONOR(S)/AWARD(S):

Silver Medal, Royal Horticultural Society, London,  
1994, 1996

Silver-Gilt Medal, Royal Horticultural Society, London, 1998

88

*Helleborus viridus* 1994

Watercolor 39.5 x 29.5 cm.

Hunt Institute collection, gift from the artist

89

*Scrophularia auriculata* 1995

Watercolor 38 x 30.5 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: Shepherd Studios, Worksop, England



## STODGELL, MARJORIE

b. Peru, Indiana, 23 July 1922

## ADDRESS:

3007 34th Street NW, Washington, DC 20008 USA

## EDUCATION:

Corcoran Gallery and School of Art, Washington, DC, three years  
University of Rochester, School of Medical Illustration, two years

## CAREER:

Medical illustrator, Hahnemann University and Hospital,  
Philadelphia, PA, 29 years

Botanical artist

## MEDIA:

Watercolor, pen-and-ink

## GROUP EXHIBITION(S):

Art Barn, Washington, DC  
Haddonfield Arts and Crafts League, Haddonfield, NJ

## ONE-PERSON EXHIBITION(S):

Smithsonian Institution, National Museum of Natural  
History, Washington, DC

Women's Hospital, Washington, DC

## WORK REPRODUCED IN:

Bishop, Barbara E. 1980. The maternity cycle: One nurses  
reflections. Philadelphia.

Bourne, Miriam Anne. 1990. The nature journal: A  
monthly guide to wildlife. Washington, DC.

Castro, Betty Wooley. 1991. The wild flower. Washington, DC.  
Johnston, Thomas Baillie and James Whillis, eds. 1942.  
Gray's anatomy, ed. 28. London.

Lehman, J. Stauffer, and J. Antrim Crellin. The normal  
human bronchial tree. Eastman Kodak Co. X-ray Sales  
Division. Rochester, NY. [Chart].

Matsumoto, M.D., FACS, Teruo. Acupuncture for  
physicians, ed. 14, 15.

Rago, Linda Ours. 1992. The herbal almanac. Washington, DC.  
Truex, Raymond and Malcolm Carpenter. 1964. Strong  
and Elwyn's human neuroanatomy, ed. 5. Baltimore.  
Thomas, Clayton L., ed. 1983 and 1985. Taber's cyclopedic  
medical dictionary, ed. 14, 15.

90

Tricyrtis 'Imiyazaki,' Japanese toad lily

Watercolor 17.5 x 25 cm.

Hunt Institute collection

91

Clematis

Watercolor 14 x 29.5 cm.

Hunt Institute collection

## STONE, JUDI

b. Cheltenham, England, 5 April 1946

## ADDRESS:

5 Druids Way, Shortlands, Bromley, Kent BR2 0NQ,  
England

## EDUCATION:

B.Sc. (Honors), Biochemistry, University of Birmingham, 1967  
Ph.D., Biochemistry, University of London, 1970

## CAREER:

Research biochemist, investigating novel methods of insect  
control, 1970-1980

Freelance botanical illustrator, 1989-

Freelance botanical illustrator, Royal Botanic Gardens,  
Kew, 1994-

## MEDIA:

Pen-and-ink, watercolor

## GROUP EXHIBITION(S):

Society of Botanical Artists, Westminster Gallery, London, 1993-

## HONOR(S)/AWARD(S):

Silver-Gilt Medal, Royal Horticultural Society, London, 1992  
Silver Medal, Royal Horticultural Society, London, 1993

## COLLECTIONS:

Library, Royal Botanic Gardens, Kew

Lindley Library, Royal Horticultural Society, London  
Archives, Chelsea Physic Garden, London

## WORK REPRODUCED IN:

Bot. Mag. February 1998. 15(1).

Cribb, P. The genus *Paphiopedilum* (revised edition). [In press].

Cribb, P. 1997. Slipper orchids of Borneo.

Green, P. S. 1995. Kew Bull. 50: 567-580.

la Croix, I. F. 1996. Bot. Mag. 13(3): 146-152.

la Croix, I. F. 1998. Bot. Mag. 15: 20-26.

Pope, G. V., ed. 1995. Flora Zambesiaca 11(1).

Pope, G. V., ed. 1997. Flora Zambesiaca 9(2).

Priggeon, A. 1997. CITES orchid manual.

Wood, J. J. 1997. Orchids of Borneo 3.

92

Helianthus annuus 1996

Watercolor 57 x 38.5 cm.

Hunt Institute collection

93

Vitis vinifera 1997

Watercolor 40 x 28.5 cm.

