

BULLETIN of the Hunt Institute for Botanical Documentation

Carnegie-Mellon University; Pittsburgh, Pennsylvania

Vol. 1 No. 1 Spring 1979

FROM THE DIRECTOR

For some time we have suspected that those variously interested in our program at the Institute might appreciate more frequent and comprehensive reports on our activities than we have been able to include in the brief texts accompanying our year-end greetings. This *Bulletin*, together with our new Associates program (introduced elsewhere in this issue), attempts to fill that perceived gap. In addition to current news and announcements, future numbers will include articles on topics of general appeal in the Institute's areas of interest. In this inaugural number, we have attempted to summarize important past as well as present features of our collections and program in each area, by way of either introduction or update, as may be appropriate to the individual reader. At the outset, the *Bulletin* will appear semiannually, in spring and fall. However, a quarterly schedule may be adopted after initial reething. Associates will receive the *Bulletin* as a benefit of membership; otherwise, it will be available on subscription or, in the case of institutions, on exchange.

It is sad indeed that one of the things we must note in our first issue is the death of Dr. Lawrence last June. He is sorely missed at the Institute, where he had come to work frequently since stepping down as Director and moving to Rhode Island. His major project during that period was the compilation, with Dr. Strandell, of a catalogue of our Strandell Collection of Linnaeana. Since that Collection is the most complete such assemblage outside Uppsala, the *Catalogue* will be a highly significant reference work for the literature by and about Linnaeus and his many pupils, as well as for most of that used and cited by the great eighteenth century biologist. As such, it will surely be a very fitting capstone to Dr. Lawrence's distinguished and highly productive career. We only wish he could have had the satisfaction of seeing it actually in print and in use.

On a brighter note, we are happy to report the revival of our journal, *Huntia*, started by Dr. Lawrence shortly after the Institute's founding. In a somewhat revised format, it will now appear in two to four numbers per volume, one volume per year. As earlier, it will be open to extramural contributions as well as those from Institute staff. The resumption of *Huntia* is but one facet of our present effort to rejuvenate the Institute's publication program in general. Other aspects of that undertaking are reported as relevant elsewhere in this issue. Volume 3, Number 1 of *Huntia* will be ready for distribution in May; Number 2 in June or July; Number 3 in early fall.

A personal subscription to *Huntia* is just one of the benefits of membership in the Hunt Institute Associates. We hope that members will find their special relationship to the Institute a rewarding one, and that all those who share our interests will consider this means of sharing also in our activities.



IN MEMORIAM

George Hill Mathewson Lawrence, 1910-1978

The botanical community, and especially the Hunt Institute, sustained a great loss with the death of Dr. Lawrence at his home in Rhode Island last June 11th. He was founding Director of the Hunt Botanical Library (now the Hunt Institute), serving in that capacity with notable success until his retirement in 1970, after which he continued as Director Emeritus and Research Associate in botanical history.

Dr. Lawrence received B.S., M.S., and honorary D.Sc. degrees from the University of Rhode Island and his Ph.D. (1939) from Cornell University, specializing in plant taxonomy, horticulture, and botanical bibliography. He served as Professor of Botany at Cornell from 1946 to 1951 and as Director of the L. H. Bailey Hortorium there from 1951 to 1960. He then came to Pittsburgh to advise and work closely with the Hunts in establishing the Hunt Botanical Library, playing a determinative role not only in shaping its research and publication programs, but directly supervising the architectural designs and furnishings as well.

In addition to scores of papers in scientific journals, Dr. Lawrence published two internationally acclaimed works: *Taxonomy of vascular plants* and *Introduction to plant taxonomy*. During his earlier years at Cornell, he assisted Liberty Hyde Bailey with revision of the latter's *Manual of cultivated plants*. While Director of the Institute, he served as editor of our journal, *Huntia*, and chief editor for our publication program in general, including *Botanico-Periodicum-Huntianum*. He was an active member or officer of numerous professional societies, among them: the Society for Economic Botany; the American Horticultural Society; the Herb Society of America; the International Association for Plant Taxonomy; the American Society of Plant Taxonomists; the Botanical Societies of America, South Africa, and the British Isles; the Torrey Botanical Club; and the Royal Horticultural Society (London). He served as Board President, Fairchild Tropical Garden; Advisory Council member, U.S. National Arboretum; Editorial Board member, Massachusetts Horticultural Society; and Governing Board member, American Institute of Biological Sciences. He was also an active member of The Grolier Club and The Pittsburgh Bibliophiles.

