

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora.

Hunt Institute was dedicated in 1961 as the Rachel McMasters Miller Hunt Botanical Library, an international center for bibliographical research and service in the interests of botany and horticulture, as well as a center for the study of all aspects of the history of the plant sciences. By 1971 the Library's activities had so diversified that the name was changed to Hunt Institute for Botanical Documentation. Growth in collections and research projects led to the establishment of four programmatic departments: Archives, Art, Bibliography and the Library. The current collections include approximately 24,000+ portraits; 200+ archival collections; 30,957 watercolors, drawings and prints; 243,000+ data files; and 30,665 book and serial titles. The Archives specializes in biographical information about, and portraits of, scientists, illustrators and all others in the plant sciences and houses over 200 collections of correspondence, field notes, manuscripts and other writings. Including artworks dating from the Renaissance, the Art Department's collection now focuses on contemporary botanical art and illustration, where the coverage is unmatched. The Art Department organizes and stages exhibitions, including the triennial *International Exhibition of Botanical Art & Illustration*. The Bibliography Department maintains comprehensive data files on the history and bibliography of botanical literature. Known for its collection of historical works on botany dating from the late 1400s to the present, the Library's collection focuses on the development of botany as a science and also includes herbals (eight are incunabula), gardening manuals and florilegia, many of them pre-Linnaean. Modern taxonomic monographs, floristic works and serials as well as selected works in medical botany, economic botany, landscape architecture and a number of other plant-related topics are also represented.



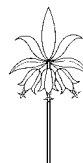
Some of the pre-1840 botanical publications in our Library are housed in the reading room, the site for special lectures and group tours.



Two exhibitions a year are displayed in the gallery and often contain materials from our collections. The triennial *International Exhibition of Botanical Art & Illustration* focuses on contemporary art.

Please return completed form to:
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Email: huntinst@andrew.cmu.edu
Web site: <http://www.huntbotanical.org>

Hours: Monday–Friday, 9 A.M.–noon and 1–5 P.M. Because our hours of operation are occasionally subject to change, please call or email before your visit to confirm.



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A tiny sample of some of the data we hold on over 34,000 botanical books published 1730 to 1840: "field" notes, title-page photos, "work" sheets and drafts for the final bibliographical entry for Humboldt & Bonpland's *Voyage aux ... Nouveau Continent*.

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