Hunt Institute collection



## SUGIZAKI, FUMIKO

b. Nagai City, Yamagata, Japan, 30 May 1945

ADDRESS:  
Nishida 5-20-19, Yamagata City, 990-0831 Japan

EDUCATION:  
Study of botanical art with Mr. Yoai Ohta

CAREER:  
Instructor, Yamagata School of Art, Yamagata, 1988-  
Instructor, NHK Cultural Center Izumi, Sendai, 1994-  
Instructor, National Museum of Science, Sendai, 1996  
Instructor, National Museum of Science, Niigata, 1997  
Instructor, NHK Cultural Center, Jozenji, Sendai, 1998-  
Director, Sugizaki Botanical Art Workshop Co., Ltd., 1995-

MEDIA:  
Watercolor, pencil

GROUP EXHIBITION(S):  
Space YY Gallery, NHK Yamagata Broadcasting Station,  
Yamagata, 1994  
Space Y Gallery, NHK Sendai Broadcasting Station,  
Sendai, 1995  
Yamagata Prefectural Museum, 1990-

TWO-PERSON EXHIBITION(S):  
Gallery Okuda International, Washington, DC, 1996  
(exhibition with husband Kiyohiko Sugizaki)

ONE-PERSON EXHIBITION(S):  
Gallery Asi, Yamagata City, 1987-1995, 1997  
Gallery Jujiro, Nagai City, 1989-1993, 1995  
Onuma Department Store Gallery, Yamagata City, 1994  
Yomena-no-Hana Art Museum, Tokyo, 1992, 1994  
Yamagata Wild Plant Garden, Yamagata City, 1994-1997  
Yamasegura Art Museum, Nagai City, 1994, 1996, 1998  
Gallery Matu, Haguro Town, 1994, 1997  
Gallery Takano, Shinjuku, Tokyo, 1998

HONOR(S)/AWARD(S):  
Award, Botanical Art Competition of Botanical Garden of  
National Museum of Science, Tukuba, Japan, 1984,  
1985

### COLLECTIONS:

Yamagata Prefectural Environmental Conservation Division  
Yamagata Prefectural Horticulture Experimental Station  
Sirataki Town Elementary School

### COMMISSIONS:

Yamagata Prefectural Economic Agricultural Cooperative  
Association monthly magazine, 1993-  
Yamagata edition of the Asahi weekly newspaper,  
1989-1991

### WORK REPRODUCED IN:

Collected paintings of Mrs. and Mr. Sugizaki botanical art. 1992.  
Collected paintings of Mrs. and Mr. Sugizaki botanical art. 1998.  
Postcards, Mr. and Mrs. Sugizaki botanical art. No. 1-No.  
10. 1992-1997.  
Postcards, Mr. and Mrs. Sugizaki botanical art. Fruits of  
Yamagata. No. 1, 1994; No. 2, 1996.  
Postcards, Mr. and Mrs. Sugizaki botanical art. Yamagata  
Wild Plants Garden. No. 1, 1995; No. 2, 1996.  
Poster and pamphlet for Japan Philharmonic Orchestra, 1993.  
Yamagata No Kajitsu 10. 1996. [Cover].

### 94

Prunus sieboldii (takasago) 1996  
Watercolor 40.5 x 31.5 cm.  
Lent by the artist



## SUGIZAKI, KIYOHICO

b. Tokyo, Japan, 3 January, 1940

ADDRESS:

Nishida 5-20-19, Yamagata City 990-0831, Japan

EDUCATION:

Nagai Technical High School (part-time course), 1966  
Studied botanical art with Mr. Yoai Ohta

CAREER:

Instructor, Yamagata School of Art, Yamagata, 1988-  
Instructor, NHK Cultural Center Izumi, Sendai, 1994-  
Instructor, National Museum of Science, Sendai, 1996  
Instructor, National Museum of Science, Niigata, 1997  
Instructor, NHK Cultural Center, Jozengi, Sendai, 1998-  
President, Sugizaki Botanical Art Workshop Co., Ltd., 1995-

MEDIA:

Watercolor, pencil

GROUP EXHIBITION(S):

Space YY Gallery, NHK Yamagata Broadcasting Station,  
Yamagata, 1994  
Space Y Gallery, NHK Sendai Broadcasting Station,  
Sendai, 1995  
Yamagata Prefectural Museum, 1990-

ONE-PERSON EXHIBITION(S):