Dr. Lawrence's last major project was a soon-to-be-published, detailed bibliographic catalogue of our Strandell Collection of Linnaeana, co-edited with Dr. Strandell. He had completed the last of the entries just the evening before his death and the Catalogue is now in the final stages of technical editing. It will be published jointly this year by

the Hunt Institute and Almquist & Wiksell of Stockholm. In May 1978 Dr. Lawrence attended the Linnaean bicentennial symposia in London and Uppsala, and presented a well-received paper (co-authored with Dr. Kiger), "Linnaeus and the Computer," describing in detail the compilation, editing, and related computerized processing of the Catalogue. While in London, he was elected a Fellow of the Linnaean Society of London, an honor he highly esteemed.

As a lasting tribute to Dr. Lawrence and his many achievements, the Hunt Institute, The Hunt Foundation, and the Lawrence family have established the George H. M. Lawrence Memorial Fund. Income from this Fund will be used to provide an annual Lawrence Memorial Award in support of a doctoral candidate's travel for dissertation research in one or more of Dr. Lawrence's fields of special interest in the plant sciences: systematic botany; horticulture; or history of botany or horticulture, including literature and exploration. An Awards Committee will review nominations and select recipients. Awards will be made strictly on the basis of merit—that of the proposed research, and the recipients' general scholarly promise in their fields. Donations to the Fund are welcome; checks should be made payable to the Hunt Institute, designated for the "Lawrence Memorial Fund."

BIBLIOGRAPHY

A review of resources and activities in our Department of Bibliography will appear in the next number of the *Bulletin*.

NEW EDITION OF GREENE'S 'LANDMARKS'

A project begun some fifteen years ago under Dr. Lawrence's direction—preparation of a full, critical edition of Edward Lee Greene's *Landmarks of Botanical History*—is now nearing completion. Dr. Frank Egerton, formerly on the Institute staff and now at the University of Wisconsin-Parkside, is editor of this work, which will include a reprint of Greene's Part I, first published by the Smithsonian Institution in 1909, and his Part II, which thus far has existed only in manuscript. Along with Greene's text and Dr. Egerton's introduction, notes, and extensive bibliography, this edition will include biographical essays on Greene by Dr. Rogers McVaugh of the University of Michigan and Dr. Robert McIntosh of Notre Dame University. Greene's manuscript for Part II has been lent to the Institute by Notre Dame, to which Greene left his library and papers. Publication has been arranged in collaboration with Stanford University Press, who expect to have the work in print late this year or early in 1980. Greene's Part I has become a classic among works on the history of botany. Long out of print, *Landmarks* is only infrequently available in the used book market and, when it can be had, fetches a premium price. Its republication, together with the equally interesting and valuable Part II not previously available, should prove a significant addition to the available literature.

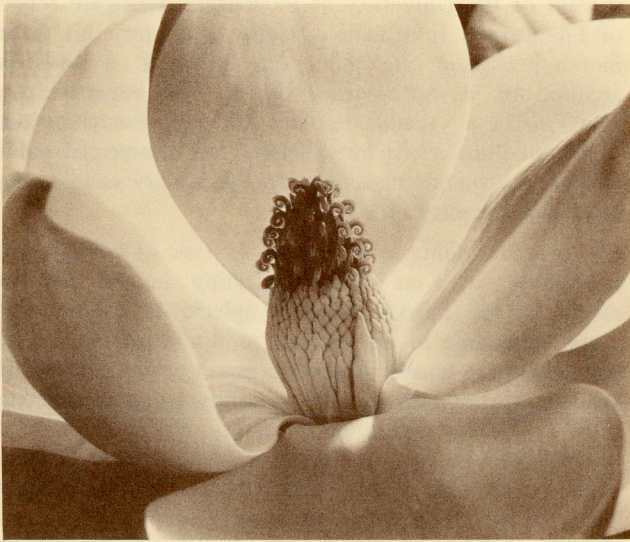
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All correspondence regarding subscriptions, institutional exchanges, missing issues, and announcements for publication in the *Bulletin* should be directed to Mrs. Karen K. Britz at the Institute.

The *Bulletin* does not publish book reviews. Books for review in the Institute's journal, *Huntia*, should be directed to Dr. Robert W. Kiger, its Editor, at the Institute.

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"MAGNOLIA BLOSSOM," 1925 photograph by Imogen Cunningham from "Reflections from the Third Day: Photographic Revelations of Plant Design" which closed February 1979.

ART

Since its founding, the Institute has collected and displayed many forms of botanical art and illustration. Over 20,000 original artworks are now included in the permanent collection, which is particularly rich in 20th century works. A major emphasis has been our series of International Exhibitions, held every five years, with accompanying catalogues which now account cumulatively for over 400 contemporary artists from around the world.

We maintain a set of ten ready-to-hang travel shows which are available to museums, schools, arboreta, and other institutions. Subjects include 20th century botanical prints, selections from the most recent International Exhibition, decorative flower and fruit arrangements, and plants in art through the centuries. We recently prepared a special loan exhibit of mushrooms in art for display during Fall 1978 at the Hiram Halle Memorial Library, Pound Ridge, New York. Finally in our loan program, over 200 pieces of art, chiefly prints and reproductions, are on display in University offices throughout the campus.

James J. White joined the staff as Assistant Curator of Art this past September. Previously Supervisor of the Herbarium Services Unit, Department of Botany, Smithsonian Institution, Mr. White had earlier collaborated with the Institute when we mounted an exhibition of Frederick Walpole's watercolors. His work on that project led to his recent article "Frederick Walpole, Botanical Artist," published in the March-April 1978 *Pacific Discovery*.

Although we have acquired and exhibited botanical artworks in a great variety of media over the years, we have only recently begun to explore photography as a botanical art form. A major exhibition, "Reflections From The Third Day: Photographic Revelations of Plant Design," which

ran from November through February, was our first serious foray into that very rich and promising area. This show featured works by photographers such as Ansel Adams, Karl Blossfeldt, Imogen Cunningham, and Brett and Edward Weston. Also among the 65 works included in the show were some by three Carnegie-Mellon University faculty members. Frank Joseph in *Pittsburgh* reviewed the show as, "one of the most important photographic exhibits to take place in Pittsburgh in a good while;" Maureen Meister in the *Pittsburgh Press* wrote, "easily the best photography show here this season." On its "AM Pittsburgh" program, WTAE-TV telecast a live interview about the show and the Institute in the Penthouse with Dr. Kiger and Mr. White. "Reflections" closed in February but the catalogue, which contains reproductions of all the photographs in the exhibition, remains available (see publications list).

Although we are not actively acquiring photographs, a few recent gifts have added a new dimension to the permanent collection. Andreas Feininger, author of *Trees* and *Roots of Art*, donated prints of a number of his works. Albert G. Richards sent a radiograph of an Iris to add to the half dozen such prints of his work already in the collection. From the works borrowed for the "Reflections" exhibition, we have purchased Imogen Cunningham's magnificent "Magnolia Blossom" for the permanent collection.

A purchase of six French pen and ink illustrations from the Museum National d'Histoire Naturelle in Paris, together with an ink drawing acquired through the Polish Art Association in Warsaw, are the most recent additions to our holdings of contemporary botanical illustration. Most of these will appear in our 5th International Exhibition, slated for the Fall of 1982.