Gallery Asi, Yamagata City, 1987-1995, 1997  
Gallery Jujiro, Nagai City, 1989-1993, 1995  
Onuma Department Store Gallery, Yamagata City, 1994  
Yomena-no-Hana Art Museum, Tokyo, 1992, 1994  
Yamagata Wild Plant Garden, Yamagata City, 1994-1997  
Yamasegura Art Museum, Nagai City, 1994, 1996, 1998  
Gallery Matu, Haguro Town, 1994, 1997  
Gallery Yosino, Yamagata City, 1997  
Gallery Takano, Shinjuku, Tokyo, 1998

TWO-PERSON EXHIBITION(S):

Gallery Okuda International, Washington, DC, 1996  
(exhibition with wife Fumiko Sugizaki)

HONOR(S)/AWARD(S):

Award, Botanical Art Competition of Botanical Garden of  
National Museum of Science, Tukuba, Japan, 1983,  
1984, 1985

COLLECTIONS:

Yamagata Prefectural Environmental Conservation Division  
Yamagata Prefectural Horticulture Experimental Station

COMMISSIONS:

Yamagata Prefectural Economic Agricultural Cooperative  
Association monthly magazine, 1993-  
Yamagata edition of the Asahi weekly newspaper, 1989-1991

WORK REPRODUCED IN:

Collected paintings of Mrs. and Mr. Sugizaki botanical art, 1992.  
Collected paintings of Mrs. and Mr. Sugizaki botanical art, 1998.  
Postcards, Mr. and Mrs. Sugizaki botanical art No. 1-No.  
10. 1992-.

Postcards, Mr. and Mrs. Sugizaki botanical art. Fruits of  
Yamagat. No. 1. 1994; No. 2. 1996.

Postcards, Mr. and Mrs. Sugizaki botanical art. Yamagata  
Wild Plants Garden. No. 1. 1995; No. 2. 1996.

Poster and pamphlet for Japan Philharmonic Orchestra, 1993.

Yamagata No Kajitsu 10. 1996. [Cover].

95

Watermelon 1996

Watercolor 45.5 x 61 cm.

Lent by the artist



## TAJIKAWA, KAZUKO

b. Osaka, Japan, 1 January 1947

### ADDRESS:

3-9 Takahama-cho, Hirohata-ku, Himeji-shi, Hyogo-ken  
671-1153, Japan

### EDUCATION:

Literature, Kohan University, 1969

### CAREER:

Instructor, Ecole de Royal, Rihga Royal Hotel, Osaka,  
1992-1994

Instructor, Asahi Cultural Center, Ashiya, 1995-

Freelance botanical illustrator, Museum of Nature and  
Human Activities, Sanda, Hyogo, 1991-1994

Botanical illustrator

### MEDIA:

Acrylic, pencil, pen-and-ink

### GROUP EXHIBITION(s):

Rokko Alpine Garden, Kobe, Hyogo, 1988

"Exhibition of Botanical Illustration of Japan," Botanic  
Garden of the National Museum of Science, Tsukuba,  
Ibaragi, 1989-1992

Daiici Gallery, Kobe, Hyogo, 1990

Gallery Abenya, Kobe, Hyogo, 1991

Kobe Municipal Arboretum, Kobe, Hyogo, 1993-1997

Gallery Miura, Kobe, Hyogo, 1994-1996

Kobe Herbal Garden, Hyogo, 1994-1996

Museum of Nature and Human Activities, Sanda, Hyogo, 1994

Kawamura Memorial Museum, Chiba, 1996

Osaka International Orchid Fair, Osaka, 1996

Shoundo Museum, Yamaguchi, 1997

### ONE-PERSON EXHIBITION(s):

Galley Miura, Kobe, Hyogo, 1994

### HONOR(s)/AWARD(s):

Award, 5th and 8th Exhibition of Botanical Illustration of  
Japan, Botanic Garden of the National Museum of  
Science, Tsukuba, Ibaragi, 1989

Award of the President of the National Museum of Science,  
6th and 7th Exhibition of Botanical Illustration of Japan,  
Botanic Garden of the National Museum of Science,  
Tsukuba, Ibaragi, 1990, 1991

Award of Excellence, Kobe Orchid Fair, Kobe, Hyogo, 1994

Award of Excellence, Osaka International Orchid Festival,  
Osaka, 1996

### COLLECTIONS:

Museum of Nature and Human Activities, Sanda, Hyogo

### WORK REPRODUCED IN:

Alien plants and animals naturalized in Japan. 1993. Osaka.  
Illustrated conifers. 1994. Osaka.

Illustrated plants of Mt. Rokko. 1992. Kobe.

Kew Bull. 1997. 52(4).

Science textbook for elementary school. 1993. Osaka.

### 96

Nerium indicum Mill. 1997

Acrylic 55 x 39 cm.

Lent by the artist



178

## TAKAHASHI, MIYAKO

b. Aichi, Japan, 6 February 1950

ADDRESS:

A-102 2-8-9 Saido, Kounannku, Yokohamashi, Kanagawa  
233-0008, Japan

EDUCATION:

Nagoya School, Tokyo Institute of Design, 1970  
Department of Sociology, Kinjyo-gakuin University, 1972

CAREER:

Instructor, Kanagawa-Sinbunn Cultural Center, 1991-  
Instructor, Nahoya Asahi Cultural Center, 1992-  
Instructor, Banchyo Sougou Education Center, Tokyo, 1996-

MEDIA:

Pencil, watercolor, sumi-ink

GROUP EXHIBITION(S):

Botanical Art Group Exhibition, YUUKA, Tokyo,  
Yokohama, Nagoya, 1992-  
"Fairy Ring," Gallery Maruzen, Tokyo, 1997

ONE-PERSON EXHIBITION(S):

Nagoya City Hall Gallery, 1992, 1996  
Gallery of St. Luke's International Hospital, Tokyo,  
1995-1997  
Gallery of Hakusekikan, Gifu, 1995  
Gallery of Musashi, Ginza, Tokyo, 1996

WORK REPRODUCED IN:

Let's go to see flowers, 1997. Tokyo.  
Monthly pamphlet for Chubu Electric Power Company,  
Nagoya, 1996-1997.

97

Physicalis alkekengi L.  
Watercolor, sumi-ink 28 x 38 cm.  
Lent by the artist

98

Papaver rhoeas L.  
Watercolor, sumi-ink 38 x 30 cm.  
Lent by the artist



## TAZZA, AURORA

b. Rome, Italy, 26 January 1956

### ADDRESS:

Via di Donna Olimpia, 166, 00152 Roma, Italy

### EDUCATION:

Scientific Advanced Level Certificate, Istituto M. E. Tozzi,  
Rome, 1975

Architecture degree, University of Rome, 1986

Specialization courses, Botanical Illustration, Botanical  
Garden of Rome, 1993-1995

Specialization courses, history and ancient techniques of  
botanical illustration from Renaissance to Romanticism,  
Rome, 1994-1995

### CAREER:

Architecture apprenticeship, Studio Osti, Rome, 1980-1982

Illustrator and graphic designer, Le Forme e i Colori,  
Rome, 1983-1986

Freelance illustrator and graphic designer, Studio Page,  
Rome, 1986-1992

Naturalistic illustration collaboration, FAO

Publishing collaboration, Istituto Sperimentale Nutrizione  
Piante, Rome

Illustrator, SINFUB, Rome, 1986-1994

Illustrator and graphic designer, Festival dei Due Mondi,  
Spoleto, 1986-1987

Illustration and graphic design collaboration, ICCROM

Botanical illustration collaboration, Regione Basilicata,  
1994-1996

Botanical illustrator, International Plant Genetic Resources  
Institute, 1996-

### MEMBERSHIP:

Associazione Illustratori, Milan, 1995-1997

American Society of Botanical Artists, 1997-

### MEDIA:

Gouache, watercolor, ink, pastel, pencil

### GROUP EXHIBITION(S):

Botanical Illustration Exhibition, Botanical Garden of  
Rome, 1993

International Orchids Exhibition, Hannover, Germany, 1994  
"Antiche Camelie della Lucchesia," Pieve di Compito,  
Lucca, 1994

"1<sup>o</sup> Mostra Nazionale di Pittura e Disegni Botanici,"  
Fondazione Ragghianti, Lucca, 1995

Triangolo Verde Gallery, Rome, 1994

Botanical Painting Exhibition, St. Severa Castle, St. Severa,  
Rome, 1995

"2<sup>nd</sup> and 3<sup>rd</sup> Mostra Nazionale di Pittura e Disegni  
Botanici," Chiesa Oli S. Giulia, Lucca, 1997, 1998

"32<sup>nd</sup> Exhibition of Children's Book Illustrators" (nonfiction),  
Children's Book Fair, Bologna, 1998

### HONOR(S)/AWARD(S):

Winner, International competition for the IDNDR Logo,  
Guatemala City, 1991

### COMMISSIONS:

Numerous private collections

### WORK REPRODUCED IN:

Botanical illustration, picture postcard for the IPGRI.  
Calendar for the IPGRI. [In press].