During March and April an exhibition of Carnegie-Mellon student art on plant subjects was mounted in the Penthouse. This is being followed in early May by "A Northeast Folio," works by 17 northeastern printmakers, the second in a series of regional shows featuring botanical art in the various print media. This exhibition, which will close in mid-September, is accompanied by a limited-edition portfolio of the same title. It reproduces most of the works in the exhibition, many of them full-page and eight as tipped-in color plates. This publication, limited to 750 numbered copies, will be available from the Institute as long as the supply lasts (see publications list).

From July 27-29 the Institute will host the annual meeting of the Guild of Natural Science Illustrators, an international organization which provides an exchange of pertinent information through meetings, newsletters, exhibits, and courses. The Guild's program will include lectures, demonstrations of various techniques, and exhibits of natural history illustrations.

LIBRARY

The Hunt Botanical Library now contains over 20,000 titles, not including some 380 journals, of which over 150

are currently received. Our stress in current acquisitions is on major new floristic and monographic publications as well as pertinent biographical, historical, and bibliographic literature in general. Older materials, primarily those from the period between 1730 and 1840, are added to the collection whenever possible. Notable acquisitions in recent months have included: Ernest Saint-Charles Cosson—*Illustrationes florae atlanticae*, Paris, 1882-1897 (gift of Mr. Rupert Barneby); Thomas Robins—*Gardens of delight*, London, Basilisk Press, 1978 (reproductions of 18th century landscape architecture drawings and paintings with commentary); Elias M. Fries—*Elenchus fungorum*, Greifswald, 1828; *La Naturaleza*, Mexico, 1869-1912; *Alchemy and the occult, a catalogue of books and manuscripts from the collection of Paul and Mary Mellon*, New Haven, 1977, vols. 3-4 (gift of Beinicke Library, Yale University); A. Lattuada—*De primulis italicis*, Pavia, 1831; Charles C. Babington—*Flora Bathoniensis*, Bath, 1834.

We continue to organize, enlarge, and promote our collection in order to provide the best reference service possible to our increasingly varied clientele. In addition to the expected use by taxonomic botanists, historians of science, and bibliographers in all realms of natural history, the collection has recently served as a significant resource for a course in 18th century English landscape gardening taught by Carnegie-Mellon University's architecture department, for historians of late 19th century popular garden literature, and for collectors and bibliographers of the language-of-flowers books.

Researchers recently working in the collection have included Dr. John Heller, University of Illinois, continuing his work on Linnaean latinity and nomenclature; Dr. Beverly Seaton, Ohio State University, who is compiling an annotated bibliography of botanical and horticultural ephemera; Mrs. Isabel Zucker, surveying our collection of language-of-flowers books; Mr. John Bidwell, Cary Graphic Arts Collection, Rochester Institute of Technology, to acquaint himself with our collections and to discuss bindings; Mr. Robert Nikirk, The Grolier Club, to discuss our forthcoming book-binding exhibition; and Mr. Chris Clarkson, Walters Art Gallery, to discuss vellum bindings.

The staff provides introductory tours of the Library for an increasing number of interested groups, including botany students, student librarians, artists, and garden clubs. We welcome such visits, hoping to make these valuable collections more available to all who could profit from their use. National and international cooperation with other institutions is promoted through the Library's activities in the Council on Botanical and Horticultural Libraries. At the regional level, we participate actively in the program of the Pittsburgh Regional Library Center, a consortium in Western Pennsylvania and West Virginia to which Carnegie-Mellon belongs. Local awareness and use of the Library is fostered through our inclusion in the PRLC subject-indexed guide to collections, *Western Pennsylvania Resources*. Recently we provided practical professional experience for a

student of the University of Pittsburgh's Graduate School of Library and Information Science who spent his three-month practicum cataloguing our literature on landscape architecture in much-needed detail. Staff expertise continues to be a valuable resource and the researching and supply of illustrations for scholarly and commercial publications is a significant activity in the Library as in several other departments of the Institute.