Caneva, G., N. A. Pontrandolfi and S. Fascati. 52 botanical  
watercolors in a book about ethno-botanical culture of  
"Regione Basilicata." [In press].

Cover illustrations, periodical published by SINFUB,  
1986-1994.

Illustrator Exhibition Annual (nonfiction) Children's Book  
Fair, Bologna, 1998. Naturalistic illustrations, FAO  
review (Ceres).

Series of botanical artworks for the IPGRI annual report, 1997.

99

*Papaver nudicaule*

Watercolor 38.5 x 39 cm.

Hunt Institute collection



## TEBBS, MARGARET

b. Hillingdon, Middlesex, England, 5 September 1948

## ADDRESS:

29 Casewick Road, West Norwood, London SE27 OTB  
England

## EDUCATION:

Manor School, Ruislip, Middlesex, until 1967

## CAREER:

Curator and taxonomist, Department of Botany, Natural History Museum, London, 1968-1991

Freelance botanical illustrator, Royal Botanic Gardens, Kew, 1992-

## MEDIA:

Pen-and-ink, watercolor

## GROUP EXHIBITION(S):

Society of Botanical Artists, Westminster Gallery, London, 1990-1996

Everard Reed Gallery, Johannesburg, South Africa, 1993

## HONOR(S)/AWARD(S):

Silver-gilt medal, Royal Horticultural Society, London, 1990, 1992

## COMMISSIONS:

Numerous private commissions

## WORK REPRODUCED IN:

Carter, S. 1992. New pair-spined species of *Euphorbia* (Euphorbiaceae) from Somalia. *Nordic J. of Bot.* 12: 403.

Cope, T. A. 1994. A new species of *Clrysopogon* (Gramineae) from Oman. *Kew Bull.* 49: 533.

Cope, T. A. 1995. Two new species of *Perotis/Aiton* (Gramineae) from tropical Africa. *Kew. Bull.* 50(3).

Dransfield, J. and H. Beentje. 1995. The palms of Madagascar.

Du Puy, D. J. 1997. The Leguminosae of Madagascar. Bot. Mag.

Du Puy, D. J., J. N. Labat and B. D. Schrire. 1993. The separation of two previously confused species in the *Indigofera spicata* complex. *Kew Bull.* 48: 727.

Du Puy, D. J., J. N. Labat and B. D. Schrire. 1995. A revision of *Phylloxyton* (Leguminosae). *Kew Bull.* 50: 477.

Du Puy, Phillipson and Rabevohitra. 1995. The genus *Delonix* (Leguminosae) in Madagascar. *Kew Bull.* 50: 445.

Garwood, N. C. 1994. Morphology and ecology of seedlings, fruits and seeds of Panama: Bixaceae and Cochlospermaceae. *Bull. Nat. Hist. Lond. (Bot.)* 24: 161. London.

Garwood, N. C. 1995. Studies in Annonaceae. Morphology and ecology of seedlings, fruits and seeds of selected Panamanian species. *Bot. Jahrb. Syst.* 117: 1-52.

Hind, D. J. N. 1993. Notes on the Compositae of Brazil. *Kew Bull.* 48: 245.

Labat, J. N. and D. J. Du Puy. 1944. *Indigofera* L. from Madagascar. *Novon* 4: 255.

Launert, E., ed. 1988. *Flora Zambesiaca* 8: 86. London.

Phillips, S. M. 1994. A new species of *Festuca* (Gramineae) from Ethiopia. *Nord. J. Bot.* 14: 649.

Phillips, S. M. 1995. A new species of *Eriocaulon* (Eriocaulaceae) from Ceylon. *Kew Bull.* 50: 733.

Polhill, R., ed. 1996. *Flora of tropical East Africa*. Royal Botanic Garden, Kew, Rotterdam.

Press, B. 1992. *Field guide to the trees of Britain and Europe*. London.

Press, B. and B. Gibbons. 1993. *Wild flowers of Britain and Europe*. London.

Press and M. Short, eds. 1994. *Flora of Madeira*. London.

Rodrigues, A. 1994. *Astrophytum*, the star cacti. *New plantsman* 1(2): 84-94.\*

Rodrigues, A. 1995. Airplants: A survey of the genus *Tillandsia*, parts 1 & 2. *New plantsman*.

Simpson, D. A. 1995. A new species of *Rhynchospora* (Cyperaceae) from Bahia, Brazil. *Kew Bull.* 50: 151.

Tebbs, M. C. 1990. Revision of *Piper* (Piperaceae) in the New World. *Bull. Nat. Hist. Mus. Lond. (Bot.)* 20: 193.

Tebbs, M. C. 1993. Revision of *Piper* (Piperaceae) in the New World. *Bull. Nat. Hist. Mus. Lond. (Bot.)* 23: 1.

Wheatley, J. I. 1992. *A guide to the common trees of Vanuatu*. Vanuatu.

## 100

*Astrophytum asterias* (Zucc.) Lemaire\* 1994  
Pen-and-ink 37 x 28 cm.

Hunt Institute collection, gift from the artist

## 101

*Astrophytum myriostigma* (Salm-Dyck) Lemaire\* 1994  
Pen-and-ink 36.5 x 28 cm.

Hunt Institute collection, gift from the artist



## USUI, HIROSHIGE

b. Tokyo, Japan, 20 October 1909

### ADDRESS:

4-26, 4-17 Tsukisamu Higashi, Toyohiraku, Sapporoshi,  
Hokkaido 062-0054, Japan

### EDUCATION:

Studied botanical illustration, 1985

### CAREER:

Freelance botanical illustrator

Instructor, Sapporo Botanical Illustration Lover's Society, 1992-

### MEMBERSHIP:

Sapporo Botanical Illustration Lover's Society, 1985-

Hokkaido Association of Botanical Illustration, 1991-

Japanese Association of Botanical Illustration, 1992-

### MEDIA:

Watercolor, pencil

### GROUP EXHIBITION(S):

"Sapporo Botanical Illustration Exhibition," Sapporo City  
Hall Gallery, Sapporo, Hokkaido, 1986-

"Hokkaido Botanical Illustration Exhibition," Sapporo  
Tokeidai Gallery, Sapporo, Hokkaido, 1990-

4th and 6th Exhibition of Botanical Illustration of Japan,  
Botanic Garden of the National Museum of Science,  
Tsukuba, Ibaragi, 1988, 1990

Saito Gallery, Sapporo, Hokkaido, 1994 (three-person  
exhibition)

"Japanese Association of Botanical Illustration Exhibition,"  
Kawamura Memorial Art Gallery, Chiba Prefecture, 1996;  
Shoundo Art Gallery, Kawaguchi Prefecture, 1997

### ONE-PERSON EXHIBITION(S):

Sapporo Tokeidai Gallery, Sapporo, Hokkaido, 1990,  
1991, 1997

Naganuma Town Library, Hokkaido, 1994

Shibetsu City Museum, Hokkaido, 1994, 1996

### TWO-PERSON EXHIBITION(S):

"Hiroshige and Fumi Pair Exhibition," Sapporo Kadel 2.7  
Hall, Sapporo, Hokkaido, 1994

### HONOR(S)/AWARD(S):

Award of Excellence, 4th, 6th Exhibition of Botanical  
Illustration of Japan, Botanic Garden of the National  
Museum of Science, Tsukuba, Ibaragi, 1987, 1989

### COLLECTIONS:

The National Museum of Science, Ueno, Tokyo

### WORK REPRODUCED IN:

Hiroshige private collection of botanical illustration, 1991.

My botanical illustrations, 1991, Tokyo.

Miyabea. Illustrated flora of Hokkaido, 1994, Sapporo.

Postcards for Sapporo Botanical Illustration Lover's  
Society, 1996.

Postcards for Japanese Association of Botanical Illustration, 1997.

### 102

Helenium hybrid

Watercolor 55 x 41.5 cm.

Lent by the artist



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## VOLAS, BARBARA

b. Rhodes Island, Greece, 3 March 1935

ADDRESS:  
1304 Summit Street, White Oak, PA 15131 USA

EDUCATION:  
Interior Design, Pratt Institute, New York, 1957  
Drawing and Painting, Aspen School of Contemporary Art,  
Summer 1962  
Anatomy, University of Pittsburgh Medical School,  
1966-1967  
B.F.A., Carnegie Mellon University, 1963; M.F.A., 1967

CAREER:  
Instructor of art, Endowment for the Arts, Natrona Heights  
High School  
Instructor of art, Western College for Women, Ohio  
Instructor of art, Ivy School of Professional Art  
Instructor of art, Pittsburgh Center for the Arts  
Instructor of art, Carnegie Mellon University  
Artist