We are continuing with the major task of retrospective cataloguing, with an eye to publishing the full new catalogue of the Library when completed in another four years. Attending to the physical condition of items in the collection is an equally important aspect of our curatorship. All our leather bindings are presently being treated and oiled to prevent drying and cracking. As more and more of our books are put on display, we are increasingly aware of the potential for damage due to heat, humidity, and light. Thus, we are emphasizing continuing improvement in our already careful environmental monitoring and control system. Besides positive regulation of temperature, light, and humidity within fairly close tolerances, the entire Penthouse is now protected by a state-of-the-art halon system for fire detection and suppression, and by another for cross-coupled ultrasonic intrusion and closed-circuit television monitoring. Unfortunately, these sophisticated controls do not extend to other parts of the building where some of the Institute's collections and facilities are located, including the bulk of our periodicals. While the situation in those areas is by no means threatening, provision for better control there is one of our higher curatorial priorities as we look ahead to the next few years.

BOOKBINDING EXHIBITION AND SEMINAR PLANNED

The Library, Bindery, and Art Department are working together to prepare an exhibition of bookbindings entitled "The tradition of fine bookbinding in the 20th century: historical, retrospective and modern design bindings," to be shown at the Institute from 12 November 1979 to March 1980. The exhibition theme will be the role of the modern bookbinder as conservator and artist. Selected modern design bindings will be shown as examples of recent developments in the history of binding styles. Examples of major historical binding styles will be shown together with modern retrospective bindings, to demonstrate that the modern binder may validly rebind older materials in styles reminiscent of appropriate contemporary bindings when restoration is not possible. An illustrated descriptive catalogue will contain essays contributed by practitioners and scholars of binding.

During the first week of the exhibition there will be a seminar dealing with the practical aspects of the role of the bookbinder in the 20th century. Emphasis will be largely on technical matters of interest to both the binder/conservator and to the librarian and curator. Topics to be discussed in lectures or workshops and demonstrations tenta-

tively include: conservation in binding techniques; preserving contemporary bindings as bibliographic evidence; detecting deterioration of binding materials; the history of binding styles (illustrated lecture); the bookbinding collector; exhibition techniques; Cobden-Sanderson and the 20th century; and ethics, practicalities and problems in binding and restoration.

The registration fee has been set at \$110, which will include all sessions, exhibition catalogue, two lunches, a formal dinner and several informal receptions. Seminar brochures and registration forms will be available in May.

For further information, or to have your name placed on the mailing list for registration materials, please contact Jean Gunner, Bernadette Callery or Betsy Mosimann.

ARCHIVES

A recent article asserted that, "collectively, archivists serve as the caretakers of our civilization's memory" (Wheldon, 1977). This is a suitably impressive prelude to a description of our work in the Institute's Archives. Historians and scientists alike know that the direction a scientific discipline takes is conditioned by its memory. Hence, botanists should reflect upon the work and the workers of their "lovable science," as Linnaeus dubbed it.

Botany's memory has until recently been a written although not always a published one. Archives were established to handle the unpublished material which records the usually slow progress of someone's thought on a particular subject. Botanists of the past three centuries are particularly notable as correspondents, and as collectors and annotators of their colleagues' work. The Institute takes pride in its collection of manuscript material, which has grown such that the services of a full-time Archivist became essential. Dr. Michael T. Stieber joined the staff in that capacity in 1977.

One of our projects, recently undertaken, is the preparation of a *Guide to the Archives*. We expect to publish the first two of the six parts of this catalogue during the current year. It will include an alphabetical listing of all our manuscript holdings, including the separately maintained autograph collection. In addition to the various other tasks involved in preparing such a catalogue, we are trying to determine the provenance of each individual holograph. This is sometimes easily done, but in many cases it proves impossible. Nevertheless, one result of compiling the *Guide* will be a fully indexed manuscript collection, one of optimal value to any researcher using the Archives.

Since the publication of Mr. Bossert's *Biographical dictionary of botanists . . .* (1972), essentially a synoptic catalogue of our portrait collection, we have acquired over four thousand new portraits. In order to improve access to the collection, we are preparing a new, full-scale catalogue accounting for each individual portrait. Its format will differ from that of the former one in that the specialty(ies) of each person—e.g., whether a mycologist or a student of algal photosynthesis—will be listed when such information

is available, and the group portraits will be referenced under various subject headings and under the name of each person represented.

Another valuable resource of the Archives is its master biographical file containing nearly 175,000 citations of published biographical accounts of people working in the plant sciences and related areas. At the Institute itself we now have some 15,000 reprints of such biographical articles and unpublished *vitas* of such people, in addition to over 800 biographical books and dictionaries. Within the next two years, we expect to begin publishing the contents of the master file as a comprehensive, multi-part biographical dictionary.

Among recent acquisitions for the manuscript collection, one set of papers is especially interesting in two respects—its content and also the manner in which it was obtained. These are the papers of the late Dr. Theodor Philip Haas, a German-American taxonomist, morphologist, pharmacist and amateur photographer. His story is similar to those of many German Jews during Hitler's reign. He fled Munich and, after a trip across Siberia, arrived in San Francisco on 21 September 1940. Then without a country, Hitler having purged Jews from the list of German citizens, Dr. Haas became a United States citizen on 17 June 1941. Glancing at letters which were in his wallet, one senses his anxiety over the fate of his mother, whom he had left behind. Her last letter to him accompanied a few frantically written queries to the Red Cross. Through the latter agency he eventually found that his mother had died in Theresienstadt, Czechoslovakia.

The Haas papers include many lectures, unpublished articles, and photographs of plants and places. About 10,000 of his photographic slides of plants are at the Philadelphia College of Pharmacy and Science. They were acquired through the efforts of Haas' friend Dr. Linwood F. Tice, Dean Emeritus of the College. Unfortunately, these photographs are not identified as to either names or location sites of the subjects. Hence, they are less than useful for education. Professor Francis M. White of the College has been attempting to sort the slides into various categories. He also acquired for the College xerox copies of many of the Haas papers which we hold. It is hoped that he will write a biographical sketch of Haas, especially recording his contribution to the educational work at the College. The following, though brief, may indicate how interesting such a biography would be.

Haas studied plant morphology under Dr. Karl Goebel in a course taught in 1911-1912, for which he kept a three-part bound notebook, now among his papers. He finally took his Ph.D. degree at Munich under Professor Fritz von Wettstein on 21 December 1932. His thesis was the result of research on maple trees. He worked at various tasks from 1929 to 1937 at the Botanical Museum in Munich-Nymphenburg. He set up exhibits, collected and prepared specimens for the herbarium, established a collection of botanical and pharmaceutical specimens for university lec-

tures, and finally rearranged the entire exhibition there according to modern museum principles.

After arriving in the United States, he did consulting work at the New York Botanical Garden and the American Museum of Natural History. After moving to Philadelphia, he worked first as a volunteer at the Herbarium of the Academy of Natural Sciences and finally became a professor at the Philadelphia College of Pharmacy and Science. He had to retire from the College about 1967 because of rheumatoid arthritis. After his retirement, he lived in Honolulu at the Laniolu Good Samaritan Center.

Dr. Otto Degener, who lives in Volcano, Hawaii, wrote to us in June 1977, informing us of Dr. Haas' death and referring us to one of his close friends, Dr. Steven J. Taussig. A biochemist, Dr. Taussig is himself a displaced person, but from Romania; he eventually arranged for the Haas papers to be shipped to the Institute. If Dr. Degener had not known of our Archives, perhaps the Haas papers would have gone the way of those of many botanists—to the shredder or the fire. In this case, part of a very interesting life was saved for future researchers to properly appreciate and record. As Dr. Johnson contended, biography is the most important kind of history that can be written. Our Archives exist to preserve the sorts of primary resources essential to such historical work.

Reference cited: Wheldon, Edward. 1977. Lest we forget: Setting priorities for the preservation and use of historical records. *The American Archivist* 40(3): 295-300.