MEDIA:  
Charcoal drawing, printmaking, painting

GROUP EXHIBITION(S):  
Gallery G, Pittsburgh, PA  
Carnegie Mellon University, Pittsburgh, PA  
Carnegie Museum of Art, Pittsburgh, PA  
Pittsburgh Center for the Arts, Pittsburgh, PA  
Delaware Art Museum, Wilmington, DE  
International Images, Sewickley, PA

ONE-PERSON EXHIBITION(S):  
Natrona Heights Gallery  
University of Pittsburgh Book Center  
Western College for Women  
Ligonier Library Gallery  
Jennerstown Theater Gallery  
Pittsburgh Center for the Arts (3)

### HONOR(S)/AWARD(S):

Scholarship, Museum School, Carnegie Institute, Pittsburgh  
Scholarship, Aspen School of Contemporary Art  
Heinz Award for Graduate Studies, Carnegie Mellon  
University, Pittsburgh  
Arts in the Schools, National Endowment for the Arts and  
Pennsylvania Council for the Arts

### COLLECTIONS:

Consolidation Coal Company  
Pittsburgh National Bank  
Pittsburgh Plate Glass  
Numerous private collections

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Cabbage 1997  
Charcoal 47 x 46 cm.  
Hunt Institute collection

104

Bok choy 1997  
Charcoal 53.5 x 50 cm.  
Hunt Institute collection

### Photo credit

Portrait: Jerry Costanzo



## YAMAGUCHI, KIE

183

b. Tokyo, Japan, 12 September 1952

ADDRESS:

70 Rosehill Avenue, #605, Toronto, Ontario M4T 2W7,  
Canada

EDUCATION:

Botanical watercolor class with Pamela Stagg

CAREER:

Botanical artist

MEMBERSHIP:

American Society of Botanical Artists

MEDIA:

Watercolor, color pencil

GROUP EXHIBITION(S):

Civic Garden Centre, Toronto, 1997

105

Paphiopedilum 1996

Watercolor 56.5 x 36 cm.

Hunt Institute collection, gift from the artist

Photo credit

Portrait: David Bender



b. Chefoo, Yantai, Shantong Province, China, 28 December 1930

ADDRESS:

Kunming Institute of Botany, Chinese Academy of Science, Heilongtan, Kunming, Yunnan 650204, Peoples Republic of China

EDUCATION:

Graduate, Department of Biology, Soochow University, Suzhou, China, 1949-1953

Studied Mycology in Soochow and Shanghai, under Professor M. C. Wang, 1952-1955

Visiting Research Scholar, Department of Botany, University of Tennessee, 1981, 1987

Visiting Research Scholar, Botanical Institute of Hiroshima University, 1992-1993

CAREER:

Assistant and lecturer, Department of Biology, Nanking Teacher's University, Nanking, 1953-1973

Research instructor of Botany and Mycology, Kunming Institute of Botany, 1973-1978

Associate professor of Botany and Mycology, Kunming Institute of Botany, 1983

Professor and curator of Herbarium of Cryptogams, Kunming Institute of Botany, 1983-

Amateur cryptogamic artist

MEDIA:

Chinese painting, calligraphy, pen-and-ink

GROUP EXHIBITION(S):

Chinese Art Exhibition, Yunnan, Kunming, 1993

WORK REPRODUCED IN:

Acta Mycologica Sinica, 1979-.

Acta Botanica Yunnanica, 1979-.

Economic macrofungi from Southwestern China, 1994.

Edible fungal flora of China, 1991.

Fungi of Hengduan Mountains, 1997.

Fungi of Xizang (Tibet), 1983.

Mycotaxon, 1979-.

A preliminary study on the family Paxillaceae of Yunnan and Tibet, China. Act. Microbio. Sin., 18(4): 279-286.

BIBLIOGRAPHY:

Zang Mu. 1979. *Camellia chrysanthae* (Hu) Tuyama in China. Intern. Camellia journal, 11: 59-60.

Zang Mu. 1981. *Sinotemnomyces*, a new genus of Amanitaceae from Yunnan, China. Mycotaxon, 13(1): 171-174.

Zang Mu. 1983. Notes on the genus *Femsjonia* in China. Mycologia 75(3): 468-471.

Zang Mu. 1985. Notes on the genus *Dacryopinax* from China. Mycotaxon 22: 99-104.

Zang Mu. 1985. Notes on the Boletales from E. Himalayas and adjacent of China. Act. Botanica Yunnanica 7(4).

Zang Mu. 1986. Notes on the Boletales from E. Himalayas and adjacent of China. Act. Botanica Yunnanica 8(1).