INTERNATIONAL REGISTER OF SPECIALISTS AND CURRENT RESEARCH IN PLANT SYSTEMATICS

The Institute has received a grant from the U.S. National Science Foundation to produce an international register accounting for both specialists and individual research projects in systematic botany. The *Register*, to be produced in both computerized and published forms, will revive and incorporate the now dormant "Index of Current Research" previously sponsored by the American Society of Plant Taxonomists and "Register of Specialists" produced by the International Association for Plant Taxonomy. This new *Register* project is being undertaken with the endorsements and assistance of both those organizations. Financial assistance has also been received from the Office of Endangered Species, U.S. National Park Service, through the New York Botanical Garden.

Questionnaires and accompanying instructions (trilingual: English, French, German) are now being distributed within the systematic botanical community. Copies will be enclosed in the April 1979 mailing of *Taxon* and have already been mailed to current members of the American Society of Plant Taxonomists. Small supplies have also been sent to selected botanical institutions. Anyone working in systematic botany (*s. lat.*—including its history, bibliography, art, and applications to structural, ecological and evolutionary botany) is urged to fill out and return a

questionnaire by 31 August 1979. Those not receiving questionnaires directly should obtain them (or photocopies) from a convenient botanical institution or, if that is not possible, can request them by writing to: Hunt Institute, Attention Register, Carnegie-Mellon University, Pittsburgh, PA 15213 USA. Such direct requests should be made only if the materials are unavailable through the other channels.

The first printed edition of the *Register* will be published in Spring 1980. Thereafter, with adequate continuing assistance from the botanical community and its sponsors, the Institute plans to maintain the *Register* as an active computerized data base and to produce succeeding printed editions triennially. A copy of the published *Register* will be sent without charge to each questionnaire respondent as well as to relevant institutions and governmental agencies. Reasonable special query service will be available to the public at no or minimal cost upon application to the Institute. This may involve special permutations of the data, or simply requests for up-to-date information on a given topic during the periods between successive published editions.

The utility of the *Register* to both the botanical community and the general public will depend in large measure upon its comprehensiveness. To maximize coverage, the Institute requests the cooperation and active assistance of botanists and their institutions on a worldwide basis. We urge them to respond for themselves and to assist us by publicizing the project and making their copies of the questionnaire materials available for copying by others who have not received them directly. In this fashion we hope to take full advantage of the international botanical "grapevine."

HUNT INSTITUTE PUBLICATIONS IN PRINT

Available in the United States and Canada directly from the Institute; elsewhere through our overseas distributor, Wheldon & Wesley Ltd., Lytton Lodge, Codicote, Hitchin, Herts. SG4 8TE, England. Orders from individuals must be prepaid; institutions invoiced on request. Prices include shipping and handling on prepaid orders. Standing orders accepted. Hunt Associates receive a 20% discount (discounted prices listed in parentheses).

			PA residents add 6% sales tax
Adanson: The bicentennial of Michel Adanson's "Familles des plantes." 1963-1964.	Softbound. Part I.	\$17.00	(13.60)
	Part II.	13.00	(10.40)
	Hardbound. Part I.	19.00	(15.20)
	Part II.	15.00	(12.00)
The bookbinding career of Rachel McMillers Miller Hunt. M. F. Titcombe. 1974.	Hardbound.	10.00	(8.00)
Botanico-Periodicum-Huntianum. G. H. M. Lawrence, et al, eds. 1968.	Hardbound.	35.00	(28.00)
[Catalogue:] American cornucopia. 19th century still lifes & studies. J. V. Brindle & S. Secrist, comps. 1976.	Softbound.	4.00	(3.20)
[Catalogue:] Artists from the Royal Botanic Gardens, Kew. G. S. Daniels, comp. 1975.	Softbound.	8.00	(6.40)
Catalogue of botanical books in the collection of Rachel . . . Hunt. 2 parts in 3			

vols. 1958-1961	Regular Edition.	350.00	(280.00)	Huntia. A yearbook of botanical bibliography.	✓Vol. 1, 1964. Softbound.	11.00	(8.80)
	Deluxe Edition.	400.00	(320.00)		✓Vol. 2, 1965. Hardbound.	16.00	(12.80)
(handmade 100% rag paper, TEG)				A journal of botanical history (new subtitle). Vol. 3, 1979. (In preparation.)		25.00	(20.00)
Catalogue of Redouteána. 1963.	Softbound.	12.00	(9.60)	✓A Linnaean keepsake. 1973.	Hardbound.	13.00	(10.40)
[Catalogue:] Reflections from the Third Day: Photographic revelations of plant design. J. V. Brindle & J. J. White, comps. 1978.	Softbound.	5.00	(4.00)	A Northeast folio. (Reproduces botanical prints from exhibition, incl. 8 in color tipped-in.)	Soft portfolio (28.5 cm.).	20.00	(16.00)
[Catalogue:] 2nd International Exhibition of Botanical Art & Illustration. G. H. M. Lawrence, comp. 1968.	Hardbound.	7.00	(5.60)	P. J. Redouté. Intro. by Lotte Günthart, text by A. F. Günther Buchheim and André Lawalrée. 1972. (21-inch folio with 19 full color reproductions and accompanying text with figures.)	Hard portfolio.	110.00	(88.00)
[Catalogue:] 3rd International Exhibition ... K. A. Korach, comp. 1972.	Hardbound.	10.00	(8.00)	The Rachel McMasters Miller Hunt Botanical Library ... Its collections, program, & staff. (Dedication book.) 1961.	Softbound.	4.00	(3.20)
[Catalogue:] 4th International Exhibition ... S. W. Secrist & N. A. Howard, comps., intro. by J. V. Brindle. 1977.	Hardbound.	12.00	(9.60)	[Reproductions:] P. J. Redouté:			
[Catalogue:] Water colors & drawings by Lotte Günthart. 1970.	Hardbound.	18.00	(14.40)	Large floral bouquet.		10.00	(8.00)
[Facsimile:] Botanical Journeys in Kent & Hampstead. Iter (1629), Descriptio itineris (1632). Thomas Johnson. J. S. L. Gilmour, ed. 1972.	Hardbound.	16.00	(12.80)	Small floral bouquet.		5.00	(4.00)
[Facsimile:] Hortulus. Walahfrid Strabo. Translated by Raef Payne, commentary by Wilfrid Blunt, foreword by G. H. M. Lawrence. 1966.	Hardbound.	16.00	(12.80)	Wild roses (2 different).		5.00 ea.	(4.00 ea.)
[Facsimile:] Sertum Anglicum (1788). Charles-Louis L'Héritier de Brutelle. Introductory essays by J. S. L. Gilmour, C. J. King, L. H. J. Williams, and Wilfrid Blunt. Foreword by G. H. M. Lawrence. 1963.	Hardbound.	18.00	(14.40)	Color plates (untrimmed) from Hunt catalogue:			
The Hunt Botanical Library. A decennial report. G. H. M. Lawrence. 1970.	Softbound.	3.00	(2.40)	Set of seven		3.00	(2.40)
	Hardbound.	4.00	(3.20)	Each		.50	(.40)

A detailed descriptive list of Institute publications is available upon request.

HUNT INSTITUTE CARDS

An assortment of 10 past Hunt Institute year-end greeting cards (no text) is available at \$5.00 per package, including envelopes (Associates cost \$4.00). The cards measure 6x9 inches; all subjects are from the Institute collections, some having been specially commissioned from the artists and illustrators.

HUNT INSTITUTE ASSOCIATES

We invite those individuals who share the Institute's interests, whether professionally or avocationally, to participate in our program as Hunt Institute Associates. The benefits of Associate membership include:

- Subscription to *Huntia* (one volume, two to four numbers per year) OR to the *Institute's exhibition catalogues* (usually two major ones per year). Patrons receive both subscriptions.
- Subscription to the *Bulletin*.
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"FIELD DAISIES," 1939 wood engraving by Grace Albee from "A Northeast Folio" on view through 14 September 1979.

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