Zang Mu. 1986. The mycogeography of tropical fungi from Yunnan, Tibet. Acta Mycologica Sinica Suppl. I: 407-418.

Zang Mu. 1986. New or interesting species of the genus *Mniophelatum* from the Eastern Himalayas. Mycotaxon 26 (1): 299-307.

Zang Mu, Da-Rong Yang and Chao-Da Li. 1990. A new taxon in the genus *Cordyceps* from China. Mycotaxon 37: 57-62.

Zang Mu. 1992. *Sinoboletus*, a new genus of Boletaceae from China. Mycotaxon 45: 223-227.

Zang Mu. 1992. Fungi associated with mosses from Yunnan and Tibet, China. Bryobrothera 1: 317-320.

Zang Mu. 1995. Observations on the genera *Boletus* and *Sinoboletus* from southwestern China. Bull. Natl. Sci. Mus., Tokyo, Ser. B, 21(2): pp. 67-74.\*



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Fig. 2. *Sinoboletus duplicitoporus* ZANG (A. Basidiocarps. B. A part of hymenium. C. Basidiospores). *Sinoboletus magniporus* ZANG (D. Basidiocarps. E. A part of hymenium. F. Basidiospores). *Sinoboletus guizhouensis* ZANG et WU (G. Basidiocarps. H. A part of hymenium. I. Basidiospores).\*

Pen-and-ink 16 x 21.5 cm.

Hunt Institute collection, gift from the artist

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Fig. 1. *Boletus citrifragrans* CHIU et ZANG (A. Basidiocarps. B. Basidiospores). *Boletus magasporus* ZANG (C. Basidiocarps. D. Basidiospores). *Boletus brevitubus* ZANG (E. Basidiocarps. F. Basidiospores). *Boletus rufo-aureus* MASS (G. Basidiocarps. H. Basidiospores). *Boletus speciosus* FROST (I. Basidiocarps. J. Basidiospores). *Boletus umbriniporus* HONGO (K. Basidiocarps. L. Basidiospores). *Boletus edulis* FRIES (M. Basidiocarps. N. Basidiospores). *Boletus violaceofuscus* CHIU (P. Basidiocarps. Q. Basidiospores).\*

Pen-and-ink 28.5 x 21 cm.

Hunt Institute collection, gift from the artist

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## ZENG XIO-LIAN

b. Kunming, China, 2 June 1939

### ADDRESS:

Kunming Institute of Botany, Chinese Academy of Science,  
Heilongtan, Kunming, Yunnan 650204, Peoples  
Republic of China

### EDUCATION:

Graduated from special training course, Department of Arts,  
Beijing Teacher's College

### CAREER:

Botanical illustrator  
Chairman, Society of Botanical Art of China, 1988-1993

### MEDIA:

Acrylic, pen-and-ink

### GROUP EXHIBITION(S):

3rd Chinese Art Festival Art Exhibition, Yunnan,  
Kunming, 1992

8th Art Exhibition of China, Beijing, 1994

### ONE-PERSON EXHIBITION(S):

"Zeng's Art and Botanic Painting Exhibition," Hong Kong  
Chinese University, Hong Kong, 1992, 1998

"Zeng's Art and Birds and Flowers Painting Exhibition,"  
Beijing Art Museum, 1998

### HONOR(S)/AWARD(S):

1st class, Science and Technology Art Exhibition Prize

1st class, Chinese Stamp Designer Prize, 1991, 1992

### COLLECTIONS:

Science Press, Beijing, 1979-1992

Museum of Kunming Institute of Botany, 1990

### WORK REPRODUCED IN:

Acta Microbiol. Sin. 18(4): 281, 1978.\*

100 birds from Yunnan, 1997. Japan.

100 birds sketches of Yunnan, Japan. [In press].

108

*Paxillus yunnanensis* Zang\*

Acrylic 36 x 26 cm.

Lent by the artist

109

*Magnolia denudata* Desr. ex Lamk. 1992

Pen-and-ink 37 x 24.5 cm.

Lent by the artist

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 Hammond, Yvonne Glenister 9  
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- Holgate, Jeanne 2, 3  
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 Hoss, Della T. 3  
 Hottes, Alfred C. 1  
 Houck, Margaret E. 3  
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- Jackson, Henry A. C. 5  
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 Janish, Jeanne R. 1  
 Jess, Robin A. 6  
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 Johnson, Arthur M. 1  
 Johnston, Edith F. 2  
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 Kessler, Patricia A. 7  
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Zhilichkin, Petr Alexeevich 6  
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